

Course ID:	Course Title:	Winter 2019
DA 103	Dance Fundamentals	Prerequisite: None
		Credits: 3

Class Information		Instructor Information		Important Dates	
Days:	Tuesday	Instructor:	Chantal Gandar B.A., M.F.A.	First day of classes:	Thu, Jan 3
Time:	6:30-9:30 pm	Email:	Chantal.Gander@ambrose.edu	Last day to add/drop, or change to audit:	Sun, Jan 13
Room:	RELL 216	Phone:	403-389-2831	Last day to request revised exam:	Mon, Mar 11
Lab/ Tutorial:	n/a	Office:	n/a	Last day to withdraw from course:	Fri, Mar 22
	n/a	Office Hours:	By appointment	Last day to apply for coursework extension:	Fri, Mar 29
Final Exam:	April 1st			Last day of classes:	Fri, Apr 5

Course Description

A praxis-based introductory dance class open to all students. This course explores the technique, composition, and historical interconnection between various styles of dance. Students will also be introduced to basic skeletal and muscular anatomy and health. Emphasis will be placed on the overall execution and comprehension of the dance styles explored. In addition, students will study musicality, improvisation and performance skills as they pertain to choreography.

Expected Learning Outcomes

Students in DA 103 will be expected to demonstrate:

1. Understanding of physical anatomy, alignment, and freed breath as it pertains to dance
2. Recognition and execution of specific Ballet, Modern and Jazz dance positions and movements
3. Application of dance movement principles in dance Improvisation and composition
4. Ability to perform prescribed choreography utilizing the various dance styles in relationship to music
5. Gained skills in both observing theatrical dance and participating in a dance performance
6. Basic understanding of dance history and genre interconnection

Textbooks

Learning About Dance 7th Edition by Nora Ambrosio

Equipment

Dance/athletic tops and pants, yoga mat and a water bottle

Course Schedule

Class Date	Lecture	Studio	Quiz/Exam/Assign./HW
January 8th	Intro to Dance History and Performance Observation	Ballet Positions, Barre, and Body Awareness	HW Read (1-11; 45-48)
January 15th****	Special Field Trip to the DJD Dance Centre including a tour and attendance of the performance "Better Get Hit" by DJD		HW Read (53-63)
January 22nd	Renaissance - Modern Dance	Ballet Barre, Centre and Modern Dance Principles	Assignment #1 Due HW Read (73-88)
January 29th	Contemporary Dance and Physical Theatre	Continuance of Ballet and Modern Dance	Quiz #1 HW Read (Dance Biomechanics Handout)
February 5th	Dance Biomechanics and Anatomy/Conditioning	Conditioning and Biomechanics- SURGE Choreography begins	
February 12th	Dance Improvisation	Midterm Exam Class- Dance Improvisation, SURGE Choreography begins	Midterm Exam/ Class Journal Due, HW Reading pages 121-131)
February 19th	No Classes - Reading Week		
February 26th	Jazz, Tap and African Dance History	Jazz and African Dance, SURGE Choreography continues	HW Reading (141-149)
March 5th	Hip-Hop- KRUMP History	Guest Hip Hop Teacher	HW Reading (109-118)
March 12th	Dance, Culture and Faith	Jazz, and Hip Hop Movement continued	Quiz #2 HW Reading (21-34)
March 19th	Dance Composition	Exercises in Composition	HW Reading (155-169) Work on Composition
March 26th	Review of Semester and Final Reflections for Journal	Share compositions, SURGE Choreography and Final Exam Preparation	Class Journal Due Assignment #2 Due
April 2nd	Final Exam Class		Final Exam
April 10th-12th	Tech/Dress Rehearsal and Performance for SURGE		

Requirements:

Attendance: 25%

Assignments: 10%

Quizzes: 10%

Journal Completion: 20%

Midterm Exam 10%

Final Exam 25%

Class Journal: The students are required to complete a journal which will be used for in-class reflection and observation. A regular letter sized notebook of the students choice will be handed in at the two check in points.

Assignment #1 and #2: students are to complete a 3-5 page Observation Paper on a Live Dance Performance. Assignments will be handed in by hard copy at the beginning of class, with the ticket stub attached.

Quiz #1 and #2: quizzes will be completed in class and will include short answer and fill in the blank questions.

Midterm and Final Exam: these exams are in two parts. First a written essay and secondly a studio component reflecting set movement.

SURGE: the students will be learning set choreography which allows for further application of movement styles and experience of the choreographic process. All students are encouraged to participate in the student showcase April 12th called SURGE. This is not mandatory, however it is a great performance opportunity and learning experience. Additional rehearsals will be required and there is the possibility of completing an additional 1 credit course for those who participate.

Attendance:

Attendance will be taken at the beginning of class and serves as 25% of the students grade. Attendance is mandatory and those who miss a class due to illness or emergency are expected to email the instructor prior to the absence and work with peers on missed classwork. Two unexcused lates will be counted as an absence as our class is long and a significant amount of content will be missed upon late arrival. Students receive 2% of their attendance grade per class with the exception of the final class which will be worth 3%.

Grade Summary:

The available letters for course grades are as follows:

<u>Letter Grade</u>	<u>Description</u>
A+ (98-100%)	Mastery – superior performance showing comprehensive understanding and application of the subject matter that exceeds course expectations.
A (92-97%)	Excellent – superior performance showing comprehensive understanding and application of the subject matter.
A- (89-91%)	Excellent – superior performance showing comprehensive understanding and application of the subject matter with minor areas of exception.
B+ (87-88%)	Good – sustained above average performance with by and large complete knowledge of the subject matter.
B (81-86%)	Good – generally above average performance with by and large complete knowledge of the subject matter.
B- (78-80%)	Good – above average performance in multiple areas with by and large complete knowledge of the subject matter.
C+ (76-77%)	Satisfactory – Basic understanding and application of the subject matter.
C (70-75%)	Satisfactory – Basic understanding of the subject matter with some inconsistent or mediocre application.

Ambrose University Academic Policies:

Communication

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, they will need to forward all messages from the Ambrose account to another personal account.

Registration

During the **Registration Revision Period** students may enter a course without permission, change the designation of any class from credit to audit and /or voluntary withdraw from a course without financial or academic penalty or record. Courses should be added or dropped on the student portal by the deadline date; please consult the List of Important Dates. After that date, the original status remains and the student is responsible for related fees.

Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by

submitting a "Request to Withdraw from a Course" form or by sending an email to the Registrar's Office by the **Withdrawal Deadline**; please consult the List of Important Dates on the my.ambrose.edu website. Students will not receive a tuition refund for courses from which they withdraw after the Registration Revision period. A grade of "W" will appear on their transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

Exam Scheduling

Students, who find a conflict in their exam schedule must submit a Revised Examination Request form to the Registrar's Office by the deadline date; please consult the List of Important Dates. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) the student has three final exams within three consecutive exam time blocks; 3)

the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to use electronics for purposes unrelated to the course during a class session. Turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Do not use iPods, MP3 players, or headphones. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. Some professors will not allow the use of any electronic devices in class. The professor has the right to disallow the student to use a laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting communication due to an emergency, please speak with the professor before the class begins.

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a course Extension from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the deadline date; please consult the List of Important Dates. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

Appeal of Grade

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Registrar's Office in writing and providing the basis for appeal within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal. If the appeal is sustained, the fee will be refunded.

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is

fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

Note: Students are strongly advised to retain this syllabus for their records.