

Course ID:	Course Title:	Fall 2018
ART 201	Art History II	Prerequisite: None
		Credits: 3

Class Information		Instructor Information		Important Dates	
Days:	M	Instructor:	Kristen Pauch-Nolin, MFA.	First day of classes:	Wed., Sept 5
Time:	9:45 a.m. - 12:30 p.m.	Email:	Kristen.Pauch-Nolin@ambrose.edu	Last day to add/drop, or change to audit:	Sun, Sept 16
Room:	L2084	Phone:		Last day to request revised exam:	Mon, Oct 22
Lab/ Tutorial:	n/a	Office:		Last day to withdraw from course:	Mon, Nov 12
	n/a	Office Hours:	By appointment	Last day to apply for coursework extension:	Mon, Nov 19
Final Exam:	Mon., Dec. 17 th 9:00 a.m. – 12:00 Room G2195			Last day of classes:	Tue, Dec 11

Course Description

This course provides a chronological and historical survey examining painting, sculpture, and architecture of Western cultures beginning with the Renaissance to the present day. This course will focus on significant developments in the visual arts and their connection to and reflection of the political, religious, and social influences of the time. In addition, the course will consider how art can be understood through a Christian worldview.

This course has been designed for students to gain inspiration from the past and to demonstrate the relevance of art history within contemporary life and artistic practice. With the ability to discuss their own ideas and art work from history in this way, students will increase confidence in making effective presentations on any topic as well as conceptualizing their own creative projects.

Expected Learning Outcomes

By the end of this course, the successful student will be able to:

- Identify key attributes of historical genres in art history
- Identify how political, religious and social influences at every given time impact and inspire artists and how these influences are reflected in the works of art that they create
- Effectively research current and historical time periods, artists and thought leaders
- Consider how art can be understood through a Christian worldview
- Contextualize their ideas and own artistic work within current and historical contexts
- Use historical visual art and artistic practices to inspire current ideas, artwork and new conceptual directions
- Develop dynamic writing and presentation techniques

Textbooks

Required Texts

Davies, Penelope J.E., Denny, Walter B., Hofrichter, Firma Fox, Jacobs Joseph F., Roberts, Ann S., Simon, David L. *Janson's History of Art: The Western Tradition*. 8th Ed. Vo. 2. Pearson., 2011

Course Schedule

September 10	Introduction to the course, textbook and assignments Lecture and discussion: Early Renaissance
September 17	Lecture and discussion: The High Renaissance in Italy 1495-1520 and The Late Renaissance and Mannerism in 16th C Italy
September 24	Studio exploration and assignment: Printmaking (portraits and realism) *Class Critique
October 1	Lecture and discussion: Northern Europe: 15th and 16th C, Renaissance and Reformation
October 8	No class-Thanksgiving
October 15	Lecture and discussion: The Baroque and Rococo
October 22	Midterm exam Lecture and discussion: Art in the Age of the Enlightenment and in the Age of Romanticism
October 29	Studio exploration and assignment: Architecture (maquettes and dioramas)*Class Critique
Nov 5	Lecture and discussion: The “-isms” (Impression to Art Nouveau from 1848-1905)
Nov 12	Lecture and discussion: Towards Abstraction-1904-1914 and Art between the Wars
November 19	Studio exploration and assignment: Abstraction (painting and drawing) *Class Critique
Nov 26	Lecture and discussion: Post War, Postmodernism and beyond 1980
Dec 3	Student presentations: Pecha Kucha Style
Dec 10	Student presentations: Pecha Kucha Style
Week of Dec 17	Final Exam

Details:

Lectures: Some class will time include traditional lectures supported by PowerPoint presentations-with the lecturer providing a summary of foundational information, explaining key concepts, and providing context (historical, contemporary, through a Christian worldview, etc.)

Discussions: During lecture classes students will participate in group discussions where they will be asked to consider questions that are relevant to the days lecture. Working together with their peers, students will analyse various points of view and develop critical arguments that support a clearly formed position on the topic being discussed. Each session will conclude by opening up to the discussion to the full class.

Example question for discussion: Is the success of an artwork rooted in its decorative/entertainment value or its ability to communicate a deeper meaning/message?

Studio explorations and assignments: In addition to lectures and discussions, classroom time will include opportunities for students to explore and experience aspects of historical genres by creating their own art projects. The projects will involve hands on interactions with artistic materials and processes. The finished works will be graded based on the student's participation in the creative process, the success of the finished product and the discussions that follow (critiques).

Midterm and Final Exams: Exams will cover the material presented during lectures (up to the examination period). The exam format will include multiple choice, identification of images (artist, date, and era) and definitions.

Note: During lecture classes the teacher will indicate particularly impactful artworks and concepts of extra significance. All images, concepts and definitions included in exams will have been shown/discussed in class and will also appear in the textbook.

Student Presentations (Pecha Kucha Style): Students will present (as individuals or as part of a duo/trio) Pecha Kucha style on a historical artist/genre or a contemporary exhibition/artist.

“Pecha Kucha Night” was devised in Tokyo in February 2003 as an event for young artists to meet, network, and show their work in public. It has turned into a massive celebration, with events happening in hundreds of cities around the world, inspiring creatives worldwide. Drawing its name from the Japanese term for the sound of "chit chat", it rests on a presentation format that is based on a simple idea: 20 images x 20 seconds. It's a format that makes presentations concise, and keeps things moving at a rapid pace.

Requirements:

Students will be evaluated on their understanding of the course material, class participation, execution of work, and a final exam.

The marks will be evaluated out of a possible 100% based on the following:

Presentation:	25% of the final mark
Studio explorations:	15% of the final mark
Mid Term Exam:	25% of the final mark
Critiques and in class participation:	10% of the final mark
Final Exam:	25% of the final mark

- 1. Tests:** All tests or quizzes must be taken on the day and at the time specified by the instructor. Missed tests will not be rescheduled without a Doctor’s note or valid compassionate reason. Students arriving more than 15 minutes late for exams will not be allowed to write and a mark of zero will be entered.
- 4. Submission of course assignments:** All assignments must be submitted on the day and at the time specified by the instructor. Late submissions will result in an immediate 30% penalty deducted from the assignment mark, and another 30% for each 24 hour period that the assignment is late. Students must complete and submit all course assignments to qualify for a passing grade in this course. If a student has not submitted an assignment by the required deadline, the student is required to contact the Instructor to make arrangements for late submission of work. Unless otherwise specified by the Instructor, all assignments must be submitted as indicated in the assignment instructions. Assignments may not be submitted by e-mail, fax or any other method unless approved in advance by the Instructor. If a student is going to be away, their work should be submitted in advance. If a student is sick, arrangements should be made to have a classmate submit it on their behalf. To avoid late penalties students should not wait until the last minute to submit work. Heavy traffic or late buses are not acceptable excuses for missed deadlines.
- 5. Plagiarism:** Presenting someone else’s work as your own is a serious academic offense. Any student found plagiarizing and/or cheating on any assignment or test will be given a failing grade and risks termination from this course.

Attendance:

Students are expected to attend classes, arrive on time, be prepared for class, participate in class discussions and exercises, and maintain a professional demeanor at all times. Due to the nature of this course, students must demonstrate an acceptable level of class participation to qualify for a passing grade.

Students will be docked marks for unexcused absences, poor punctuality, coming to class unprepared (such as coming to class without required preliminary work and materials), and for exhibiting unproductive, disruptive or disrespectful behavior during class.

If a student misses a class, the student is responsible to find out what they missed and to catch up on their own time. If a student is late for class and attendance has already been recorded, it is the responsibility of the student to notify the Instructor that they were late. Failure to do so will result in the official attendance record indicating that the student was absent for that class.

Grade Summary:

A pass mark of 50% will be required for this course and a letter grade will be assigned according to the following scale:

<u>Letter Grade</u>	<u>Description</u>	<u>Letter Grade</u>	<u>Description</u>
A+	90-100%	C+	65-69%
A	80-89% Excellent	C	60-64% Satisfactory
B+	75-79%	D	50-59% Minimal Pass
B	70-74% Good	F	0-49% Failure

Because of the nature of the Alpha 4.00 system, there can be no uniform University-wide conversion scale. The relationship between raw scores (e.g. percentages) and the resultant letter grade will depend on the nature of the course and the instructor's assessment of the level of each class, compared to similar classes taught previously.

Please note that final grades will be available on student registration system. Printed grade sheets are not mailed out.

Ambrose University Academic Policies:

Communication

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, they will need to forward all messages from the Ambrose account to another personal account.

Registration

During the **Registration Revision Period** students may enter a course without permission, change the designation of any class from credit to audit and /or voluntary withdraw from a course without financial or academic penalty or record. Courses should be added or dropped on the student portal by the deadline date; please consult the List of Important Dates. After that date, the original status remains and the student is responsible for related fees.

Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by submitting a "Request to Withdraw from a Course" form or by sending an email to the Registrar's Office by the **Withdrawal Deadline**; please consult the List of Important Dates on the my.ambrose.edu website. Students will not receive a tuition refund for courses from which they withdraw after the Registration Revision period. A grade of "W" will appear on their transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

Exam Scheduling

Students, who find a conflict in their exam schedule, must submit a Revised Examination Request form to the Registrar's Office by the deadline date; please consult the List of Important Dates. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) the student has three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to use electronics for purposes unrelated to the course during a class session. Turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Do not use iPods, MP3 players, or headphones. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. Some professors will not allow the use of any electronic devices in class. The professor has the right to disallow the student to use a

laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting communication due to an emergency, please speak with the professor before the class begins.

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a course Extension from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the deadline date; please consult the List of Important Dates. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

Appeal of Grade

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Registrar's Office in writing and providing the basis for appeal within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal. If the appeal is sustained, the fee will be refunded.

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

Note: Students are strongly advised to retain this syllabus for their records.