



PR 545-1 PREACHING AS PERFORMATIVE ART

INSTRUCTOR – BARRETT HILEMAN, BA, MFA

COURSE DESCRIPTION

Dispelling performance myths about the preaching arts and relieving performance fears (or helping you to preach through them), this one-day workshop introduces a number of traditional acting techniques to help preachers effectively communicate their messages.

LEARNING OBJECTIVES

Upon successful completion of the workshop, participants will be able to:

- Defines the differences and similarities between acting and preaching.
- Identify key habit areas that hinder the personal ability to communicate.
- Apply various relaxation techniques

COURSE OUTLINE

LOCATION: CALGARY – Brentview Baptist Church, 3512 Charleswood Dr. NW

COST - \$69 before Oct 9; \$79 after Oct 9 (Includes snacks and lunch)

OR One Credit Tuition Fee - \$420

9:30 am Welcome/Acting vs. Preaching/Relaxation

10:30 am Skills for Performative Arts: Observation, Listening, Point of View

12:00 pm Lunch

12:45 pm Skills for Performative Arts: Objectives, Emotions, Stage Fright

1:45 pm Putting it Together: Preaching to Communicate

2:20 pm Questions

2:30 pm End of Day

READING, REFLECTION, ASSIGNMENTS

Recommended Reading

1. Declan Donnellan's *The Actor and The Target*. Theatre Communications Group, 2005.

Required for Workshop

1. Learners should wear comfortable clothes that one can move in.
2. Participation in lecture discussions and hands-on exercises.

Requirements for One-Hour Credit

3. Bring along a short excerpt (2-5 minutes) of a sermon to share with the class.
4. Respond to class/instructor evaluation of Preaching Performance
5. Complete ONE of the two assignment options (see handout) by Nov. 28, 2018.

TO REGISTER . . .

To register for the workshop contact specialevents@ambrose.edu To register for academic credit contact registrar@ambrose.edu A full syllabus will be available for students seeking 1 Hour Credit for this workshop.

