

## CS 645

# Urban Spirituality: From the Garden to the City

Semester: Winter, 2015  
Days: Wednesdays, 1:00-3:45  
Room: L2084

Number of credits: 3

Prerequisite:  
None

Instructor: Heidi Grogan  
Email: hgrogan@ambrose.edu  
Phone:  
Office: By appointment

### Course Description:

“Our hospitality both reflects and participates  
in God’s hospitality.”  
- C. Pohl

Our Christian spirituality is a journey that began the Garden of Eden, where we were invited into a vocation as servant leaders. The Christian narrative outside of the Garden reflects a long history of broken relationships with God, each other and the land. Cities are known as places of fear, oppression and isolation, and Christian spirituality often attends to our longing to return “home, to the Garden.” Yet the biblical narrative points to the city as the place of redemption for God’s people, a place of grace where communion with God heals the broken people and places. The call is not a return to the Garden, but rather nurturing a garden spirituality as we seek to engage the issues of the city.

In this course we will come to understand issues of the city and its dwellers: the context of the city. The course specifically attends to the notion of hospitality as core to our Christian identity and to our calling to participate with God in the redemption of the city. Through literature, film, and writings emerging from urban communities, we will explore what it means to live fully and generously in urban societies of busyness and consumer-driven individualism, where the poor and

### Important Dates:

First day of classes: January 7, 2015  
Registration revision period: January 18, 2015  
Last day to request revised examination: March 2, 2015  
Last day to withdraw from course: March 20, 2015  
Last day to apply for time extension for coursework: March 30, 2015  
Last day of classes: April 10, 2015

**Final Exam: N/A**  
**Time: N/A**  
**Room: N/A**

---

marginalized wonder where their hope comes from. By the end of this course students will have developed an *urban spirituality* reflective of the call for restoration of the city and God’s people.



Students will engage small group discussions and activities in class, so that course learning might be personally applied.

### Further Course Information:

Students are responsible to check their Ambrose e-mail accounts regularly. E-mails may be used to notify students of cancelled classes or other important details relating to the course.

### Expected Learning Outcomes:

It is the aim of the course that students acquire the following skills:

1. Understand key spiritual themes associated with “The Garden” and “The City” in the biblical narrative
2. Understand key issues relevant to contemporary life in the city, given the vocation given to Christians by God to care for the vulnerable in society
3. Be able to articulate the scope of hospitality, both from time of the early church to now and across Christian traditions, and be able to demonstrate a comprehensive grasp of the literature pertaining to Christian hospitality
4. Be able describe their personal theology of hospitality
5. Appreciate the need for Christians today reflect a “garden spirituality” of hospitality in engaging contemporary urban issues via personal spiritual practices and transformative social actions
6. Come to know the contributions of individuals in the Christian tradition, or “urban gardeners” whose response to urban issues is worthy of emulation

### Requirements:

	<b>CS 645</b>
Reading	1,000 pages from required texts and course pack/handouts 200 pages pertaining to urban communities (historical or contemporary/new monasticism): student’s choice to be approved by instructor  TOTAL: 1,200 pages
Assignments	7000 words (28 pages)

---

---

**1. Critical Reflection Essay (15% of final grade); Due February 11<sup>th</sup>, 2015**

A 1,500 word (6 page) critical reflection paper on Jaques Ellul, The Meaning of the City (course text for seminary students). The paper will specifically focus on a discussion of:

- a) The relationship between the title and thesis of the book;
- b) A discussion of the development of the thesis of the book, including assessment of the strengths/weaknesses of Ellul's thesis (give specific evidence to support your points)
- c) An assessment of the overall value of the book; which aspects of the book especially captured your interest and why?

**2. Communities of Hospitality (20% of final grade: 10% paper, 10% presentation); Papers Due March 4<sup>th</sup>, 2015 and Draft Outline of Presentations; Due February 25<sup>th</sup>, 2015**

Students are to research the life and spirituality of an individual (or community) in the Christian tradition who has attended to life in the City and its social concerns *transformatively*, with authenticity and in a manner which embodies the character of the Triune God in concern for the brokenness of the world, and in their posture of humility, hospitality, servanthood and courage.

A list of individuals and communities of hospitality for students to choose from will be made available. Student proposals are welcomed.

Specifics: Evaluate a contemporary community or key figure of an urban initiative which practices hospitality in a way which demonstrates social transformation. This is a combination individual/group project, and includes an individual written paper and a group oral presentation. Presenters will share their grade for the oral portion of the project, and will receive an individual grade for the written portion.

Note, the group presentations will begin March 11 and continue for three weeks to March 25. Drafts are due March 4<sup>th</sup>. See policy section of syllabus for explanation of deductions for late submission of drafts and papers.

**Length of presentation:** 20 minutes; **length of individual paper:** 4 pages (1000 words)

**3. Photo Album of Our Urban Family (10% of final grade); Due April 1<sup>st</sup>, 2015**

Students will pictorially (creatively) depict the historical timeline of Christianity's response to the Holy Spirit's love of, and concern for, the needs of, the city. Key individuals and organizations from across various Christian traditions, whose prophetic initiatives were transformative for urban centres should be indicated. The photo album should be "labeled" with the students' brief reflections pertaining to urban issues attended to and the specificity of spirituality underlying the social transformation.

Length: 2 pages, 500 words

---

---

---

---

**4. A Vision For The City (25% of final grade); Due April 8<sup>th</sup>, 2015**

Students are to submit a paper which engages the notion of urban spirituality with an applied focus; that is, the paper should:

- a) focus on a particular issue (aboriginal, children, addictions, new immigrants, disabilities, politics, etc.)
- b) express the student's personal response to this contemporary urban issue, as emerging from the practical spirituality attended to in Dikau and/or Jacobse, Pohl, Wagamese (i.e. engaging the importance of attending to an issue issues practically, with our practices informed from a spiritual perspective.) For example, a paper might attend to an urban issue through the lens of "the power of recognition" as being critical for the marginalized in our cities, with the spiritual practice of "seeing" as a posture that can be nurtured spiritually. A different paper might attend to an urban issue through the lens of reconciliation as a practical necessity nurtured through spiritual discipline and attention. This "contemplative section" should be articulated in the first-person, in expressing how the student seeks to understand how she/he encounters God in our grief, longing, protest, love, and attends to spiritual postures and spiritual practices emerging from attentiveness to the reality of life in the city.
- c) articulate the student's personal vision for the restoration of the Christian tradition of hospitality and the redemption of the city. This section should reflect a balanced spiritual understanding of the interplay between contemplation and action. Specific components of hospitality and the student's own vision should be described. In this final section, it will be apparent to the instructor that the student understands the key spiritual themes associated with "The Garden" and "The City" as he/she describes their personal vision for a lived theology of hospitality.

Preparation should involve reading beyond the syllabus itself; the paper needs to reflect a minimum of 3 references from the Selected Bibliography in this syllabus (or relevant readings as approved by Instructor), beyond the Required Textbook listing in this syllabus. A strong engagement of the Required Reading texts will be evident as the grounding structure for this paper. The instructor is available to help students formulate topics.

**Length:** 8 pages, 2000 words

**5. Urban Gardener's Journals/ Personal Engagement of Concepts Studied (20% of final grade); Due April 8<sup>th</sup> 2015**

Students are invited to begin seeing themselves as 21<sup>st</sup> urban gardeners, reflecting on the experience of integrating spiritual practices which nourish life-giving relationships, with their understanding of what it means to live a garden spirituality in an urban context (i.e. attending to urban issues of poverty, etc. as attended to thematically in the syllabus and weekly readings.) Students are encouraged to think of this assignment as an informal *personal response paper* discussing and raising questions about the week's theme and spiritual practices relevant to the theme. (For example, depending on the week's themes, a student might look at how practicing fasting, confession, sacred and beautified spaces, silence or community meals are relevant to engaging the brokenness of city- life in a posture of humility, hope and hospitality.)

Students will submit their reflections on the readings, lectures and class discussions in the form of a journal. The journal entries may take a variety of forms, and should creatively engage the spiritual themes in the context of urban

---

---

---

---

social issues, articulating questions and concerns along with a sharing of the students' own experiences which find resonance in the readings and discussions.

Grade assessed on evidence of a) thoughtful reflection and critical thinking, b) evidence of personal exploration of ways that spiritual practices are core to attending to urban issues, and c) effort in articulating reflections and insights. Please date reflections for the weeks they correspond with, in terms of class topic and readings addressed.

**Length:** Eight journal entries (student's choice of which weeks) should each be 250 words in length and, and expressed creatively.

#### **6. Participation & Reading (10% of final grade):**

Students will be expected to have completed the readings before each class. Starting the second week (January 21) students should be prepared to co-lead discussion which explores the week's themes and readings. To support this dynamic, students should plan to arrive for class prepared with at least *two thoughtful questions or insights* based on the assigned readings and corresponding prompts. Students are to submit a copy of these questions or one-sentence reflections to the instructor at the start of class. These student questions and reflections may be used during the class, and students should be prepared to engage the class and co-lead discussion with the instructor, when theirs is chosen.

For any reason, students may miss turning in three sets of these questions or once-sentence reflections without penalty throughout the semester (student' choice.) During Book Club weeks, the instructor will provide prompts to support student reading of the novel *Ragged Company* which may be used by students as the basis for their own engagement; submission of questions is mandatory for these class.

Apart from the lecture that falls during Winter Break, attendance at all lectures is expected. No more than two classes may be missed in order to ensure a passing grade in this course.

Participation grade will be assessed on submission of questions, attendance and engagement of class discussions as well as in-class reflective journaling in response to movies and guest speakers, and as we explore relevant spiritual practices.

#### **Submission of Assignments:**

Assignments are to be submitted as a paper copy at the start of the class on the due date. No emailed copies. Retain for yourself a copy (software or hard copy) of each paper.

All papers need to be double-spaced, 12 point font, Times New Roman. Number each page. Put your name in the top right corner of the first page; no need for a title page. Minimum standards of writing will be observed in all type-written essay assignments, i.e. papers must be free of spelling and grammatical errors, and references properly cited.

Extensions are highly unusual occurrences contingent upon equally highly unusual circumstances (being too busy does not count! Factors such as assignments for other courses, computer software difficulties, or computer printer malfunctions are not sufficient grounds for requesting an extension. ). Extensions for assignments will be considered

---

---

---

---

only in cases such as a death in the family, the hospitalization of yourself or a member of your immediate family, or a prolonged illness for which you required treatment by a physician. All requests for extensions must be received in writing at least seven days prior to the due date. If an extension has been granted it is your responsibility when submitting the paper to attach a note indicating the date to which the extension was granted and the date on which the paper is actually submitted.

A deduction of a full letter grade (A to B, B to C) will be made for each day past due date, including week-end days (including drafts of papers for assignments requiring submission of drafts.)

### **Attendance:**

Attendance and being prepared for class, having done the readings for the week, is required to do well in this course. No more than two classes may be missed in order to ensure a passing grade in this course. Lectures will not always cover all the text material, and readings from the text provide the context for the lecture and class discussions.

---

---

## Evaluation:

Assignments will be graded on: Accuracy, clarity, depth, original thought/creativity (as per above descriptions) and quality of writing

1.	“The Meaning of the City” - Critical Reflection Essay	15%
2.	Communities of Hospitality Paper	10%
3.	Communities of Hospitality Presentation	10%
4.	Photo Album of our Urban Family	10%
5.	Vision for the City Paper	25%
6.	Urban Gardeners’ Journals	20%
7.	Participation and Readings	10%

## Grade Summary:

The available letters for course grades are as follows:

<u>Letter Grade</u>	<u>Description</u>	
A+		96-100
A	Excellent	91-95
A-		86-90
B+		82-85
B	Good	75-81
B-		72-74
C+		68-71
C	Satisfactory	63-67
C-		60-62
D+		56-59
D	Minimal Pass	50-55
F	Failure	<50

## Textbooks:

Dickau, Timothy Reid. *Plunging into the Kingdom way : practicing the shared strokes Of community, hospitality, justice, and confession*. Eugene, Oregon: Cascade Books, 2011.

Ellul, Jaques. *The Meaning of the City*. Eugene, Oregon: Wipf & Stock, 2011.

Jacobse, Eric, O., *Sidewalks in the Kingdom: New Urbanism and the Christian Faith*. Grand Rapids, MI: Brazos Press, 2003.

Pohl, Christine, D., *Making Room: Recovering Hospitality as a Christian Tradition*. Grand Rapids, MI: Eerdmans Publishing, 1999.

Wagamese, Richard. *Ragged Company*. Anchor Canada Edition, 2009.

Course Pac handouts

---

---

---

---

## Policies:

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (Cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, it is highly recommended that they forward all messages from the Ambrose account to the other account.

During the **Registration Revision Period** students may to enter a course without permission, change the designation of any class from credit to audit and /or voluntary withdraw from a course without financial or academic penalty. These courses will not appear on the student's transcript. Courses should be added or dropped on the student portal by the deadline date, please consult the List of Important Dates. After that date, the original status remains and the student is responsible for related fees.

Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by submitting a Request to Withdraw from a Course by the **Withdrawal Deadline**, please consult the List of Important Dates. Withdrawal from courses after the Registration Revision period will not be eligible for tuition refund. A grade of "W" will appear on the student's transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

## Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to engage in electronically-enabled activities unrelated to the class during a class session. Please turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Please do not use iPods, MP3 players, or headphones. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. The professor has the right to disallow the student to use a laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting communication due to an emergency, please speak with the professor before the class begins.

## Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information, that is information about an individual that may be used to identify that individual, may be collected as a requirement as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at [privacy@ambrose.edu](mailto:privacy@ambrose.edu).

## Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a "**Course Extension**" from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the deadline date, please consult the List of Important Dates. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control".

## Appeal of Grade

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Office of the Registrar in writing within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal to review final grades. If the appeal is sustained, the fee will be refunded.

---

---



---

---

## Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University College as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to give credit to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

Students are strongly advised to retain this syllabus for their records.

## Schedule of Topics:

*\* Students are advised that instructor may make changes (with notice) to readings and schedules to accommodate guest speakers.*

*CP indicates a reading that is part of the course-pack/handouts.*

	Topic	Discussion Focus	Reading/Assignments
<b>Week 1:</b> <b>January 7</b>			
	Introduction to Course Themes & Approaches	Developing a "Garden Spirituality"	
<b>Week 2:</b> <b>January 14</b>			
	The City	A prophetic engagement of the origins of the city  Naming contemporary issues of the city	Jacobse pp. 9-10 (Eugene Peterson Foreword)  Jacobse Chapters 1-4 pp. 19-73
<b>Week 3:</b> <b>January 21</b>			
	The Christian Tradition of Hospitality	"Urban Gardeners" in the Christian story we are wise to emulate	Pohl, pp. 3-35  Rowan A. Greer, "Hospitality in the First Five Centuries of the Church" pp. 29-48

<b>Week 4: January 28</b>			
	Understanding the Elements of Hospitality	Coming to terms with obstacles to embodying a healing presence  1 <sup>st</sup> Book Club: <i>Ragged Company</i>	Pohl, pp. 36-58  Chittuster, "Wisdom Distilled From the Daily" pp. 121-132 (CP)  Wagamese, pp. 1-60
<b>Week 5: February 4</b>			
	Our Neighbourhoods: Hosts & Guests	The meaning of "place" - community & transformation  Mutuality & giving up our "rights" in our neighbourhoods  Apathy, blame & indifference: tending to the need for "recognition"  "Eucharistic living"  Movie: <i>Entertaining Angels (110 min)</i>	Dikau, pp. 9-18, 27-41, 77-99  Pohl, pp. 61-84, 85-103
<b>Week 6: February 11</b>			
	Who are the Vulnerable in our City?	Disabilities & Seniors  Vulnerability of hosts: the wisdom of monastic communities in choosing renunciation  The power of servanthood  The loss of traditional Christian hospitality  2 <sup>nd</sup> Book Club: <i>Ragged Company</i>	Pohl pp. 104-124  Nouwen, "Reaching Out" pp. 64-77 (CP)  Wagamese, pp. 61-126  Assignment Due: Critical Reflection Paper <i>The Meaning of the City</i>

<b>Week 7: February 18</b>			
	WINTER SEMESTER BREAK  No classes this week		
<b>Week 8: February 25</b>			
	Who are the Poor, the Strangers in Our City?	The stories of strangers: teens, the addicted, the sexually exploited, those in prison  Parameters of hospitality  Boundaries and ego in offering hospitality  Vulnerable hospitality  3 <sup>rd</sup> Book Club: <i>Ragged Company</i>	R. Coles re Dorothy Day pp. 111-135 (CP)  Jacobse, pp. 138-152  Dikau, pp. 65-top of 67  Pohl, pp. 127-149  Wagamese, pp. 126-181  Assignment Due: Communities of Hospitality Draft Outline of Class Presentation
<b>Week 9: March 4</b>			
	Food	Movie: <i>Babette's Feast</i> (1 hour 42 <i>min</i> )  4 <sup>th</sup> Book Club: <i>A Small Good Thing</i>  Agape meals  Cultivating a spirit of hospitality; spiritual practices of gratitude, story-telling, personal renewal, & the dignity of small efforts in a big story	Pohl, pp.170-187  R. Carver, "A Small Good Thing"  Handout (TBA) re: Agape Meal  Assignment Due: Communities of Hospitality Paper

<b>Week 10: March 11</b>			
	Urban Gardens	<p>Guest Speaker</p> <p>Class Presentation: Communities of Hospitality</p> <p>5<sup>th</sup> Book Club: <i>Ragged Company</i></p>	<p>Covin Juengst, "Like a Garden" pp. 33-45 (CP)</p> <p>Jacobse, pp. 77-85</p> <p>Wagamese, pp. 185-243</p>
<b>Week 11: March 18</b>			
	Communities in Crisis: Incarnational Responses	<p>Guest Speaker</p> <p>Class Presentations: Communities of Hospitality</p> <p>6<sup>th</sup> Book Club: <i>Ragged Company</i></p>	<p>Pohl. pp. 188-195</p> <p>Dikau pp. 129-136</p> <p>Wagamese, pp. 243-269</p>
<b>Week 12: March 25</b>			
	Politics in the City	<p>Guest Speaker</p> <p>Class Presentations: Communities of Hospitality</p>	<p>Jim Wallis, "On God's Side: What Religion Forgets and Politics Hasn't Learned about Serving the Common Good" (Handout TBA)</p> <p>Jacobse pp. 153-166</p> <p>Pohl pp. 150-169</p>
<b>Week 13: April 1</b>			
	Rhythms of confession & repentance	<p>Reconciliation</p> <p>The Triune God and the Christian Life: self-giving</p> <p>From exclusion to healing, and attending to our fears</p> <p>Movie: <i>Spitfire Grill (117 min)</i></p>	<p>Dikau, pp. 100-118</p> <p>Jones, pp. 101-134</p> <p>Vanier, "Becoming Human" pp.69-103 (CP)</p> <p>Assignment Due: Photo Album of Our Urban Family</p>

Week 14: April 8			
	A Vision for the City	Prophetic imaging and naming (for our urban homes, cities & countries)  The value of beauty	Jacobse, pp. 99-115  Richard Luecke, "The Peace of the City." Weavings Vol. XIII number 6 (CP)  Wendy Wright, "A Garden's Invitation" Weavings Vol. XVI, number 1 (CP)  Assignments Due: <ul style="list-style-type: none"> <li>- Urban Gardener's Journals</li> <li>- A Vision for the City(major project)</li> </ul>

---

---

## Selected Bibliography:

- Bakke, Ray. *The Urban Christian*. Downers Grove, IL: InterVarsity Press, 1992.
- \_\_\_\_\_. *A Theology as Big as the City*. Downers Grove, IL: InterVarsity Press, 1997.
- Baldwin, Lewis, *Never to Leave Us Alone: The Prayer Life of Martin Luther King, Jr.* Fortress Press, 2010.
- Bass, Dorothy, ed. *Practicing Our Faith: A Way of Life for a Searching People*. San Francisco: Jossey-Bass, 1997.
- Beatus, B.A. Kitururu. *The Spirituality of Hospitality: African and New Testament Perspectives*. Nairobi: CUEA Press, 2009.
- Beck, Richard Allan. *Uncelan: Meditations on Purity, Hospitality and Morality*. Eugene, Or: Cascade Books, 2011.
- Boersma, Hans. *Violence, Hospitality, and the Cross : Reappropriating the Atonement Tradition*. Grand Rapids, Mich. : Baker Academic, c2004.
- Boff, Leonardo, (1982). *St. Francis: A model for human liberation*. New York: Crossroads.
- Boswell, John. *The Kingdom of Strangers: The Abandonment of Children in Western Europe from Late Antiquity to the Renaissance*. New York: Pantheon Books, 1988.
- Bouman, Stephen Paul. "The Kindness of Strangers." *Currents in Theology and Mission* 15 (June 1988): 252-257.
- Bretherton, Luke. *Hospitality as Holiness : Christian Witness Amid Moral Diversity*. Aldershot, England ; Burlington, VT : Ashgate Pub., c2006.
- Brueggemann, Walter. *The Land: Place as Gift, Promise and Challenge in Biblical Faith*. Philadelphia: Fortress Press, 1977.
- Burnett, Kristin and Geoff Read, eds. *Aboriginal History: A Reader*. Don Mills, Ont:Oxford University Press, 2012.
- Byrne, Brendan (Brendan J.) *The Hospitality of God : A Reading of Luke's Gospel*. Collegeville, Minn. : Liturgical Press, c2000.
- Caretto, Carlo. *The Desert in the City*. New York: Crossroad Pub, 1982.
- Chittister, Joan. "Hospitality: The Unboundaried Heart." In *Wisdom Distilled from the Daily: Living the Rule of St. Benedict Today*. San Francisco: HarperSanFrancisco, 1990.
- Christensen, Michael J. "Practicing Hospitality in the City: Making the Stranger into a Friend." In *City Streets, City People*. Nashville: Abingdon, 1988.
- Claiborne, Shane & Jonathan Wilson-Hartgrove. *Becoming the Answer to Our Prayers*. Downers Grove: IVP, 2008.
- Coles, Robert. *Dorothy Day: A Radical Devotion*. Reading, Mass: Addison-Wesley;1987.
- Collins Pratt, Lonni with Father Daniel Homan. *Radical Hospitality: Benedict's Way of Love* . 2nd Expanded edition. Paraclete Press, 2011.
- Cornell, Thomas, Robert Ellsberg, and Jim Forest, eds. *A Penny a Copy: Readings from 'The Catholic Worker.'* Maryknoll, NY: Orbis Books, 1995.
- Cornille, C. *The Im-Possibility of Interreligious Dialogue*. New York: Crossroad Pub, 2008.
- Covin Juengst, Sara. *Like a Garden A Biblical Spirituality of Growth*. Westminster John Knox Press, 1996
- Crosby, Michael. *Finding Francis, Following Christ*. Maryknoll, NY: Orbis Books, 2007.
- Day, Dorothy. *By Little and By Little: The Selected Writings of Dorothy Day*. Edited by Robert Ellsberg. New York: Alfred Knopf, 1983.
- \_\_\_\_\_. *House of Hospitality*. New York: Sheed and Ward, 1939.
- \_\_\_\_\_. *The Long Loneliness*. New York: HarperOne, 1981.
- de Bethune, Pierre- Francois. *Interreligious Hospitality: The Fulfillment of Dialogue*. Collegeville, Minn.: Liturgical Press, 2010.
- Deck, Sylvia Cirone. *Ministry of Hospitality*. Kansas City : Sheed & Ward, c1996.
- Derrida, Jacques. *Of Hospitality: Anne Dufourmantelle Invites Jacques Derrida to Respond*. Translated by Rachel Bowlby. Stanford, Calif. : Stanford University Press, 2000.
- 
-

- 
- Dickau, Timothy Reid. *Plunging into the Kingdom way : practicing the shared strokes of community, hospitality, justice, and confession*. Eugene, Or. : Cascade Books, c2011.
- Dodson, Jualynne E., and Cheryl Townsend Gilkes. "'There's Nothing Like Church Food': Food and the U.S. Afro-Christian Tradition: Re-memembering Community and Feeding the Embodied S/spirit(s)." *Journal of the American Academy of Religion* 63/3 (Fall 1995): 519-538.
- Earl, Riggins R., Jr. "Under Their Own Vine and Fig Tree: The Ethics of Social and Spiritual Hospitality in Black Church Worship." *Journal of the Interdenominational Theological Center* 14/1 and 2 (Fall 1986-Spring 1987): 181-193.
- Elliott, John H. *A Home for the Homeless: A Sociological Exegesis of 1 Peter, Its Situation and Strategy*. Philadelphia: Fortress, 1981.
- Ellul, Jaques. *The Meaning of the City*. Eugene, Oregon: Wipf & Stock, 2011.
- Gathje, Peter R. *Christ Comes in the Stranger's Guise: A History of the Open Door Community*. Atlanta: The Open Door, 1991.
- Gitz, Elizabeth Rankin. *Fireweed Evangelism : Christian Hospitality in a Multi-Faith World*. New York : Church Pub., c2004.
- Greer, Rowan A. *Broken Lights and Mended Lives: Theology and Common Life in the Early Church*. University Park, Pa: Pennsylvania State University Press, 1986.
- \_\_\_\_\_. "Hospitality in the First Five Centuries of the Church." *Monastic Studies* [Pine City, N.Y. Mount Saviour Monastery] 10 (Easter 1974): 29-48. (Entire issue contains essays related to hospitality)
- Greig, Doris W. *We Didn't Know They Were Angels*. Ventura, Calif. : Regal Books, c1987.
- Haines, Helen ed. *Adventures in Eating: Anthropological Experiences of Dining from Around the World*. Boulder, Co: University Press of Colorado, 2010.
- Hallie, Philip. "From Cruelty to Goodness." *The Hastings Center Report* 11 (1981): 26-27.
- \_\_\_\_\_. *Lest Innocent Blood Be Shed*. New York: Harper & row, 1979, 1994.
- \_\_\_\_\_. *Tales of Good and Evil, Help and Harm*. New York: Harper-Collins, 1997.
- Hampton, Morgan Jr. "Remember to Show Hospitality: A Sign of Grace in Graceless Times." *International Review of Mission* 87: 347 (1998): 535-539.
- Hauerwas, Stanley and William H. Willimon. *Resident Aliens: Life in the Christian Colony*. Nashville: Abingdon, 1989.
- Hawkins, Thomas. *Sharing the Search: A Theology of Christian Hospitality*. Nashville: The Upper Room, 1987.
- Heal, Felicity. "The Archbishops of Canterbury and the Practice of Hospitality." *Journal of Ecclesiastical History* 33/4 (October 1982): 544-563.
- \_\_\_\_\_. "The Idea of Hospitality in Early Modern England." *Past and Present* 102 (February 1984): 66-93.
- Heuertz, Christopher and Christine Pohl, *Friendship at the Margins: Discovering Mutuality in Service and Mission (Resources for Reconciliation)*. IVP Books, 2010.
- Hoffman, Gerald J. *How Your Congregation Can Become a More Hospitable Community*. Minneapolis : Augsburg, 1990.
- Homan, Daniel, O.S.B. *Radical hospitality : Benedict's way of love*. Brewster, Mass.; Paraclete Press, c2002.
- "Hospitality." *Weavings* 9/1 (January-February 1994), entire issue.
- Ignatieff, Michael. *The Needs of Strangers*. London: Chatto and Windus, The Hogarth Press, 1984.
- Jacobse, Eric, O., *Sidewalks in the Kingdom: New Urbanism and the Christian Faith*. Grand Rapids, MI: Brazos Press, 2003.
- Jarrell, Jane Cabaniss. *Simple Hospitality*. Nashville, Tenn : W Publishing Group, c2005.
- Jones, L. Gregory. "Eucharistic Hospitality: Welcoming the Stranger into the Household of God." *The Reformed Journal* 39/3 (March 1989): 12-17.
- Juengst, Sara Covin. *Breaking Bread : The Spiritual Significance Of Food*. Louisville, Ky. : Westminster John Knox Press, c1992.
- Kardon, Terrence G. *Benedict's Rule: A Translation and Commentary*. Pages 420-435 on Chapter 53 of the Rule. Collegeville, Minn.: The Liturgical Press, 1996.
-

- 
- Kearney, Richard and James Taylor, eds. *Hosting the Stranger : Between Religions*. New York : Continuum, c2011.
- Keifert, Patrick R. *Welcoming the Stranger: A Public Theology of Worship and Evangelism*. Minneapolis: Fortress, 1992.
- Kessler, Diane C., ed. *Receive One Another : Hospitality in Ecumenical Perspective*. Geneva, Switzerland : WCC Publications, c2005.
- Kirk, David. "Hospitality: The Essence of Eastern Christian Lifestyle." *Diakonia* 16/2 (1981): 104-117.
- Koenig, John. *New Testament Hospitality : Partnership with Strangers as Promise and Mission*. Philadelphia : Fortress Press, c1985.
- Lashley, Conrad, Paul Lynch and Alison Morrison, eds. *Hospitality: A Social Lens*. Elsevier Science, December 2006.
- Leddy, Mary Jo. *Radical Gratitude*. Mary Knoll, NY: Orbis Books, 2005.
- McCormick, Elizabeth and Patrick McCormick. "Hospitality: How a Biblical Virtue Could Transform United States Immigration Policy." *University of Detroit Mercy Law Review* Vol 83, No 829, 2009/ University of Tulsa Legal Studies Research Paper No. 2007-07.
- McIntyre, Mike. *The Kindness of Strangers: Penniless Across America*. New York: Berkley Books, 1996.
- McNulty, T. "Israel as Host(ess): Hospitality in the Bible and Beyond." *Jouvert: A Journal of Post-Colonial Studies*. 1999. Available at:<http://english.chass.ncsu.edu/jouvert/v3i12/mcnult.htm>
- Mains, Karen Burton. *Open Heart, Open Home*. Elgin, Ill: David C. Cook, 1976, 1987.
- Malherbe, Abraham J. "Hospitality and Inhospitality in the Church" and "House Churches and Their Problems." In *Social Aspects of Early Christianity*. 2<sup>nd</sup> edition. Philadelphia: Fortress, 1983.
- Matthews, John Bell. "Hospitality and the New Testament Church: An Historical and Exegetical Study." Th.D. diss., Princeton Theological Seminary, 1965.
- Matthews, V.H. "Hospitality and Hostility in Judges 4." *Biblical Theology Bulletin* 21:1 (Feb 1991): 13-21.
- Merrick, Lewis H., ed. *And Show Steadfast Love: A Theological Look at Grace, Hospitality, Disabilities and the Church*. Louisville: Presbyterian Church (USA), 1993.
- Mosley, Don with Joyce Hollyday. *With Our Own Eyes*. Scottsdale, Pa.: Herald Press, 1996.
- Mowry, Kathryn. "Do Good Fences Make Good Neighbours? Toward a Theology of Welcome for the Urban Church." In *God So Loves the City*. Edited by Charles Van Engen with Jude Tiersma. World Vision, Monrovia, Calif: MARC, 1994.
- Moyaert, Marianne. *Fragile Identities: Towards a Theology of Interreligious Hospitality*. Amsterdam: Rodopi, 2011.
- Murray, Harry. *Do Not Neglect Hospitality : The Catholic Worker and the Homeless*. Philadelphia : Temple University Press, 1990.
- Myers, Ched and Matthew Colwell. *Our God is Undocumented: Biblical Faith and Immigrant Justice*. Maryknoll, NY: Orbis Books, 2012.
- Newman, Elizabeth. *Untamed Hospitality : Welcoming God and Other Strangers*. Grand Rapids, Mich. : Brazos Press, c2007.
- Nichols, Francis W., ed. *Christianity and the Stranger: Historical Essays*. Atlanta: Scholars Press, 1995.
- Nouwen, Henri. *Reaching Out: The Three Movements of the Spiritual Life*. New York: Image Books, 1975.
- \_\_\_\_\_. *The Road to Daybreak*. New York, NY: Doubleday, 1988.
- Oakes, Jill Elizabeth. *Sacred lands: aboriginal world views, claims, and conflicts*. No. 43. Canadian Circumpolar Institute Press, 1998.
- Ogletree, Thomas W. *Hospitality to the Stranger: Dimensions of Moral Understanding*. Philadelphia: Fortress, 1985.
- Palmer, Michael, ed. *The Wiley-Blackwell Companion to Religion and Social Justice*. Chichester, West Sussex: Wiley-Blackwell, 2012.
- Palmer, Parker J.A. *A Company of Strangers: Christians and the Renewal of America's Public Life*. New York: Crossroad, 1986.
- \_\_\_\_\_. *The Paraclete Book of Hospitality*. Brewster, Mass.: Paraclete Press, c2012.
- Pickens-Jones, Linda L. *Strangers into Friends: Hospitality as Mission*. Nashville: Abingdon, 1999.
-



- 
- Pohl, Christine D. *Making Room : Recovering Hospitality as a Christian Tradition*. Grand Rapids, Mich. : Eerdmans, c1999.
- \_\_\_\_\_. "Welcoming Strangers: A Socioethical Study of Hospitality in Selected Expressions of the Christian Tradition." Ph.D. diss., Emory University, 1993. (Ann Arbor, Mich: University Microfilms, #9323178)
- Reiterer, Friedrich Vinzenz, Chibueze C. Udeani, Klaus Zapotoczky. *Hospitality: A Paradigm of Interreligious and Intercultural Encounter*. Amsterdam: Rodopi, 2012.
- Riddle, Donald Wayne. "Early Christian Hospitality: A Factor in the Gospel Transmission." *Journal of Biblical Literature* 57 (1938): 141-154.
- Rohr, Richard. *Simplicity: the Art of Living*. New York: Crossroad Publishing, 1991.
- \_\_\_\_\_. *Everything Belongs: The Gift of Contemplative Prayer*. New York: Crossroad Publishing, 1999.
- Rouner, Leroy S., ed. *The Longing for Home*. Notre Dame: University of Notre Dame Press, 1996.
- Rowlison, Bruce A. *Creative Hospitality As A Means Of Evangelism*. Campbell, Calif. : Green Leaf Press, c1981.
- Russell, Letty M. *Just Hospitality : God's Welcome in a World of Difference*. Louisville, Ky. : Westminster John Knox Press, c2009.
- Schaeffer, Edith. "A Door That Has Hinges and a Lock." In *What is a Family?* Grand Rapids: Baker Book House, 1975.
- Schutz, Alfred. "The Stranger: An Essay in Social Psychology," and "The Homecomer." In *Collected Papers 2, Studies in Social Theory*. Edited by Avrid Broderson. The Hague: Martinus Nijhoff, 1964.
- Simmel, Georg. "The Stranger" In *The Sociology of Georg Simmel*. Translated and Edited by Kurt H. Wolfe. New York: Free Press, 1950.
- Slater, Nelle G. *Tensions Between Citizenship and Discipleship: A Case Study*. New York : Pilgrim Press, c1989.
- Sponheim, Paul R. *Faith and the Other: A Relational Theology*. Minneapolis: Fortress, 1993.
- Stanley, Andy. *Deep & Wide : Creating Churches Unchurched People Love to Attend*. Grand Rapids, Mich. : Zondervan, c2012.
- Strauch, Alexander. *The Hospitality Commands: Building Loving Christian Community, Building Bridges and Neighbors*. Littleton, Colo. : Lewis and Roth Publishers, c1993.
- Sutherland, Arthur. *I Was A Stranger : A Christian Theology of Hospitality*. Nashville : Abingdon Press, c2006.
- Swartley, Willard M. and Donald B. Kraybill, eds. *Building Communities of Compassion: Mennonite Mutual Aid in Theory and Practice*. Scottsdale, Pa.: Herald Press, 1998.
- Taylor, Charles. *Multiculturalism: Examining the Politics of Recognition*. Edited by Amy Gutmann. Princeton: Princeton University Press, 1994.
- Taylor, John. *Classics and the Bible: Hospitality and Recognition*. London: Duckworth, 2007.
- UNESCO. "The Art of Hospitality." *Courier*. February 1990, entire issue.
- van Houten, Christiana. *The Alien in Israelite Law*. Journal for the Study of the Old Testament Supplement Series 107. Sheffield, England: Sheffield Academic Press, 1991.
- Vanier, Jean. *An Ark for the Poor: The Story of L'Arche*. New York: Crossroad, 1995.
- \_\_\_\_\_. *Befriending the Stranger* . New York: Paulist Press, 2010
- \_\_\_\_\_. *Community and Growth*. Revised Edition. New York: Paulist Press, 1989.
- \_\_\_\_\_. *From Brokenness to Community*. New York: Paulist Press, 1992.
- \_\_\_\_\_. *Our Life Together: A Memoir in Letters*. Toronto: HarperCollins, 2007.
- Visser, Margaret. *The Gift of Thanks: The Roots and Rituals of Gratitude*. Houghton Mifflin Harcourt, 2009.
- Volf, Miroslav. *Exclusion and Embrace: A Theological Exploration of Identity, Otherness and Reconciliation*. Nashville: Abingdon, 1996.
- Walzer, Michael. *Thick and Thin: Moral Argument at Home and Abroad*. Notre Dame: University of Notre Dame Press, 1994.
- Wallis, Jim. *God's Politics: A New Vision for Faith and Politics in America*. New York: Harperone, 2006.
- \_\_\_\_\_. *On God's Side: What Religion Forgets and Politics Hasn't Learned about Serving the Common Good*. Brazos Press, 2013.
-

- 
- 
- \_\_\_\_\_. *Rediscovering Values: On Wall Street, Main Street, and our Street*. New York: Howard Books, 2010.
- Washington, James M., ed. *Testament of Hope: The essential writings and speeches of Martin Luther King Jr.* New York: HarperOne, 1991.
- Webb-Mitchell, Brett. *Unexpected Guest at God's Banquet: Welcoming People with Disabilities into the Church*. New York: Crossroad, 1994.
- Webster, Douglas D. *Table Grace: the role of hospitality in the Christian life*. Scotland : Christian Focus Publications, c2011.
- Wiesel, Elie. *The Stranger in the Bible*. Cincinnati: Hebrew Union College, Jewish Institute of Religion, 1981.
- Wilson-Hartgrove, Jonathan. *New Monasticism: What it has to say to Today's Church*. Grand Rapids: Brazos Press, 2008.
- Yong, Amos. *Hospitality And the Other: Pentecost, Christian practices, and the Neighbor*. Maryknoll, N.Y. : Orbis Books, c2008.