

Course ID:	Course Title:	Winter 2021
CH 612	The Protestant Reformation	Prerequisite: CH 501
		Credits: 3

Class Information		Instructor Information		Important Dates	
Days:	Tue/Thu	Instructor:	Kyle Jantzen, PhD	First day of classes:	Mon, Jan 11
Time:	1:30-2:45	Email:	kjantzen@ambrose.edu	Last day to add/drop, or change to audit:	Sun, Jan 24
Room:	A1085-2	Phone:	403-410-2000 (6902)	Last day to request revised exam:	Mon, Mar 8
Lab/ Tutorial:	n/a	Office:	L2087	Last day to withdraw from course:	Fri, Mar 19
	n/a	Office Hours:	Online, by appointment	Last day to apply for coursework extension:	Mon, Mar 30
Final Exam:	TBD			Last day of classes:	Fri, Apr 16

Course Description

An investigation of the transition from medieval to modern Christianity through the events of the Protestant Reformation. Attention will be given to the contexts of the Renaissance, the German and Swiss Reformation movements, and the diverse expressions of sixteenth-century Christianity throughout Europe.

Zoom

This is an in-class course. That said, some students will be unable to attend in person because of Covid-19 concerns. The Zoom link that will be open for all class sessions is: <https://ambrose.zoom.us/j/97643275960> (Meeting ID: 976 4327 5960).

Expected Learning Outcomes

It is the aim of the course that students acquire the following skills:

1. Understand the nature of history, particularly the relationship between continuity and change in the history of early modern religion, society, and politics.
2. Develop the capacity for historical thinking, by reading, talking, and writing about the course readings, listening and taking notes in class, and completing coursework.
3. Develop the skill of historical research, by preparing a research paper.
4. Develop the skill of communication, by interacting in class and writing a research paper.
5. Employ primary source evidence, through regular class discussions of primary sources.
6. Evaluate historical interpretations, by learning about historical debates and preparing a research paper.

7. Understand the role of history in popular culture, by discussing the portrayal of the Reformation in film.
8. Interact with the moral and ethical dimension of history, considering the attempts to reform society and religion in the fifteenth to seventeenth centuries.

Textbooks

Carter Lindberg, *The European Reformations*, 2nd ed. (Malden, MA: Blackwell, 2009)

Carter Lindberg, *The European Reformations Sourcebook*, 2nd ed. (Malden, MA: Blackwell, 2014)

Other readings as posted on the Moodle course page.

Course Schedule

January 12 – Introduction: why study the Reformation?

January 14 – Historiography: the Reformation in modern history? (Lindberg 1)

January 19 – The Late Middle Ages (Lindberg 2; Sourcebook 1)

January 21 – Renaissance influences

January 26 – Dawn of a new era: Luther's reform (Lindberg 3; Sourcebook 2)

January 28 – Luther's ideas (Lindberg 3; Sourcebook 2)

February 2 – Interpretations of Luther in Book and Film

February 4 – Implementation of reform (Lindberg 4; Sourcebook 3)

February 9 – The Reformation and women

February 11 – Social welfare and education (Lindberg 5; Sourcebook 4)

February 23 – Reformation of the common man (Lindberg 6; Sourcebook 5)

February 25 – Zwingli and the Zurich Reformation (Lindberg 7; Sourcebook 6)

March 2 – The Reformation in Basel

March 4 – The Radical Reformation (Lindberg 8; Sourcebook 7)

March 9 – Menno Simons and Jacob Hutter

March 11 – German reformation politics: 1530-1555 (Lindberg 9; Sourcebook 8)

March 16 – German reformation politics: 1555-1648

March 18 – The Genevan Reformation (Lindberg 10; Sourcebook 9)

March 23 – Calvin's *Institutes*

March 25 – The Reformation in France (Lindberg 11; Sourcebook 10)

March 30 – The Reformation in the Netherlands (Lindberg 12; Sourcebook 11)

April 1 – The Reformation in England and Scotland (Lindberg 13; Sourcebook 12)

April 6 – More on the English and Scottish Reformations

April 8 – Catholic renewal and the Counter-Reformation (Lindberg 14; Sourcebook 13)

April 13 – The Reformation in global context

April 15 – Legacies of the Reformation (Lindberg 15)

Requirements:

Participation (20 percent):

CH 612 The Protestant Reformation will revolve largely around preparatory reading and classroom discussion. You will regularly be assigned textbook chapters, short primary sources and sometimes journal articles or book chapters to read in preparation for your contribution to the classroom discussion. I expect you to come not only having read this material, but also prepared to explain it and give your views about it. Your preparation and engagement is important to the success of the class, and will be evaluated on the basis of the following measures of engagement:

- Class attendance
- Punctuality
- Submitting your assignments on time
- Avoiding Internet distractions in class
- Completing readings ahead of class
- Participating in class discussions
- Showing initiative in your personal growth

To evaluate participation, you will complete a self-assessment rubric (on Moodle) and upload it to the appropriate assignment on Moodle by the end of the last day of classes, **Friday, April 16**. No late self-assessments will be accepted.

Luther Film Assignment (10 percent):

Sometime in later January, watch the 2003 film *Luther*. In a 1200-word paper (i.e. under 4 pages, including footnotes, plus title page and bibliography), explain the film's interpretation of Luther and his reform. To guide you, think about the following questions: how does the film's portrayal of Luther compare with Lindberg's or that of other scholars? what events from Luther's life and reform are included and excluded in the film's plot? what purpose(s) do the characters Hanna and Grete (the mother and crippled child) serve in the film? how does the film contrast judgement and mercy, unity and truth, Scripture and the Church, and faith and works? Your paper will be assessed on the basis of the quality of your analysis, your use of specific evidence from the film, and the quality of your writing. Due any time on **Monday, February 1**, in Word and uploaded to the assignment on Moodle. No late assignment will be accepted, with the exception of Covid-related issues or family tragedies. We will be discussing these papers on February 2.

Article Précis (3 x 5 percent)

Throughout the semester, there will be opportunity to engage with supplementary articles. You will choose three articles, and write a 700 word précis of each. This précis will include four elements:

1. Topic (e.g. the role of women in the French Revolution. 1 or 2 sentences)
2. Question (e.g. how important were women in the popular revolts that shaped the early phase of the French Revolution of 1789? 1 or 2 sentences)
3. Thesis (In one or two sentences, what is the author's answer to the question posed in the article?)
4. Argument (How does the author explain their argument through the sections and paragraphs of the article? This should comprise the bulk of your précis. Faithfully reproduce the main sections and points of the article.)

Each précis will be due at noon on the day before the class in which the article will be taken up. Email your paper to me, and I will post them on the Moodle site so that everyone can benefit from your analysis.

Research Paper (25 percent):

In consultation with me, you will formulate a research question and prepare a 4000-5000-word research paper (i.e. 12-15 pages, including footnotes, plus title page and bibliography), formatted as per the History Writing Guide. Your paper must be based on at least 10 solid sources (books and articles), interact with the historiography (i.e. historian's debates in the current literature), and draw on relevant primary sources available in English (or other relevant languages known to you). Due any time on **Monday, April 12**, in Word, uploaded to the Moodle assignment. Late assignments will be penalized one full letter grade (i.e. A- to B-).

Final Exam (25 percent):

The cumulative final exam will consist of several essay questions, based on major course themes. You will know the content of the final exam beforehand and have access to a "cheat sheet" during the exam.

Grade Summary:

Participation	20%
Luther film analysis	10%
Article Précis	15%
Research paper	25%
Final exam	30%

The available letters for course grades are as follows:

<u>Letter Grade</u>	<u>Description</u>
A+	
A	Excellent
A-	
B+	
B	Good
B-	
C+	
C	Satisfactory
C-	
D+	
D	Minimal Pass
F	Failure

Because of the nature of the Alpha 4.00 system, there can be no uniform University-wide conversion scale. The relationship between raw scores (e.g. percentages) and the resultant letter grade will depend on the nature of the course and the instructor's assessment of the level of each class, compared to similar classes taught previously.

Please note that final grades will be available on student registration system. Printed grade sheets are not mailed out.

Ambrose University Academic Policies:

Communication

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, they will need to forward all messages from the Ambrose account to another personal account.

Registration

During the **Registration Revision Period** students may enter a course without permission, change the designation of any class from credit to audit and /or voluntary withdraw from a course without financial or academic penalty or record. Courses should be added or dropped on the student portal by the deadline date; please consult the List of Important Dates. After that date, the original status remains and the student is responsible for related fees.

Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by submitting a "Request to Withdraw from a Course" form or by sending an email to the Registrar's Office by the **Withdrawal Deadline**; please consult the List of Important Dates on the my.ambrose.edu website. Students will not receive a tuition refund for courses from which they withdraw after the Registration Revision period. A grade of "W" will appear on their transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

Exam Scheduling

Students, who find a conflict in their exam schedule must submit a Revised Examination Request form to the Registrar's Office by the deadline date; please consult the List of Important Dates. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) the student has three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to use electronics for purposes unrelated to the course during a class session. Turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Do not use iPods, MP3 players, or headphones. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. Some professors will not allow the use of any electronic devices in class. The professor has the right to disallow the student to use a

laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting communication due to an emergency, please speak with the professor before the class begins.

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a course Extension from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the deadline date; please consult the List of Important Dates. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

Appeal of Grade

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Registrar's Office in writing and providing the basis for appeal within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal. If the appeal is sustained, the fee will be refunded.

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

Note: Students are strongly advised to retain this syllabus for their records.