

PREACHING & STORY

COURSE DESCRIPTION

In an era of profound story telling preaching can seem culturally obsolete. The strength of great preaching goes beyond exegesis. To be effective story is essential. In fact, in the business world story telling is touted as the premier communication skill required today! This course will teach both the art and craft of engaged preaching by tying biblical text to story and vice-versa.

COURSE OUTLINE

LOCATION: CALGARY – Westview Baptist Church, 1313 Ranchlands Drive, NW

COST - \$69 before January 16; \$79 after 16 (Includes snacks and lunch)

OR One Credit Tuition Fee - \$420

9:30 am Why story matters to effective preaching – the idea

10:30am Break

10:45am The power of creative narrative – the method

12:00pm Lunch

12:45pm Pragmatics of text to story & story to text – the delivery

2:30pm Wrap up

Upon successful completion of the workshop, participants will be able to:

Effectively tie current affairs, personal narratives, historical examples, short stories, film, songs, and more to biblical text in preaching. Enable listeners to apply biblical teaching to personal discipleship because of the use of narrative in the sermon. Understand the importance of dissonance for the listeners, and increase preaching outcomes.

RECOMMENDED READING FOR WORKSHOP

1. Mike Graves, *The Story of Narrative Preaching*. Eugene, OR: Cascade Books, 2015.

REQUIREMENTS FOR ONE-HOUR CREDIT (both assignments due March 15)

2. Read Mike Graves, *The Story of Narrative Preaching*. Eugene, OR: Cascade Books, 2015 and write a 700 word response.

OR

Read John W Wright, *Telling God's Story: Narrative Preaching for Christian Formation*. Downers Grove: IVP Academic, 2009 and write a 700 word response.

3. Prepare, deliver (video), and submit an approximate 20 minute sermon on a biblical text using the preaching and story method taught in the course.