



Course ID:	Course Title:	Fall 2017
Art 200	ART HISTORY 1	Prerequisite:
		Credits: 3

Class Information		Instructor Information		Important Dates	
Days:	Monday	Instructor:	Claire Goodfellow, MA	First day of classes:	Wed., Sept. 6
Time:	9:45 -12:30	Email:	Claire.Goodfellow@ambrose.edu	Last day to add/drop, or change to audit:	Sun, Sept 17
Room:	A 1085-1	Phone:		Last day to request revised exam:	Mon, Oct. 23
Lab/ Tutorial:		Office:		Last day to withdraw from course:	Mon, Nov 13
		Office Hours:	By appointment	Last day to apply for coursework extension:	Mon, Nov 20
Final Exam:	December 18, 2017. G-2195 9-12am			Last day of classes:	Mon, Dec 11

COURSE DESCRIPTION

A chronological and historical survey examining painting, sculpture and architecture beginning with prehistory to the 15th century of Western cultures. This course will focus on significant developments in the visual arts and their connection to and reflection of the political, religious and social influences at the time. In addition the course will consider how art can be referenced through a Christian worldview

EXPECTED LEARNING OUTCOMES

1. To see beyond the mere appearance and understand how the arts reflect worldviews including Christian and be cognizant of how the visual arts from the past are revealed in the contemporary world. Assessment: *Weekly connection assignments and final project*
2. To acquire an understanding of the language of the visual arts and to be able to use it in both a formal and research analysis of the works of art included during these time periods. Assessment: *Weekly connection*
3. To see beyond the mere appearance and understand how the arts reflect worldviews including Christian and be cognizant of how the visual arts from the past are revealed in the contemporary world. Assessment: *Weekly connection assignments and final project*

4. To acquire an understanding of the language of the visual arts and to be able to use it in both a formal and research analysis of the works of art included during these time periods. Assessment: *Weekly connection assignments, formal analysis paper, research essay and final project.*

Textbook: Davies, Penelope J.E., Denny, Walter B., Hofrichter, Firma Fox, Jacobs Joseph F., Roberts, Ann S. , Simon, David L. **Janson's History of Art: The Western Tradition.** Reissued edition, 8th Ed., Pearson, 2016.

PROPOSED COURSE SCHEDULE

September	11	Introduction
	18	Prehistoric Art
	25	Art of Ancient Near East
October	2	Egyptian Art
	9	No Class -Thanksgiving
	16	Research Essay Assignment (Proposed topics due)
	23	Aegean and Greek Art
	30	Etruscan and Roman Art
November	6	No Class – Fall Break
	13	Early Jewish, Christian, and Byzantine Art
	20	Early Islamic and Medieval Art
	27	Romanesque and Gothic
December	4	Art in the Thirteenth and Fourteenth Italy
	11	Final Projects Review

Please Note: The instructor reserves the right to adjust the schedule if required.

REQUIREMENTS:

Class Quizzes 20 marks

Quizzes will be given each week. They will be based on the readings and lectures as well as in-class projects for that class. Students need to be present for the lecture in order to take the quiz. No makeup quizzes will be given. Each quiz is worth 2% of final grade.

Weekly Connection Assignments

20 marks

Students will be required to select and include the image and details (title, date, artist, medium and collection) of one work of art from each lecture and one other work of art (student's choice) from a *different* time period and **briefly** describe, incorporating the relevant appropriate visual language, the connection between these works. These assignments are due at the beginning of the class following the last lecture. Images are to be in colour. Students can submit 10 assignments in **hard copy at the beginning of each class**. Each assignment is worth 2% of final grade

Formal Analysis

15 marks

Students will be required to visit an art gallery and write a formal analysis of a work of art (student's choice) on display. A guideline (Moodle) will be provided for the students. **Due Date: October 2, 2017 in hard copy only at beginning of class. Late papers will not be accepted.**

Research Essay

25 marks

Students are required to submit one research paper, with a title page, 12–point Times New Roman font, double-spaced with 1" margins and 2000 (minimum) to 2500 (maximum) words. Pages must be numbered and word count is to be included.

1. **Topics** will be the student's choice and each topic must include at least two art works and no more than three artworks. Students will be required to submit 5 possible topics/subjects by **October 16 at the beginning of class only**. Topic is to be approved by instructor.
 - a. Topic choices are to be typed and handed in at the beginning of class: October 16, 2017
 - b. Students will be required to meet with the instructor on Monday afternoon **October 16** or Tuesday, **October 17** in morning or afternoon **before 3:00**, for topic discussion and approval. Sign up sheet will be made available.
2. **Bibliographic sources** (minimum 5-8) can be from print (books and periodicals but **no** encyclopedias) and non-print (**on-line journals** and/or **scholarly websites**) as well as photographs, photocopies, or scanned images of the art works discussed in the paper and all will need to be documented in MLA style.
 - a. **Proposed Bibliography** formatted correctly in MLA and **thesis due: at the beginning of class, hard copy only October 30, 2017**
3. **Essay due: November 13, 2017** at the beginning of class (**hard copy only**). Late papers will not be accepted.

Final Project/Presentation

20 marks

1. This project will be an extension of the connection exercises that students are required to do weekly, their formal analysis and a continuation of their research essay. Students will use the subject of their essay research and connect it to an art piece (painting, sculpture or architecture) from their contemporary lives. (See Moodle for guideline)
2. **Date of Presentation:** Monday, December 18, 2017 from 9-12 am in room G-2195. All students are required to be present.
3. **It is the student's responsibility to resolve any exam conflicts by Monday, October 23, 2017.**

Attendance:

1. Students are expected to attend and participate in all classes. Since the course will be covering a considerable content during the term and in order to be prepared for each class, students are advised review the slide list and the chapter(s) being covered prior to each class. Slide lists will be posted on Moodle prior to each class.
2. There is a quiz each class and no make up quizzes will be given.
3. The class will be a combination of lecture, small group work, quizzes and the possible addition of films and/or a guest lecture.

Grade Summary:

The available letters for course grades are as follows:

<u>Letter Grade</u>	<u>Description</u>
A+	
A	Excellent
A-	
B+	
B	Good
B-	
C+	
C	Satisfactory
C-	
D+	
D	Minimal Pass
F	Failure

If you will be using percentages, please provide a scale, which indicates how percentages in your class will be translated to letter grades. These equivalencies are at the discretion of the instructor, but MUST be stated in the syllabus. You can just cut and paste your scale into this space (removing what is here).

Because of the nature of the Alpha 4.00 system, there can be no uniform University-wide conversion scale. The relationship between raw scores (e.g. percentages) and the resultant letter grade will depend on the nature of the course and the instructor's assessment of the level of each class, compared to similar classes taught previously.

Please note that final grades will be available on student registration system. Printed grade sheets are not mailed out.

Ambrose University Academic Policies:

Communication

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, they will need to forward all messages from the Ambrose account to another personal account.

Registration

During the **Registration Revision Period** students may enter a course without permission, change the designation of any class from credit to audit and /or voluntary withdraw from a course without financial or academic penalty or record. Courses should be added or dropped on the student portal by the deadline date; please consult the List of Important Dates. After that date, the original status remains and the student is responsible for related fees.

Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by submitting a "Request to Withdraw from a Course" form or by sending an email to the Registrar's Office by the **Withdrawal Deadline**; please consult the List of Important Dates on the my.ambrose.edu website. Students will not receive a tuition refund for courses from which they withdraw after the Registration Revision period. A grade of "W" will appear on their transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

Exam Scheduling

Students, who find a conflict in their exam schedule must submit a Revised Examination Request form to the Registrar's Office by the deadline date; please consult the List of Important Dates. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) the student has three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to use electronics for purposes unrelated to the course during a class session. Turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Do not use iPods, MP3 players, or headphones. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. Some professors will not allow the use of any electronic devices in class. The professor has the right to disallow the student

to use a laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting communication due to an emergency, please speak with the professor before the class begins.

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a course Extension from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the deadline date; please consult the List of Important Dates. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

Appeal of Grade

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Registrar's Office in writing and providing the basis for appeal within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal. If the appeal is sustained, the fee will be refunded.

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

Note: Students are strongly advised to retain this syllabus for their records.