



MI 613

Fall 2017

THIRD MILLENNIUM TRENDS AND ISSUES IN Mission

3 credits

Class Information		Instructor Information		First day of classes:	N/A
Days	Directed Study: Christina Pitre	Instructor	Dr Dan Ibsen	Last day to add/drop:	Sept 17, 2017
Time:	N/A	Email:	Dan.Ibsen@ambrose.edu	Last day to request revised exam:	n/a
Room:	N/A	Phone:	403-410-2000 x6934 Cell: (587) 599-8255	Last day to withdraw from course:	Nov 13, 2017
Final Exam day		Office:	L2111	Last day to apply for time extension for coursework:	n/a
None		Office Hrs:	Mon- Fri 2:00-4:00 pm	Last day of classes:	Dec 11, 2017
Textbooks					

Beilby, James K. *Understanding Spiritual Warfare: Four Views*. Grand Rapids, MI: Baker Academic, 2012. (230 pages)

Koehler, Paul F. *Telling God's Stories with Power: Biblical Storytelling in Oral Cultures*. Pasadena, CA: Thomas Nelson, 2010. (280 pages)

Muller, Roland. *Honor and Shame: Unlocking the Door*. Philadelphia, PA: Xlibris Corp., 2000. (124 pages)

Georges, Jayson. *The 3D Gospel: Ministry in Guilt, Shame and Fear Cultures*. Amerika: Time Press, 2016. (80 pages)

Trousdale, Jerry. *Miraculous Movements: How Hundreds of Thousands of Muslims are Falling in Love with Jesus*. Nashville: Thomas Nelson, 2012. (208 pages)

McCroskey, Robert D. *Understanding your Muslim Neighbor: Moving from Fear to Love*. Kansas City, MO: The Foundry Publishing, 2017. (159 pages)

Course Description:

This seminar-oriented course is designed to interact on current theological, anthropological, historical and methodological themes that have a bearing on contemporary missions. The course combines individual research, faculty-student dialogue, and an integration of subject material from various course offerings. The diversity of understanding of the church's worldwide mission as expounded in various traditions will be explored. Prerequisite: MI 502

This course is a directed study so the syllabus has been crafted by the student in consultation with the professor in order to tailor the course to the student's needs. This process also allows consideration of the student's past experience and background in evangelism and discipleship.

Expected Learning Outcomes:

- 1) Develop a greater knowledge and understanding of 4 current trends and issues in missions (orality, spiritual warfare, ministering in the context of worldview differences, and Islam and Christianity.)
- 2) The student will experience communicating using orality principles.
- 3) The student will gain an appreciation for the role of intercessory prayer in spiritual warfare.
- 4) The student will develop an empathy for those who operate from a different worldview perspective.
- 5) The student will develop a greater compassion for Muslims and a greater willingness to engage with them.

Requirements and Evaluation:

- o All assignments are **due by midnight on the specified date**. Assignments should be submitted in **digital format** as an attachment to an email.
- o The student is expected to meet at least monthly with the professor to discuss the course content and her progress on the learning activities.
- o **Extensions** may be granted on written assignments in exceptional circumstances, but must be arranged in advance. The **late penalty** is one refined letter grade per class day late. Moreover, late assignments will be graded and returned later than on-time submissions.
- o **All assignments** must be submitted to receive a passing final grade.

Participation – 10%

Participation is based on the visible engagement with and understanding of the material under consideration. The student will meet with the professor at least 5 times during this course. Two of these times will be in a forum format with another student and the professors. Times and themes for these encounters are listed in the chart that follows. The student will submit questions for each session at least one day in advance of the appointment and will confirm the appointment with the professor. Instructions for preparation for the forums will be presented to the students prior to the forum.

Date	Topic
Oct 11	Orality
Nov 1	Spiritual Warfare
Nov 15 FORUM with Jaqueline	Contextualization & Culture Honor and shame, guilt and innocence, fear and power. How do we contextualize the Gospel so evangelism will be effective in each culture?
Nov 29 FORUM with Jaqueline	How to Reach Muslims
Dec 7	Tell us the stories, discuss impact of course

Trends and Issues Paper 10% DUE: September 22, 2017

The student examine several current trends and issues in missions and to enable you to choose 4 of these on which she desires to focus this semester. The assignment should be 5-7 pages long, double spaced in a 12 pt. font. Sources whether written or oral need to be included. She should explore at least 5 or 6 different sources for this assignment. (Whether people or books.) This assignment is worth 10% of the final grade. This project will be evaluated on the basis of the criteria discussed with the student and follow the major paper/project rubric presented to the student.

Syllabus Development Exercise 10% DUE: September 22, 2017

This exercise will be graded on the basis of the quality of the submitted syllabus preparation guide. Criteria will include how thoroughly the student responded to the questions asked in the guide, the quality of learning learning outcomes, learning strategies and evaluation procedures. The finished paper should be at least 4-6 pages in length. The student will also be expected to have made the amendments suggested during her interview with the professor prior to submission of the assignment.

Review and Reflection on Beilby's book (spiritual warfare) 12% DUE: October 26, 2017

The student will write a 4-6 page critical review of this text. She will briefly explain the four views of spiritual warfare, critique these views from a biblical and theological perspective and describe how this book shaped her understanding of this topic. Evaluation will be based on the book critique rubric and criteria discussed with the student.

Commented [D11]:

Review and reflection on Muller's and Georges Books 12% DUE: November 16, 2017

The student will write a 4-6 page critical review of these texts. She will describe the three main worldview perspectives presented in these books, and then she will discuss how these perspectives might influence our efforts to present the Gospel in each context. Evaluation will be based on the book critique rubric discussed with the student.

Review and reflection on Trousdale and McCroskey's Books 12% DUE: November 30, 2017

The student will write a 4-6 page critical review of this text. She will describe what she has learned about Islam and how to present the Christian faith in a Muslim context. Evaluation will be based on the book critique rubric discussed with the student.

Orality and Biblical Storytelling 34% DUE: Dec. 12, 2017

The student will read Kohler's book, and then using the orality method will learn at least two Bible stories and will tell them in a group setting. She will also tell the same stories to her professors. She will then write a 5-7 page paper about this experience. In this paper she will summarize the historical development of the strategy, where it is currently being used (context), the impact this strategy is having in oral cultures. She will explore the strengths and weaknesses of this strategy and her evaluation of its usefulness in missions. This project will be evaluated on the basis of her grasp of orality concepts and principles and according to the criteria discussed with the student it will follow the major paper/project rubric discussed with the student.

Further directions and clarification for these assignments may be given in consultation with the professor before they are due.

Grade Summary

Letter Grade	Percentage	Description
A+	96-100	Excellent
A	91-95	Excellent
A-	86-90	Excellent
B+	82-85	Good
B	75-81	Good
B-	72-74	Good
C+	68-71	Satisfactory
C	63-67	Satisfactory
C-	60-62	Satisfactory
D+	56-59	Poor
D	50-55	Minimum Pass
F	0-49	Failure

Because of the nature of the Alpha 4.00 system, there can be no uniform College-wide conversion scale. The relationship between raw scores (e.g. percentages) and the resultant letter grade will depend on the nature of the course and the instructor's assessment of the level of each class, compared to similar classes taught previously. Please note that final grades will be available on student registration system. Printed grade sheets are not mailed out.

Ambrose University Policies

Communication

All students have received an Ambrose e-mail account upon registration. *It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters* (cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, they will need to forward all messages from the Ambrose account to another personal account.

Registration

During the **Registration Revision Period** students may enter a course without permission, change the designation of any class from credit to audit and /or voluntary withdraw from a course without financial or academic penalty or record. Courses should be added or dropped on the student portal by the deadline date; please consult the List of Important Dates. After that date, the original status remains and the student is responsible for related fees.

Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by submitting a "Request to Withdraw from a Course" form or by sending an email to the Registrar's Office by the **Withdrawal Deadline**; please consult the List of Important Dates on the my.ambrose.edu website. Students will not receive a tuition refund for courses from which they withdraw after the Registration Revision period. A grade of "W" will appear on their transcript.

Exam Scheduling

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

Students, who find a conflict in their exam schedule must submit a Revised Examination Request form to the Registrar's Office by the deadline date; please consult the List of Important Dates. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) the student has three final exams within three consecutive

exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Appeal of Grade

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Registrar's Office in writing and providing the basis for appeal within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal. If the appeal is sustained, the fee will be refunded.

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record. In order to discourage plagiarism, papers submitted for this course will be subjected to an originality analysis by *Turnitin* software. For more

information, see

http://turnitin.com/en_us/features/originalitycheck.

Note: Students are strongly advised to retain this syllabus for their record

