



Course ID:	Course Title:	Winter 2018
PR730 - Hybrid	Preaching Clinic	Prerequisite: PR701 or equivalent
		Credits: 3

Class Information		Instructor Information		Important Dates	
Days:	Wednesdays + Online	Instructor:	Mark Buchanan, BFA (UBC), MACS (Regent)	First day of classes:	Thu, Jan 3
Time:	8:15-11:00 9:30-2:30 on 01/30 and 03/20 + online	Email:	mbuchanan@ambrose.edu	Last day to add/drop, or change to audit:	Sun, Jan 13
Room:	L2084	Phone:	403-410-2000, ext 7907	Last day to request revised exam:	Mon, Mar 11
Lab/ Tutorial:	None	Office:	L2071	Last day to withdraw from course:	Fri, Mar 22
		Office Hours:	By appointment	Last day to apply for coursework extension:	Fri, Mar 29
Final Exam:	None			Last day of classes:	Fri, Apr 5

Course Description

This hybrid course (part classroom instruction, part online sessions, and 2 workshops) provides opportunity for the student to explore his or her special interests in homiletics, sermonizing, preaching and other types of oral communication. Students will design their own learning plans in consultation with the instructor. They will have ample opportunities, in and out of the classroom, to cultivate the skills – which includes use of humour, choice of language, personal testimony, storytelling, etc. - to communicate effectively and winsomely.

Expected Learning Outcomes

On successful completion of this course, the engaged and attentive student will have gained:

1. a clear understanding of the basic theology of preaching and communication;
2. a clear understanding of communication dynamics and how to steward these;
3. a clear sense of his or her own preferred communication style and experience in pushing beyond this;
4. a deepened desire to communicate effectively and winsomely;
5. a greater repertoire of and proficiency in several communication skills.

Textbooks

- Carmine Gallo, *Talk Like Ted: The 9 Public Speaking Secrets of the World's Top Minds*.
- Timothy Keller, *Preaching: Communicating Faith in an Age of Skepticism*.
- Daniel Overdorf, *One Year to Better Preaching: 52 Exercises to Hone Your Skills*.

Course Schedule:

This is a hybrid course – part in-class instruction, discussion, and exercises, part on-line tutorial and interaction. The course also includes 2 preaching workshops (off campus, from 9:30-2:30, and with a charge for lunch). In total, the course is comprised of 6 in-class sessions, 4 on-line sessions, and 2 workshops. Below is the schedule. *Please note carefully all dates and locations.*

Date	Mode	Topic	Location	Details
January 9	<i>In-Class</i> 8:15-11:00	Oral Comm.	L2084	
January 16	Online - by Jan 21	See Moodle	Wherever you are	
January 23	<i>In-Class</i> 8:15-11:00	The Christ Event	L2084	
January 30	Workshop 9:30-2:30	Engaged Preaching	Brentview Baptist	Joyce Rees; \$15 for food
February 6	<i>In-Class</i> 8:15-11:00	Bearing Witness	L2084	Visit by guest preacher
February 13	Online – by Feb 25	See Moodle	Wherever you are	
February 20	NO CLASS	READING WEEK	Wherever you are	
February 27	Online - by Mar 4	See Moodle	Wherever you are	
March 6	<i>In-Class</i> 8:15-11:00	Illustrations	L2084	Visit by guest preacher
March 13	Online - by Mar 18	See Moodle	Wherever you are	
March 20	Workshop 9:30-2:30	Preaching the Year	Foothills Alliance	Clyde Glass; \$15 for food
March 27	NO CLASS	ARC	Wherever you are	
April 3	<i>In-Class</i> 8:15-11:00	Words	L2084	In-Class sermons
April 10	<i>In-Class</i> 8:15-11:00	Conclusions	L2084	

Requirements:

Each student, in consultation with the instructor, will design their own learning plan (you will have an opportunity in our first class to book a consultation appointment with the instructor). The shape of these self-designed learning plans will be as follows (more information will be provided in our first class):

1. each student will choose 5 communication skills they wish to develop or hone (Daniel Overdorf's *One Year to Better Preaching* and Carmine Gallo's *Talk Like Ted* are good resources for selecting these skills) and will develop a personal plan for doing so (**varied due dates**; worth 20%).
 2. each student will choose one of the following assignments (**due Feb 6, 5 PM**; worth 15%):
 - a. Write a 1000-word paper on **2** sermons or public addresses in Scripture. Analyse each for content, theology, aim, audience, and technique. Compare and contrast them. Explore how at least one of these talks or sermons might be shaped and delivered in a context different from its original setting (specify the new context).
- Or**
- b. Watch **2** sermons or talks online – you choose both – and write a 1000-word paper on them. Analyse each for content, theology (if any), aim, audience, and technique. Compare and contrast them. Explore how at least one of these talks or sermons might be shaped and delivered in a context different from its original setting (specify the new context).

Or

- c. Write a 1000-word sermon based on any parable by or story about Jesus from any gospel. Imagine you are preaching it in a homeless shelter, or a safe house for women, or to 50 Jr. High boys, or another context of your choosing (specify).

Or

- d. Pitch me an idea...
3. each student will prepare a sermon or “Ted Talk” (neither is to exceed 18 minutes) on a text or topic of their choosing and deliver it in class (**Due April 3, in-class**; worth 20%).
 4. each student will choose **2-3** topics in preaching or communication they wish to research, read no less than 150 pages for this, and write a 1400-word paper summarizing their research and exploring its practical implications (**due April 10, 5 PM**; worth 25%).
 5. each student will complete at least 700 pages of reading (this includes required texts) and submit a reading log (**due April 10, 5 PM**; see **Moodle for reading long template**; worth 10%).
 6. Each student will attend all classes and participate fully in both in-class and on-line sessions (worth 10%).

Please submit all written work through **Moodle** in **Word** format on or before the due date (no later than **5 PM** on due date). Videoed work should be downloaded onto a suitable platform (Vimeo, Youtube, Goodle+, etc.) and the link sent through Moodle.

Format:

All papers must:

- Be double-spaced (except for reading reports, which can use 1.5 spacing).
- Use *Times New Roman*, *Arial* or *Garamond* 12-point font.
- Be numbered.
- Cite sources properly. **NOTE:** The student can use his/her preferred style (e.g. Kate Turabian’s *A Manual for Writers*, or *The Chicago Manual of Style*), but must remain consistent throughout the entire paper.
- Use inclusive language. The student is encouraged to avoid the consistent use of masculine terminology in reference to people in general. For example, prefer using the terms “humanity” or “people” or “humankind” over the terms “man” or “mankind” when referring to the human race.
- Include a title page with you name, the course title, and the Instructor’s name.

Late Policy: Only under extraordinary circumstances (i.e., a life or family crisis, a severe and prolonged illness, etc.) will the instructor grant an extension. **All requests for extension must be submitted to the instructor by email on or before the assignment’s due date.** Otherwise, any submissions received later than 5 PM on the due date will be deemed late and penalized at a 5% deduction per day. Any submission later than a week past the due date, unless negotiated with the instructor, will automatically receive an F. Also, please **NOTE** in the syllabus header the cut-off date for an end-of-term extension.

Evaluation:

Assignment	Details	Due Date	%. of Grade
1	Hone 5 communication skills	Varied	20%
2a, b, c or d	1000-wd paper	Feb 6, 5 PM	15%
3	Sermon or Ted Talk	Apr 3, In-Class	20%
4	1400-wd Research Paper	Apr 10, 5 PM	25%

5	Reading Log	Apr 10, 5 PM	10%
6	Attendance & Participation	Ongoing	10%

Grade Summary:

The available letters for course grades are as follows:

<u>Letter Grade</u>	<u>Description</u>
A+	
A	Excellent
A-	
B+	
B	Good
B-	
C+	
C	Satisfactory
C-	
D+	
D	Minimal Pass
F	Failure

Because of the nature of the Alpha 4.00 system, there can be no uniform University-wide conversion scale. The relationship between raw scores (e.g. percentages) and the resultant letter grade will depend on the nature of the course and the instructor's assessment of the level of each class, compared to similar classes taught previously.

Please note that final grades will be available on student registration system. Printed grade sheets are not mailed out.

A bibliography is will be posted on Moodle in the first week of the course

Ambrose University Academic Policies:

Communication

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, they will need to forward all messages from the Ambrose account to another personal account.

Registration

During the **Registration Revision Period** students may enter a course without permission, change the designation of any class from credit to audit and /or voluntary withdraw from a course without financial or academic penalty or record. Courses should be added or dropped on the student portal by the deadline date; please consult the List of Important Dates. After that date, the original status remains and the student is responsible for related fees.

Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by submitting a "Request to Withdraw from a Course" form or by sending an email to the Registrar's Office by the **Withdrawal Deadline**; please consult the List of Important Dates on the my.ambrose.edu website. Students will not receive a tuition refund for courses from which they withdraw after the Registration Revision period. A grade of "W" will appear on their transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

Exam Scheduling

Students, who find a conflict in their exam schedule must submit a Revised Examination Request form to the Registrar's Office by the deadline date; please consult the List of Important Dates. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) the student has three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to use electronics for purposes unrelated to the course during a class session. Turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Do not use iPods, MP3 players, or headphones. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. Some professors will not allow the use of any electronic devices in class. The professor has the right to disallow the student to use a laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting communication due

to an emergency, please speak with the professor before the class begins.

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a course Extension from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the deadline date; please consult the List of Important Dates. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

Appeal of Grade

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Registrar's Office in writing and providing the basis for appeal within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal. If the appeal is sustained, the fee will be refunded.

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

Note: Students are strongly advised to retain this syllabus for their records.