



**A M B R O S E**  
S E M I N A R Y

**PR701 Expository Preaching**  
**September – December 2010**  
**Instructor: Rev. Bill McAlpine, Ph.D.**

**Contacting the Instructor**

**Office: L2077**

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**Class Times: Tuesday 6:30 – 9:30 p.m.      Class Location: A2141**

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**Course Description**

This is an introductory course on the changing world of the ministry of preaching. Students will be instructed in the skills required for moving from biblical exegesis to expository preaching and will be introduced to deductive and inductive methods of crafting sermons. Consideration will also be given to the basic principles that guide effective delivery of the sermon. Students are given opportunity in class to apply principles learned through the crafting and delivery of sermon material in class.

**Course Objectives**

Assuming that both student and instructor are committed to a dependence upon the Holy Spirit and a determination to work, by the end of this course, the student should be able to demonstrate the following:

- A. an appreciation for the importance of preaching in today's world
- B. an understanding of what expository preaching is
- C. an awareness of key principles and methods related to the preparation of an expository sermon
- D. an ability to deliver an expository sermon

- E. a knowledge of how to assess a sermon and a willingness to receive constructive feedback from others.

### Required Reading List

Chapell, Bryan, *Christ-centered Preaching: Redeeming the Expository Sermon*. Grand Rapids: Baker Academic, 2005.

Long, Thomas G. *Preaching and the Literary Forms of the Bible*. Philadelphia: Fortress Press, 1989.

### Recommended Reading List

Allen, Ronald J. and Barbara Shires Blaisdell, Scott Black Johnston *Theology for Preaching*. Nashville: Abingdon Press, 1997.

Anderson, Kenton *Choosing to Preach: A Comprehensive Introduction to Sermon Options and Structures*. Grand Rapids: Zondervan, 2006.

Bonhoeffer, Dietrich *Worldly Preaching*. New York: Crossroad, 1991.

Buttrick, David *Homiletic*. Philadelphia: Fortress Press, 1987.

\_\_\_\_\_ *A Captive Voice*. Louisville: Westminster/John Knox Press, 1994.

Bystrom, Raymond O. *Preaching Biblical Sermons: Three Contemporary Strategies*. Winnipeg: Kindred Books, 2006.

Craddock, Fred B. *Preaching*. Nashville: Abingdon Press, 1985.

Cox, James W. *Preaching*. San Francisco: Harper & Row Publishers, 1985.

Edwards, Kent J. *Deep Preaching: Creating Sermons that go Beyond the Superficial*. Nashville: B & H Academic, 2009.

English, Donald *An Evangelical Theology of Preaching*. Nashville: Abingdon Press, 1996.

Eslinger, Richard L. ed. *Intersections: Post-critical Studies in Preaching*. Grand Rapids: William Eerdmans Publishing Company, 1994.

Fee, Gordon D. *New Testament Exegesis: A Handbook for Students and Pastors*. Louisville: Westminster/John Knox Press, 1993.

Greidanus, Sidney *The Modern Preacher and the Ancient Text*. Leicester: Inter-Varsity Press, 1988.

Johnson, Darrell W. *The Glory of Preaching: Participating in God's Transformation of the World*. Downers Grove: IVP Academic, 2009.

Kaiser, Walter C. Jr. *Toward an Exegetical Theology: Biblical Exegesis for Preaching and Teaching*. Grand Rapids: Baker Book House, 1981.

Knowles, Michael P., ed. *The Folly of Preaching: Models and Methods*. Grand Rapids: Zondervan Publishing, 2007.

MacArthur, John Jr. *Rediscovering Expository Preaching*. Dallas: Word Publishing, 1992.

Mawhinney, Bruce *Preaching with Freshness*. Eugene, OR: Harvest House Publishers, 1991.

McDill, Wayne *The 12 Essential Skills for Great Preaching*. Nashville: Broadman & Holman Publishers, 1994.

Miller, Calvin *Marketplace Preaching*. Grand Rapids: Baker Book House, 1995.

\_\_\_\_\_ *The Sermon Maker: Tales of a Transformed Preacher*. Grand Rapids: Zondervan, 2002.

Norrington, David C. *To Preach or Not to Preach: The Church's Urgent Question*. Carlisle, Cumbria: Poternaster Press, 1996.

Robinson, Haddon *Biblical Preaching*. Grand Rapids: Baker Book House, 1991.

\_\_\_\_\_ *Biblical Sermons*. Grand Rapids: Baker Book House, 1989.

Sangster, W. E. *The Craft of the Sermon*. Philadelphia: The Westminster Press, 1966.

Spurgeon, Charles H. *Lectures to My Students*. Grand Rapids: Baker Book House, 1977.

Stott, John R. W. *Between Two Worlds*. Grand Rapids: William B. Eerdmans Publishing Company, 1982.

Wiersbe, Warren W. *Preaching & Teaching with Imagination*. Victor Books, 1994

Wilson, Paul Scott *God Sense: Reading the Bible for Preaching*. Nashville: Abingdon Press, 2001.

## Course Requirements

- A. Class attendance and Participation: Each student is expected to attend all lectures as well as practicum sessions during which sermons are delivered. Your class mates NEED you; your discussion and input is vital to the evaluative process.
- B. *READING* Read and digest both required texts (Chappell and Long) and submit a **three page** response to the books commenting on the overall impact of the reading on your understanding and appreciation of expository preaching. In what ways (if any) did the authors challenge or affirm any of your previously held perspectives on the ministry of preaching? Describe any insights or arguments you found particularly helpful or with which you did not agree.



***DUE DATE: Class time Tuesday, December 7, 2010***

In addition read **one** of the following chapters:

Chapter 3 Short Guide for Sermon Exegesis (pages 67 – 87) in Douglas Stuart's *Old Testament Exegesis: A Primer for Students and Pastors*, particularly if your exegesis studies were done in Hebrew, or

Chapter 3, Short Guide for Sermon Exegesis (pages 133 – 154) in Gordon D. Fee's *New Testament Exegesis: A Handbook for Students and Pastors*, if your exegesis work has been done in Greek.

**Both of these books are on reserve in the Library.**

- C. *WRITTEN WORK*: The student is to prepare two expository messages following the exegetical and expository method taught in this class and in previous exegesis classes.
  - ✚ The first message is to be based on a passage from the New Testament epistles (Romans to Jude) from which the student has never preached previously.
  - ✚ The second message may be taken from any other genre of scripture.
  - ✚ The written material must included the following:

- A complete set of exegetical notes on the passage (try to keep it under 10 pages) which document your own work using exegetical steps taught in previous courses.
- A complete set of homiletical notes on the passage consisting of the following:
  - A rough draft working through the exegetical idea, the homiletical idea and the main points of the message
  - The final form of the exegetical idea big idea, the homiletical idea and the main points and a defense of why these final form are the best over other possibilities considered in the rough work.
  - A statement of the purpose and desired response to the message. **NOTE: The audience you will be addressing consists of your fellow seminary students as opposed to a hypothetical audience.**
  - A statement/analysis of a contemporary issue or need to which this passage speaks and a brief explanation of why or how. One paragraph is sufficient.
  - A complete message outline which must include the following:
    - A Message Title & Text
    - A word-for-word text of the introduction to the message. Indicate your homiletical big idea in your introduction with the letters HBI.
    - A detailed outline of the message including points, sub-points, illustrations, and transitional statements.
    - A word-for-word text for the conclusion to the message.

D. *PREACHING IN CLASS* - Each student will be required to deliver the two messages in class that are not to exceed twenty (20) minutes in manner that demonstrates an understanding and application of principles vital to expository preaching. A preaching schedule will be developed during the first week or two of class.

- ✚ Students need to arrive in class on the day they are to preach early enough to ensure they are fully prepared when class begins. In-class capture technology will be used to record each student's sermons after which the recording will be posted on our Moodle site ready for student self-evaluation.
- ✚ Any necessary changes in the preaching schedule must be arranged by individual students and the instructor notified at least one week in advance.

*E* *EVALUTAION*: Each student is expected to contribute to and receive written and oral evaluation given in class. Evaluation sheets will be provided in class for this purpose.

Furthermore, each student will also submit a self-evaluation of his/her own message after reviewing the video recording outside class time. The evaluation can be a narrative of observations in which the students identifies elements of delivery or content they were not aware of while delivering the message. The student should also underscore aspects that were executed effectively as well as elements that could be improved. This may be written in point form and should not exceed one full page. The evaluation is due at the beginning of class one week after preaching in class.

### **Lateness Policy**

All written assignments are due the beginning of class. Work received after that time will be assessed a penalty of half a grade per day (as opposed to per class), including weekends. Extenuating and 'life-threatening' experiences will be considered by the instructor.

### **Course Grade**

The Student's work will be assessed according to the following criteria:

Reading and Participation	10 %
Sermon # 1 – oral delivery	20 %
Sermon # 2 – oral delivery	20 %
Sermon # 1 – written material	25 %
Sermon # 2 – written material	<u>25 %</u>
<b>TOTAL</b>	<b>100 %</b>

## Class Schedule

September	14	Syllabus / The Elements & Importance of Preaching
		Preacher/Listener Relationship
	21	What is Expository Preaching (Chappell, ch. 4)
		The Relevance of & Challenges to Preaching
	28	Preparing Expository Preaching – How it all begins
		What’s the ‘Big Idea’?
October	5	Outlining Your Sermon (Chappell, ch. 6)
		Illustrations & Applications (Chappell, ch. 7 & 8)
	12	Introductions, Transitions, Conclusions (Chappell, ch. 9)
		From Text to Sermon
	19	Sermons in Class – Round One
	26	
November	2	
	9	
		Review & Observations
	16	Sermons in Class – Round Two
	23	
	30	
December	7	

## Important Notes

### Important Notes/Dates:

The last day to enter a course without permission and /or voluntary withdrawal from a course without financial penalty – Friday, September 17, 2010 (Fall semester) or Friday, January 21, 2011 (winter semester)

The last day to voluntarily withdraw from a course or change to audit without academic penalty – Friday, November 12, 2010 (Fall semester) or Friday, March 18, 2011 (Winter semester)

***Please note that final grades will be available on your student portal. Printed grade sheets are no longer mailed out.***

*It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Student Handbook and Academic Calendar. Personal information, that is information about an individual that may be used to identify that individual, may be collected as a requirement as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at [privacy@ambrose.edu](mailto:privacy@ambrose.edu).*

*Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a “Course Extension” from the Registrar’s Office. Requests for course extensions or alternative examination time must be submitted to the Registrar’s Office by the appropriate deadline (as listed in the Academic Calendar <http://www.ambrose.edu/publications/academiccalendar>). Course extensions are only granted for serious issues that arise “due to circumstances beyond the student’s control.”*

*We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar and the Student Handbook that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean.*

*Course changes, including adding or dropping a course, may be made during the Registration Revision period, as outlined in the Calendar of Events. All course changes must be recorded on a Registration form, available from the Office of the Registrar. Due*



*to circumstances such as class size, prerequisites or academic policy, the submission of a Registration form does not guarantee that a course will be added or removed from a student's registration. Students may change the designation of any class from credit to audit up to the date specified in the Calendar of Events, although students are not entitled to a tuition adjustment or refund after the Registration Revision period.*

*Withdrawal from courses after the Registration Revision period will not be eligible for tuition refund. Students intending to withdraw from some or all of their courses must submit a completed Registration form to the Registrar's office. The dates by which students may voluntarily withdraw from a course without penalty are listed in the Calendar of Events. A grade of 'W' will be recorded on the student's transcript for any withdrawals from courses made after the end of the Registration Revision period and before the Withdrawal Deadline (also listed in the Calendar of Events). 'W' grades are not included in grade point average calculations. A limit on the number of courses from which Academic a student is permitted to withdraw may be imposed. Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.*

*An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Office of the Registrar in writing within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal to review final grades. If the appeal is sustained, the fee will be refunded.*

*Academic dishonesty is taken seriously at Ambrose University College as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to give credit to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from Ambrose. Students are expected to be familiar with the policy statements in the current academic calendar and the student handbook that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.*

***Moodle Course Logon Information:*** *Information on the course can also be found on moodle.  
Direct link to the course is found at: <http://moodle.ambrose.edu/course/view.php?id=59>*

*Enrolment code: 2870*

*To gain access to the course click on the link, enter your username and password, enter the enrolment code, and then be a member of the course as far as Moodle is concerned. If you have any problems accessing the course on Moodle, please go to the IT helpdesk.*

*Students are advised to retain this syllabus for their records.*

**FINAL NOTE: THE INSTRUCTOR RESERVES THE PRIVILEGE OF ADJUSTING THE SYLLABUS AS DEEMED NECESSARY WITH DUE NOTION BEING GIVEN TO THE STUDENTS.**