



**Art 241 Drawing 1
Fall 2007**

Class Schedules:

Classroom 631

Monday 9:45 – 12:00 and 1:00 – 3:45

Please note that occasionally class time will vary slightly to accommodate various drawing assignments. Advance notice will be given in class.

Instructor Information:

leanne.erickson @auc.nuc.ca OR erickson.leanne@gmail.com

Office: 619B

Office Hours: Mondays, or by appointment

Home Phone: 239-3462

Cell Phone: 540-9780

Course Description:

This course covers the basic practice and theory of drawing in monochromatic media.

Textbooks

No textbook required

Recommended Reading: Otto G. Ocvirk ed. *Art Fundamentals: Theory and Practice 9th Edition*. McGraw Hill: New York, NY, 2002.

Attendance: This is a studio based course therefore attendance is mandatory for all classes.

Course Requirements

Students are responsible for making themselves aware of all assignments and due dates announced in class. Absences do not excuse students from this responsibility.

No late assignments will be accepted without prior arrangement with the instructor.

Examinations:

There is no final exam for this course.

Grading: The available letters for course grades are as follows:

<u>Letter Grade</u>	<u>Description</u>
A+	
A	Excellent
A-	
B+	
B	Good
B-	
C+	
C	Satisfactory
C-	
D+	
D	Minimal Pass
F	Failure

Important Notes: *It is the responsibility of all students to become familiar with and adhere to academic policies of as are stated in the Student Handbook and Academic Calendar.*

Personal information, that is information about an individual that may be used to identify that individual, may be collected as a requirement as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@auc-nuc.ca.

The last day to enter a course without permission and /or voluntary withdrawal from a course without financial penalty 14 September 2007

The last day to voluntarily withdraw from a course or change to audit without academic penalty 16 November 2007

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a "Course Extension." Alternative times for final examinations cannot be scheduled without prior approval. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the appropriate deadline. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar and the Student Handbook that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean.

Students are advised to retain this syllabus for their records.

Grade distribution is as follows:

1 st portfolio	25%
2 nd portfolio	25%
Final portfolio	50%

Supplies

Students are required to purchase their own art supplies and have them available at all times. Attached is a list of your basic supplies. Further supplies may be requested by the instructor through out the semester. Not having the required supplies does not exempt you from assignments or class. Please come to class with all of your supplies each day, unless specifically told otherwise.

Art Supplies

These may be purchased any where. The following are priced at **Colours Art Store on the NE corner of 14th St. and 16th Ave.** Other stores close by are Mona Lisa Artists' Materials (1518 - 7th Street S.W.) and Kensington Art Supply (132 10 Street NW). Take your student ID or proof of registration where ever you shop, and make sure you ask for if they have a student discount. Colours give a 10% discount.

NOTE: all of these supplies will also be used for Art 243 in Winter session.

Please wait to purchase your brushes until we discuss this in class.

ITEM	PRICE (not including g.s.t or discount)
Artist pencils (Graphite wood-cased) – range 2H to 6B (suggestion 2H, HB, B, 3B, 6B minimum)	\$1.65 ea.
Graphite stick (no wood) Lyra or Faber Castell come in a range of softness. By at least one or several could be shared between students.	Range \$1.50 - \$4.00
Carpenter's type of pencil ("General's Sketching Pencil)	\$1.85
Conte a Paris Carre – "Assorted" set of 12 Includes HB, B, and 2B in black, white, grey and several sepia tones. DO NOT get any other brands.	\$24.95/set (If the set is not available purchase HB, B and 2B in black plus one white conté. Sepia is optional and the grey is not needed.)
Workable fixative spray - Krylon or the Colours Brand (ONLY use this outside and it is recommended that you wear a dust mask)	~\$10
Indian Ink – Demco India Ink works well, Artworks Super Black India ink from Kensington does not work well	~ \$6

Pen nib holder	\$1.35
2 nibs: one fine and one medium suggested:	513EF Globe \$1.32 101 Imperial \$1.86
Assortment of brushes Small, medium and wide brushes to be used with ink. (if possible get: one small round, one flat and one large round. If you can only afford one get one large Chinese round brush. I have heard that good deals on Chinese brushes can be found in Chinatown)	Value Pack (synthetic) \$10.95 - \$14 Simply Simmons (individual) \$2.49 - \$9.99 Chinese Brush Pro Art #8 white goat round \$4.35 Chinese Brush Connoisseur Red Pony Round \$12.80 Mona Lisa Art Supplies has a Chinese Brush set in green fabric box for \$6 Back label: Item. No. A -086/089 Masters Inc. made in china
white plastic eraser	Price varies according to size and shape
Stic Tac or Kneaded Eraser	
Pencil sharpener	
18" x 24" pad of Cartridge paper ("no name brand")	\$7.95
18" x 24" pad of Newsprint	\$6.95
~5 sheets of "Mayfair" paper 20" x 26" (buy more as needed)	\$.85/sheet
Charcoal paper 19" x 26" 1 black 1 mid-value grey 1 white (optional – can use Cartridge paper)	Ingres \$1.50/ sheet Tiziano \$1.95/ sheet
Long metal ruler – minimum 18"	
6" clear plastic ruler	
Scissors	
Square (clear plastic triangle with a 90 degree angle)	
Exacto knife with break off blades	
2 Large bulldog clips	
Stiff cardboard portfolio large enough to fit 20" x 24" paper	~\$5