



AMBROSE  
UNIVERSITY COLLEGE

**IND 110 — Cultural Perspectives**  
**Winter 2007**  
**Dr. Benjamin C. Elliott**

**Contacting the Instructor.**

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Class Location: 809 Class Times: Monday, 1:00 – 3:45 pm  
Class Facebook Group: 'IND 110 class of '08 . . . and stoked!'

**Objectives.**

The goal of this course is, through a variety of avenues, to create a learning environment such that:

- The student would be challenged and equipped to thoughtfully address (that is, to think about and to act in response to) contemporary cultural issues and components of their daily reality.
- The student would grow in awareness and appreciation of the extent to which his or her cultural milieu exerts itself on the student and the extent to which the student is capable of producing an effect on his or her culture.
- Connection points would be developed between the student's educational experiences and the rest of the student's life and thought.
- The student would practice the art of meaningful conversation with his or her peers.

**Required Reading.**

Course Text.

- Harry Blamires. *The Offering of Man*. **Due 4 February**

Additional Required Reading.

- Harry Blamires. *The Christian Mind*, chapter 2: "Thinking Secularly and Thinking Christianly". **Due 21 January**
- Emil Brunner. *Our Faith*, chapter 3: "The Mystery of God", and chapter 12: "The Ordinances of God". **Due 21 January**

**Class Hymn.**

Martin Luther. *A Mighty Fortress is Our God*.

## Course Requirements.

### Quizzes and Participation (20%)

The student will complete the assigned reading in its entirety before class on the day it is due. There will be a brief quiz on the day which the reading is due, to provide the student the opportunity to record the portion of reading completed. The student will also memorize Psalm 46:1-11 and II Corinthians 5:14-21. The participation of the student throughout the class will also be incorporated in this component of the course evaluation.

<b>Quiz Dates:</b>	<b>Quiz #1</b>	<b>21 January</b>	<i>Our Faith</i> , chapters 3 and 12; <i>The Christian Mind</i> , chapter 2
	<b>Quiz #2</b>	<b>28 January</b>	II Corinthians 5:14-21
	<b>Quiz #3</b>	<b>4 February</b>	<i>The Offering of Man</i>
	<b>Quiz #4</b>	<b>11 February</b>	Psalm 46

### Midterm Examination (20%)

This 75 minute exam will be based on the assigned reading, Scripture memory, and all materials presented in class during the months of January and February.

**Examination Date: 3 March, 1:00 pm**

### Thinking Like a Christian Paper (20%)

The student will produce a high quality and well formatted paper of 1000 to 1500 words in length in response to the following sentence: "Based upon your reading and research, describe the three or four most significant characteristics of the way that a Christian person thinks about—and acts in response to—their cultural situation."

- In addition to the course textbook, the paper will interact with two other sources—from each of which the student shall read at least one hundred pages.
- The title page of the paper will include the following declaration to be signed by the student: "I have read [# of pages] from [*Additional Source #1*], [# of pages] from [*Additional Source #2*], and 100% of *The Offering of Man*."

### Group Project (20%)

The semester will culminate in a group presentation which will give the student the opportunity to demonstrate their absorption of the themes of the semester. Further information will be provided in class.

<b>Due Date:</b>	<b>Group Sign-up</b>	<b>10 March</b>
	<b>Article Selection</b>	<b>24 March</b>
	<b>Project Write-up</b>	<b>7 April</b>
	<b>Cultural Perspectives Fair</b>	<b>14 April</b>

### Final Examination (20%)

This exam will be based on all course content from January through April, including both in-class lectures, assigned reading, and Scripture memory.

## Course Schedule.

### 14 January

Introduction and Syllabus

### 21 January

1. Trinity and Ordinance:  
Thinking Like a Christian

*Quiz #1: Brunner*

### 28 January

2. Sex, Drugs, and Rock n Roll:  
Is everything your grandma thinks is  
bad, actually bad?

*Quiz #2: II Corinthians 5:14-21*

### 4 February

3. Harry Blamires: Double Vision

*Quiz #3: Blamires*

### 11 February

4. Celebrity and Fashion

*Quiz #4: Psalm 46*

### 18 February

No Class.

### 25 February

5. Environment and Civic Action

Special Guest:

Jennifer Grant from the Pembina  
Institute

### 3 March

*Midterm Exam* (1:00 pm)

6. Arts and Culture (2:30 pm)

### 10 March

7. Sports and Recreation (w/ leisure)  
*Sign-up for Group Project Due*

Field Trip (optional):

7:30 — Flames v. Blues

(Tickets on sale 23 February)

### 17 March

No Class.

### 24 March

8. Food and Body

*Thinking Like a Christian Paper Due*

*Group Project Article Selection Due*

Special Event:

12:30 — Easter Leftover Pot-luck

### 31 March

9. Music and Media: The Immediacy and  
Reality of Technology

### 7 April

Sickness and Suffering

*Group Project Write-up Due*

### 14 April

Cultural Perspectives Fair

## Important Notes.

**Attendance.** Students are expected to attend and to be engaged in all scheduled classes. While sickness or other commitments may demand absence on occasion, the student who is absent from more than one class session will suffer a severe reduction in the participation portion of the grade and the student who misses more than two classes will not pass the course.

### Grading.

Course work will be assessed according to the following scale.

A+		C+	
A	Excellent	C	Acceptable
A-		C-	
B+		D+	
B	Good	D	Minimal Pass
B-		F	Unacceptable

**Assignment Format.** All written assignments are to be formatted according to the style of the MLA (or, if one must, that of the SBL). Failure to do so will result in a lowering of the assignment grade. Moreover:

- Please provide a title page for all written assignments.
- Please staple all written assignments in the top left corner.
- The professor expects all assignments to be essentially free from mistakes of spelling or grammar.
- Untidy or improperly formatted assignments will receive a reduced grade.

**Submission of Assignments.** Assignments are due at the beginning of class on the day indicated in the syllabus and after this point will be considered no less than one day late. Late assignments will receive a reduced grade. Assignments received more than one week late will not receive a passing grade. All assignments must be completed by the date of the final exam in order to pass the course. Please plan ahead.

**Personal Information.** Personal information, that is, information collected about an individual that may be used to identify that individual, may be collected as a requirement as a part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at [privacy@ambrose.edu](mailto:privacy@ambrose.edu).

**Academic Regulations.** In addition to the notes above, the instructor will comply with all regulations as set out in the current Catalogue and Student Handbook. It is the responsibility of the student to be familiar with these regulations.