

Course ID:	Course Title:	Winter 2019
DA 204	Ballet Technique II	Prerequisite: DA 203
		Credits: 1.5

Class Information		Instructor Information		Important Dates	
Days:	W, F	Instructor:	Tyler Day	First day of classes:	Thu, Jan 3
Time:	11:45 a.m. – 12:35 p.m.	Email:	Tyler.day@ambrose.edu	Last day to add/drop, or change to audit:	Sun, Jan 13
Room:	RELL216	Phone:		Last day to request revised exam:	Mon, Mar 11
Lab/ Tutorial:	n/a	Office:		Last day to withdraw from course:	Fri, Mar 22
	n/a	Office Hours:	I am available to speak with before or after most classes	Last day to apply for coursework extension:	Fri, Mar 29
Final Exam:	Fri, April 12 SURGE			Last day of classes:	Fri, Apr 5

Course Description

Part II of Ballet Technique deepens the vocabulary and movement range of classical ballet technique at the intermediate level with a focus on more complex adage and allegro work. Further attention will be given to body placement, balance, flexibility and strength. Emphasis will be placed on integrated movement, alignment, classical ballet vocabulary, and artistic expression. Attendance at one assigned ballet performance is mandatory.

In addition, specific attention will be given to ballet in performance. The final exam will be a choreographed performance at the end of the semester as part of a cabaret production with the arts department of Ambrose University.

Expected Learning Outcomes

Students in DA 204 will be expected to demonstrate continued progression in:

1. Development of intermediate knowledge of ballet technique
2. Understanding and application of complex musicality, timing, and rhythm
3. Improved coordination, alignment, and posture of all movements
4. Understanding of all presented ballet vocabulary

In addition, students will be responsible for:

5. Proficient execution of selected adage and allegro exercises
6. Execution of selected barre and centre exercises

7. Applying those skills to a performance

Course Schedule

- Classes in early January will focus on continuing the foundation of classical technique, and introducing new steps
- Classes in late January and early February will focus on the preparation for the mid-term in class exam
- Classes in late February through to April will be geared toward the learning and cleaning the choreography for the performance of the final exam

Thurs, Jan. 3: Classes Begin

Fri, Jan 4: First day of classes

Thurs, Jan. 24: Program Day, Students Attend Department Activities (Evening Classes in Session)

Wed-Sat, Feb 13-16: Alberta Ballet de.Vi.ate

Fri, Feb 15: Mid term

Mon –Fri, Feb. 18-22: Winter Reading Week, No Classes

Sat, March 9, 11:59pm: Paper on de.Vi.ate due(email to tyler.day@ambrose .edu

Wed, Mar. 27: Ambrose Research Conference (No daytime classes)

Mon-Fri, Apr 1-5: Tech Week for *The Great Divorce*, No Regular Theatre Classes, Dance classes in alternate space

Fri, Apr. 5: Last official Day of Classes

Wed – Fri, Apr. 10-12: Students Tech *Surge*

Requirements:

All students are required to wear appropriate attire to class. They should wear form fitting clothing such as tights, leggings, bodysuits/leotards, and ballet shoes, as well as hair should be pulled back from face and preferably be tied into a bun. Any dance attire can be purchased at one of the many dance stores in the city such as....

-Bodythings Dancewears

-Masque Dance & Costumes

-Classique Dancewear

There will be one major assignment for this class that is worth 20% of the final grade. It will be a 1250 word paper on the performance of Alberta Ballet de.Vi.ate (Feb 13-16). I will be looking for the following criteria...

-Analyzing of Technique

-Contrast of Contemporary Ballet from Classical

-Abstract use of storytelling (or lack thereof) through Contemporary Ballet

-Use of lighting and costumes in different roles

-Overall performance and enjoyment

It is due Saturday March 9 at 11:59pm.

Attendance/Participation:

Attendance is a large factor in the grade at 20% of the final mark. I will be looking for...

-Being on time

-Prepared and ready to work (proper clothes and hair, warming up, positive attitude)

-Participation

-Work ethic

- Taking direction
- Focusing of the personal and group corrections

Mid-Term:

The Mid-Term Exam will be held on February 15. The students will have to demonstrate the assigned steps. I will be looking for...

- Strong pointed feet and stretched legs
- Use of turnout and rotation of the hips
- Correct posture
- Use of Port de Bras and alignment of the head
- Coordination
- Ability to jump and land properly
- Pirouettes and turns
- Artistry and performance

Final Exam:

Final Exam will be a piece of choreography performed as part of the Ambrose Arts presentation called SURGE on April 12. Dancers will be expected to perform the proper choreography while applying all of the technical corrections given during the semester. Dancers will be expected to attend scheduled tech rehearsals on April 10 and 11. Schedule TBD.

Grade Summary:

- 20% Attendance/Participation
- 30% Mid Term Exam
- 20% Paper on de.Vi.ate
- 30% Performance

- A+ 90%-100%
- A 85%-89%
- A- 80%-84%
- B+ 77%-79%
- B 73%-76%
- B- 70%-72%
- C+ 67%-69%
- C 63%-66%
- C- 60%-62%
- D 50%-59%
- F 0%-49%

Ambrose University Academic Policies:

Communication

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, they will need to forward all messages from the Ambrose account to another personal account.

Registration

During the **Registration Revision Period** students may enter a course without permission, change the designation of any class from credit to audit and /or voluntary withdraw from a course without financial or academic penalty or record. Courses should be added or dropped on the student portal by the deadline date; please consult the List of Important Dates. After that date, the original status remains and the student is responsible for related fees.

Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by submitting a "Request to Withdraw from a Course" form or by sending an email to the Registrar's Office by the **Withdrawal Deadline**; please consult the List of Important Dates on the my.ambrose.edu website. Students will not receive a tuition refund for courses from which they withdraw after the Registration Revision period. A grade of "W" will appear on their transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

Exam Scheduling

Students, who find a conflict in their exam schedule must submit a Revised Examination Request form to the Registrar's Office by the deadline date; please consult the List of Important Dates. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) the student has three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to use electronics for purposes unrelated to the course during a class session. Turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Do not use iPods, MP3 players, or headphones. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. Some professors will not allow the use of any electronic devices in class. The professor has the right to disallow the student to use a

laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting communication due to an emergency, please speak with the professor before the class begins.

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a course Extension from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the deadline date; please consult the List of Important Dates. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

Appeal of Grade

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Registrar's Office in writing and providing the basis for appeal within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal. If the appeal is sustained, the fee will be refunded.

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

Note: Students are strongly advised to retain this syllabus for their records.