



**Independent study (Drawing 3)
(Winter 2010)**

Instructor: Leanne Erickson

Contacting the Instructor

Office: G2204

Office Phone: 3996

Class Times: Monday 9:45—3:45 **Class Location:** A 2145

Email Address: leanne.erickson@ambrose.edu OR erickson.leanne@gmail.com

Phone: Home Phone: 239-3462 Cell Phone: 540-9780

Course Description

Theory and practice of drawing at an intermediate level involving an extended range of drawing media.

Course Objectives

Upon successful completion of this course, the student will be able to:

Apply intermediate techniques of individual media and mixed media.

Utilize a multitude of traditional and non-traditional drawing materials.

Create a range of representational and interpretive drawings based on visual observation.

Depict and articulate means of abstraction, content and personal style.

Have critical evaluation skills to discuss their own artwork and that of other artists.

Required Texts

No textbook required

Course Schedule

Units:

Mixed media exploration

Various representational drawing setups

Skill development and personal style development

Figure Drawing including anatomical drawing

Course Requirements

Completion of 1st, 2nd and Final portfolios.

No late assignments will be accepted without prior arrangement with the instructor.

There is no final exam for this course.

Course Fee

Lab fee of \$25 will be added to your fees.

Course Grade

Grade distribution is as follows:

1 st portfolio	25%
2 nd portfolio	25%
Final portfolio	50%

Letter grades are as follows:

A Excellent exploration and resolution of formal, technical **and** creative potential of an assignment; excellent presentation and craftsmanship.

B Clearly above average exploration and resolution of formal, technical **and** creative potential of an assignment; very good presentation and craftsmanship.

C Satisfactory exploration and resolution of formal, technical **and** creative potential of an assignment; good presentation and craftsmanship. **(shows basic understanding)**

D Marginal exploration and resolution of formal, technical **and** creative potential of an assignment; marginal presentation and craftsmanship.

F Fails to show exploration and resolution of formal, technical **and** creative potential of an assignment;

poor presentation and craftsmanship.

Supplies

Students are required to purchase their own art supplies and have them available at all times.