

Course ID:	Course Title:	Winter 2018
IND 289	Art and Faith II	Prerequisite: None
		Credits: 3

Class Information		Instructor Information		Important Dates	
Days:	T	Instructor:	Tara M. Laberge, DMA	First day of classes:	Thu, Jan. 4
Time:	1:00-3:45 p.m.	Email:	taramlaberge@gmail.com	Last day to add/drop, or change to audit:	Sun, Jan. 14
Room:	REL124	Phone:	587-437-9793 Emergencies only	Last day to request revised exam:	Mon, Mar. 5
Lab/ Tutorial:	n/a	Office:	N/A	Last day to withdraw from course:	Fri, Mar. 16
		Office Hours:	By appointment. Please note; I return student emails M-F between the hours of 9am-4pm	Last day to apply for coursework extension:	Mon, Mar. 26
Final Exam:	Apr. 17 th 1pm-3:45pm			Last day of classes:	Wed, Apr. 11

Course Description

This course explores the historical and contemporary relationship between the Christian Church and visual and performing arts from 1827 to the present. Historical and biographical sources will be used alongside musical, dramatic, and visual art to examine this relationship. Topics include Romanticism and the dissolution of patronage, World War I and the response of modernist artists, Post-modernism, boundaries in art creation and consumption, and artists in the contemporary Church. Students will be asked to consider how artistic trends are incorporated into worship arts, the value of arts creation outside of a worship environment, and the examination of student faith traditions relating to art. Finally, students will be asked to engage in some form of artistic praxis with their home or local church community in an agreed upon artistic collaboration.

Expected Learning Outcomes:

By the end of the course students should be able to:

1. Understand the chronology of interactions between the Christian church and movements in the arts from 1827 to the present.
2. Recognize shifts in how the creative arts are viewed by the Christian church through history.
3. Think critically about the relationship between artists and the church.
4. Discuss contemporary artistic trends, and the potential for trends to be incorporated into worship arts.
5. Clearly articulate an individual response to created work.
6. Understand how individual faith traditions can influence reactions to artistic output.
7. Think critically about their place in the arts, and of arts in the church.

8. Demonstrate effective engagement with a local church body in the area of artistic creation.

Textbooks

Western Civilization – A Brief History – 8th or 9th edition - Spielvogel

Art and Soul – Brand/Chaplin

Walking on Water – L’Engel

Course Schedule

At Home In class

Class #1 Jan. 9th – **AS Introduction/Cht 1, WW Chpt. 1**

Discussion: “What is Art?” “What is Beauty?” Syllabus, Expectations, Assignments

In-Class Video - Rick Steves Documentary

Class #2 Jan. 16th - **AS Chpt 2, WC pg. 465-475, 481-486, RM pg. 1-12**

The Dissolution of patronage after Beethoven

In-Class video – The Cultural History of the Western World – A New Vision – Impressionism

In class assignment # 1 – Prelude to the Afternoon of a Faun

Class #3 Jan. 23rd - **”Modern Art & the Life of a Culture” - Introduction**

Documentary: Sigmund Freud

Answer questions on Modern Art reading

Class #4 Jan. 30th – **AS Chpt 3,8,9, WW Chpt 9 Article- “Amy Grant’s album re-ignites the old “What’s Christian Enough” Question.**

Discussion: Boundaries in art creation and consumption-How do we decide?

Review: Freud and the Interpretation of dreams

Class# 5 Feb. 6th – **WC pg. 503-509, 522-525, 535-543**

Fracturing tonality – Schoenberg, Stravinsky, and Nationalism

In class Assignment #2 Pierrot Lunaire

Class #6 Feb. 13th – **WC pg. 561-570**

The Surrealist Manifesto, the Surrealist Exhibition and Epic Theatre

In-class assignment #3 Dada Performance pg. 40-41 “Nativity,”

DUE: PAPER DRAFT

Feb. 20th – NO CLASS

Class # 7 Feb. 27th – **WC Chpt 26, Karl Paulnack-Boston Conservatory Address**

Art as response to catastrophic events

In-class Assignment #4 – Barber Adagio for Strings/Threnody for Hiroshima

Class # 8 Mar. 6th – Open discussion on the place of art, art creation and artists in the church – A panel discussion with invited members from each student’s individual faith/spiritual/intellectual community

Class # 9 Mar. 13th – EXAM # 1

Mar. 20th – NO CLASS

Class # 10 Mar. 27th – **WW Chpt 2**

Guest Lecture – Christian Contemporary Music

Discussion: Culture Wars – Articulating a balanced response to contemporary art creation.

Class # 11 Apr. 3rd - **FBC pg. 103-121, 145-163, FWW pg. 33-44, Jimmy Carter “Losing my religion for equality”**

Women in ministry and the arts

Being an artist in the church

Class # 12 Apr. 10th - EXAM # 2

Readings TBA

Contemporary Commercial Music - Musical Theatre/Jazz/Rock & Roll

Apr. 17th – Final Presentations/Papers Due

Requirements:

Attendance/Participation: 10%

*Students will be asked to respond thoughtfully and thoroughly to in-class readings and artistic work. Students are expected to engage with their peers respectfully during in-class discussions.

In-class assignments: 20%

* Students will be asked to engage with various forms of artistic creation by writing a 3-4 page response to created work. Responses should include a clearly articulated opinion on the work being studied, and an understanding of the historical/social/political factors that may have influenced the artist’s perspective. (4 x 5%)

Panel Discussion 10%

*Each student will invite a member of their faith/spiritual/intellectual community to class. (See schedule for date). Students are responsible for preparing a list of discussion questions, with which they will engage the panel on issues around art, art creation and the role of artists in their respective communities.

Final Project: 10% + 20%

*Choose **ONE** of the following final project tracks:

A) Paper

*8-10 pages – Students will choose an artist who created between 1800 and 2000. Papers should discuss the artist’s biography, created work, worldview, and relationship with the church. A draft of the paper is required for review (10%), followed by a final, edited version. DRAFTS MUST BE A COMPLETE PAPER; OUTLINES WILL NOT BE ACCEPTED. Students will also share their research with their classmates in a 10 min. Power Point presentation. Artistic examples must be included in presentation.

B) Creative Response

*A created project that demonstrates student comprehension and internalization of some aspect of the interaction of the Church and Art. Projects could include; a website design describing a church arts program, a piece of created theatre, musical presentation/composition, written word, quantitative analysis of some aspect of church sponsorship of the arts etc. Must include a 10 minute presentation of the idea(s) being examined, and the student’s “viewpoint” on the topic. Students must submit a detailed proposal for review (10%).

Exams #1 and #2:

30% (15% each)

*Students are encouraged to take detailed notes from their readings, and from in class lectures and discussions. The midterm is an “Open Book” exam where students may use their WRITTEN NOTES/Text books from class and home readings to answer a series of short and long answer questions about the material we have studied.

100%

Attendance:

Attendance and punctuality are mandatory for all classes. There are no excused absences, and students are expected to be at class on time. Students are permitted up to two absences per semester and are expected to make up all work missed. Upon a third absence, the student may receive a failing grade for the course at the instructor’s discretion.

A late is considered half an absence.

ANY lateness or absence will be reflected in the student’s participation grade.

Grade Summary:

The available letters for course grades are as follows:

<u>Letter Grade</u>	<u>Description</u>
A+ (98-100%)	Mastery – superior performance showing comprehensive understanding and application of the subject matter that exceeds course expectations.
A (92-97%)	Excellent – superior performance showing comprehensive understanding and application of the subject matter.
A- (89-91%)	Excellent – superior performance showing comprehensive understanding and application of the subject matter with minor areas of exception.
B+ (87-88%)	Good – sustained above average performance with by and large complete knowledge of the subject matter.
B (81-86%)	Good – generally above average performance with by and large complete knowledge of the subject matter.
B- (78-80%)	Good – above average performance in multiple areas with by and large complete knowledge of the subject matter.
C+ (76-77%)	Satisfactory – Basic understanding and application of the subject matter.
C (70-75%)	Satisfactory – Basic understanding of the subject matter with some inconsistent or mediocre application.
C- (67-69%)	Pass – Work of passing quality with generally inconsistent and/or mediocre application that falls below course expectations.
F	Failure – Work does not meet the minimum standards required for a passing grade or is incomplete.

Because of the nature of the Alpha 4.00 system, there can be no uniform University-wide conversion scale. The relationship between raw scores (e.g. percentages) and the resultant letter grade will depend on the nature of the course and the instructor’s assessment of the level of each class, compared to similar classes taught previously.

Please note that final grades will be available on student registration system. Printed grade sheets are not mailed out.

Other:

Bibliography examples:

BOOKS

Duck, Ruth. *Finding Words for Worship*. Louisville: Westminster John Knox Press, 1995.

ARTICLES

Popiel, Lisa. "The Multiplicity of Belting." *Journal of Singing* 64, no.1 (September/October, 2007)

The Writing Center – Ambrose University

writingcentre@ambrose.edu

Elizabeth Gripping

FORMAT for in-class writing:

Double spaced, Blue or Black ink, name/class/instructor printed in the top left hand corner

FORMAT for home assignments:

1. Double spaced, typed,
2. name/class/instructor printed in the top left hand corner,
3. A MINIMUM of three "peer-reviewed sources" listed in the bibliography, for short assignments, and four for full papers (ONE online resource....wikipedia is NOT a peer-reviewed source! Must be a text book or online ACADEMIC journal. Ask the Librarian about JSTOR)

FOOTNOTES FORMAT

Journal

Robert Edwin, "Cross-training for the voice," *Journal of Singing*, no.1 (September/October 2008).

Book

Gillyanne Kayes, *Singing and the Actor* (New York: Routledge, 2004), 57.

Ambrose University Academic Policies:

Communication

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, they will need to forward all messages from the Ambrose account to another personal account.

Registration

During the **Registration Revision Period** students may enter a course without permission, change the designation of any class from credit to audit and /or voluntary withdraw from a course without financial or academic penalty or record. Courses should be added or dropped on the student portal by the deadline date; please consult the List of Important Dates. After that date, the original status remains and the student is responsible for related fees.

Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by submitting a "Request to Withdraw from a Course" form or by sending an email to the Registrar's Office by the **Withdrawal Deadline**; please consult the List of Important Dates on the my.ambrose.edu website. Students will not receive a tuition refund for courses from which they withdraw after the Registration Revision period. A grade of "W" will appear on their transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

Exam Scheduling

Students, who find a conflict in their exam schedule must submit a Revised Examination Request form to the Registrar's Office by the deadline date; please consult the List of Important Dates. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) the student has three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to use electronics for purposes unrelated to the course during a class session. Turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Do not use iPods, MP3 players, or headphones. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. Some professors will not allow the use of any electronic devices in class. The professor has the right to disallow the student to use a

laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting communication due to an emergency, please speak with the professor before the class begins.

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a course Extension from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the deadline date; please consult the List of Important Dates. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

Appeal of Grade

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Registrar's Office in writing and providing the basis for appeal within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal. If the appeal is sustained, the fee will be refunded.

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

Note: Students are strongly advised to retain this syllabus for their records.