

Fall 1998

GST102 Oral Communications

Instructor: Dave Anderson
Credits: 3 Fall 1998

COURSE OBJECTIVES

That the student may:

1. have a basic knowledge of the factors involved in oral interpretation and public speaking and how they should be applied.
2. experience the challenge of applying the above principles in speaking situations and therefore increase functional ability in public speech. (This will involve speech inter-action, speech making, and oral interpretation).

COURSE OUTLINE

- I. Speech - the only option to vows of silence
- II. Voice - the shock of how you sound
- the joy of how you could sound
- III. Body - controlling the body that is yours (like it or not).
- IV. Conversation - the art few people master.
- V. Interpretation - how to say what someone has already said.
- VI. Organization - how to have people hear what you really mean by what you actually said.
- VII. Story Telling - making the everyday interesting.

COURSE TEXT

There is no formal text for this course. Material will be taken from the following:

How to Prepare Bible Messages; James Braga; Multnomah Press, Portland, Or.; 1971.

Building an Effective Vocabulary; Cedric Gale Barron's Ed. Series, Inc.; Woobury, New York; 1966.

The Art of Speaking Made Simple; (revised edition) William Gondin and Edward Mamman;
Double Day & Company Inc.; New York; 1981.

Principles and Types of Speech; Allan Munroe; Houghton Mifflin Co.; Boston; 1966.

Confidence in Public Speaking; (2nd edition) Paul Nelson and Judy Pearson; Wm. C. Brown Publishers;
Dubuque, Iowa; 1981.

COURSE REQUIREMENTS

1. Because this is primarily a doing, skill development course, class attendance is required. Two absences will be allowed for any reason. After this absences will result in a decrease of grade at the rate of 3% per class. The maximum 5 absences as determined by College policy of course applies.
2. Successful completion of 8 speaking assignments. These will involve one introduction, two readings, two short public speaking opportunities, one story, and two impromptus.
3. Written self evaluation. This involves listening to a tape of yourself and evaluating. An evaluation must be done for each time you speak, in order to be credited with completion of the project (introductions and impromptus are exempt from this).
4. Writing of an in-class examination on material from class sessions.
5. Reading good literature is a tremendous help in developing vocabulary and good intuitive sentence structure. Therefore, students are to read a minimum of 500 pages from the list below. The books must be ones not previously read by the student. A memo indicating the pages completed and where they were taken from, must be submitted prior to the semester end.

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| Austen, Jane | Pride and prejudice |
| Bach, Richard | Jonathan Livingston Seagull |
| Bjorn, Richard | Papa's Wife |
| Bunyan, John | Pilgrim's Progress |
| Conrad | Heart of Darkness |
| Dickens, Charles | David Copperfield |
| | Great Expectations |
| | Hard Times |
| | Old Curiosity Shop |
| | Oliver Twist |
| | Pickwick Papers |
| | Tale of Two Cities |
| Hawthorne, Nathaniel | The Scarlet Letter |
| Kipling, Rudyard | The Jungle Book |
| Lewis, C.S. | The Four Loves |
| | Surprised by Joy |
| Marlowe, Christopher | The Tragic History of Doctor Faustus |
| Melville, Herman | Moby Dick |
| Milton, John | Paradise Lost |
| Mitchell, Wm. O. and Kurelek, Wm. | Who Has Seen the Wind |
| Muggeridge, Malcolm | Twentieth Century Testament |
| Palmer, Bernard A. | The Wind Blows Wild |
| Stevenson, Robert L. | Kidnapped |
| Swift, Jonathan | Gullivier's Travels |

6. Completion of all in-class and/or class alternative projects.

COURSE GRADING

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| Speaking Assignments | 65% |
| (Introduction & Impromptu - 5 % each) | |
| (other speaking assignments - 10% each) | |
| Examination | 20% |
| Reading | 10% |
| In class & alternative projects | 5% |