

Course ID:	Course Title:	Winter 2024
DA 232-1	Dance Practice III	Prerequisite: DA 103
		Credits: 1

Class Information		Instructor Information		Important Dates	
Delivery:	In Class	Instructor:	Kyrsten Blair	First Day of Class:	Jan.8
Days:	Fridays	Email:	Kyrsten.Blair@ambrose.edu	Last Day to Add/Drop:	Jan. 21
Time:	2:15-4:00pm	Phone:	403-244-3001	Last Day to Withdraw:	March 28
Room:	RELL 216	Office:	N/A	Last Day to Apply for Coursework Extension:	April 2
Lab/Tutorial:	None	Office Hours:	By Appointment	Last Day of Class:	April 12
Final Exam:	None				

Important Dates and Information

Classes begin on January 8

Last day to add/drop with tuition refund is January 21

Undergraduate Program Day (no daytime classes) January 25

Family Day (no classes) February 19

Reading Week/Winter Module classes February 20 – 24

Last day to request a revised time for a final exam is March 4

The last day to withdraw from courses without academic penalty is March 28

The last day to apply for an extension for the coursework work is April 2

The last day of classes is April 12

Final Exams (including Saturday) April 16 - 23

Course Description

Students assume responsibility for a specific dance performance role in a program production as designated by the director, choreographer, or department or program director. Students can take up to three credits per year for a maximum of six elective credits.

Program Outcomes

Ambrose Arts' Dance Minor and courses in dance are designed to deepen each student's understanding of dance and to grow dance skillfulness. Students receive training in the tenets of dance history, applied practice, and choreographic skills while being encouraged to explore the intersection of their faith and art. Outcomes are divided into three areas of competency:

The Dancer's CRAFT OUTCOMES

1. A **physical and conceptual understanding of the dance form**
2. The ability to engage in **creative and critical response processes** in dance
3. Perform choreography as part of **collaborative events** that include the music and/or theatre program at Ambrose Arts

The Dancer's CAREER OUTCOMES

1. **Build personal dance capacity** within any future career

The Dancer's CHARACTER OUTCOMES

1. Demonstrate an **integration of art and faith** in life and practice
2. Examine **the role of dance** as a tool for therapy, social justice, and religious expression

A thorough description of each outcome is available by contacting the Chair of Ambrose Arts.

Expected Course Learning Outcomes

The successful student will:

1. Gain further experience in performance collaboration.
2. Deepen experience in one or more dance disciplines (ballet, modern, or other choreographic styles)
3. Successfully fulfill the designated responsibilities of a dance role in a program production as assigned.

Textbooks

No Required Textbooks

The instructor will share links to supplemental videos via e-mail.

Equipment/Attire

Please wear black leggings, joggers or bike shorts, an athletic top of the dancer's choice, and socks you can dance in. Dance socks can be purchased online or through local dance stores. Black slip-on jazz shoes may be required for performance. Chewing gum and food are not allowed in the dance studio. Phones are only used when the instructor approves their use to be relevant to the classwork, such as filming choreography or playing music. Hair should be tied back, so it is off the face and no jewelry other than stud earrings. Please bring a writing source for your journal, such as a laptop, tablet, or physical journal. Don't forget to bring a water bottle!

Course Schedule

Class Content and Location	Activity	Class Dates
Meet and Start Planning	Zoom Meeting	January 26
Attend matinee performance	Meet at DJD Dance Centre on Sunday at 1:30pm	January 28
Collaborative Rehearsal	Dance	February 9
Collaborative Rehearsal	Dance	February 16
Collaborative Rehearsal	Dance	March 1
Collaborative Rehearsal	Dance	March 15
Collaborative Rehearsal	Dance	March 22
Studio Available for Rehearsal (No Instructor)	Review	March 29
Review & Clean Choreography	Pre-Dress Rehearsal	April 5
Dress Rehearsal	Assemble with artists	Date TBA
Rehearsal; Ambrose Arts – Fusion Event (PM)	Review & Performance	April 12
Reflection Paper Due	End of Semester	April 19

Requirements:

Collaborative Rehearsals: Students will be assessed on their attendance and intentional participation in collaborative rehearsal times. Using choreography methods from various dance styles, students will work with the instructor to create and direct their work that will be presented later in the semester.

Dress Rehearsal and Performance: The choreography created during rehearsals will be presented outside of class time. Students can expect dress rehearsal and performance on the same day as the performance date. Locations and dates are TBA and will be approved by the whole class.

***Participation in performances is mandatory**

Course Journal: Each student will have a journal written for each class. Entries may include reflections and observations about the creative process, movement brainstorming, concept research, musicality, and critical writing about the performance experience. The student journal will be brought to every class in digital or paper format. There should be at least one entry per class, rehearsal, and performance. Journals will not be evaluated but used as source material for your final reflection paper.

Reflection Paper: For this paper, you will reflect on your experiences in the course, supplemental videos, and journal entries regarding rehearsals and performance. Then, you will write a 1000-word paper. Your paper should answer the following questions:

1. What has been your past experience of creating dances?
2. How was this creation process similar or different from your past experiences?
3. Were any challenges or discoveries made in rehearsals that played a significant role in the final product of the dance?

4. What was your experience of the performance(s), and how did the audience respond?

5. Do you have any concluding thoughts about what you might do differently or anything impactful for you during the semester that you have yet to mention?

Reflection Paper Due Date: April 19 by midnight via e-mail to the instructor at kyrsten.blair@ambrose.edu.

Attendance is required for all collaborative rehearsals, dress rehearsals and performances. Regular attendance for the entire class duration impacts individual growth and collaborative work with peers.

Absences due to illness or emergency need to be communicated to the instructor as soon as possible and will require making up lost time through review with other peers. If a student has two unexcused absences, this will lead to failing the course.

Grade Summary:

1. Attendance and Participation in Collaborative Rehearsals– 50%
2. Dress Rehearsal and Performance – 30%
3. Reflection Paper – 20%

The available letters for course grades are as follows:

Grade	Interpretation	Grade Points
A+	Excellent	4.00
A		4.00
A-		3.70
B+	Good	3.30
B		3.00
B-		2.70
C+	Satisfactory	2.30
C		2.00
C-		1.70
D+	Poor	1.30
D	Minimal Pass	1.0
F	Failure	0.00
P	Pass	No Grade Points

Because of the nature of the Alpha 4.00 system, there can be no uniform University-wide conversion scale. The relationship between raw scores (e.g. percentages and the resultant letter grade will depend on the nature of the course and the instructor's assessment of the level of each class compared to similar classes taught previously.

Please note that final grades will be available on the student registration system. Printed grade sheets are not mailed out.

Ambrose University Important Policies & Procedures:

Registration

150 Ambrose Circle SW, Calgary, AB T3H 0L5
T 403-410-2000 TF 800-461-1222
info@ambrose.edu
ambrose.edu

Registration is the process of selecting and enrolling in classes for upcoming semesters. Only students who are registered will be permitted to attend class and receive a grade for the course. You are responsible for ensuring that the courses you take are appropriate for your program, that they do not have any scheduling conflicts, that they have the necessary prerequisites and that they meet all degree requirements.

Withdrawal From A Course

Prior to the Add/Drop deadline: through the student registration system whereby course(s) will be removed with no academic or financial penalty. After the Add/Drop deadline and until the Withdrawal deadline: through submission of the 'Withdrawal from Course' form whereby course(s) will remain on the permanent academic record/transcript with the symbol 'W'. (See ambrose.edu/registrar/request-forms.) Students who withdraw from more than 30 credits attempted at Ambrose University will be required to withdraw from their program. Students considering withdrawing from courses are encouraged to discuss with their Faculty Advisor and/or the Office of the Registrar questions relating to their withdrawal decision specifically relating to financial assistance, study permit requirements, prerequisites for subsequent courses, readmission, and/or graduation timeline. Students who do not formally withdraw from a course are still considered registered in the course, even if they are no longer attending classes. In this case, students will be assigned a grade based on coursework completed as per the course syllabus and are responsible to pay the tuition and fees assessed for the course. Under extenuating circumstances, students may request from the Office of the Registrar a course(s) withdrawal after the Withdrawal deadline and until the last day of classes. Extenuating circumstances typically consider situations such as medical emergencies, compassionate grounds, or unforeseen conditions/situations beyond the students' control that arise after the start of the semester and are considered on a case-by-case basis. Supporting documentation from a physician or Registered Health Professional must accompany this request.

Coursework Extensions

Should a request for a time extension on coursework exceed the end of the term, a *Coursework Extension*

Application must be completed and submitted to the Office of the Registrar. The extension (if granted) will be recorded on the student record. Extensions are granted at the discretion of the instructor and registrar. If granted, time extensions do not excuse you from a final examination where one has been scheduled for the course. More conditions apply.

Exam Scheduling

Students who find a conflict in their exam schedule must submit a *Revised Final Exam Time Application* to the Office of the Registrar by the deadline noted in the Academic Calendar. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; or 2) the scheduled final examination slot results in three consecutive examination periods. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

Communication

Your Ambrose email account is the University's primary and official mode of communication with you. Information delivered to your Ambrose email is considered official notification. Ambrose University is not responsible for your failure to receive important information delivered to your Ambrose email.

Lecture Recording

The recording of lectures or any other classroom academic activity, other than an audio recording as an accommodation, is prohibited except at the discretion of the instructor. Any use other than that agreed upon with the instructor constitutes academic misconduct and may result in suspension or expulsion. Permission to allow a lecture recording is not a transfer of any copyrights, so such recordings may be used only for individual or group study with other students enrolled in the same class and may not be reproduced, transferred, distributed or displayed in any public or commercial manner. Student must destroy recordings in any, and all formats at the end of the semester in which they are enrolled in the class. All students recording lectures, must sign the Permission Form to audio record lectures which is available through the Office of the Registrar.

Standards of Behaviour in the Classroom Setting

Learning is an active and interactive process, a joint venture between student and instructor and between student and student. Some topics covered within a class may lead to strong reactions and opinions. It is important that Students understand that they are entitled to hold contradictory beliefs and that they should be encouraged to engage with these topics in a critical manner. Committing to this type of "active learning" significantly increases the learning experience for both teacher and student, and reflects the Christian imperative to pursue truth, which lies at the heart of the Ambrose educational experience. However, active discussion of controversial topics will be undertaken with respect and empathy, which are the foundations of civil discourse in the Classroom Setting. Primary responsibility for managing the classroom rests with the instructor. The instructor may direct a student to leave the class if the student engages in any behaviour that disrupts the classroom setting. If necessary, Ambrose security will be contacted to escort the student from class.

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. The academic calendar can be found at <https://ambrose.edu/academics/academic-calendar>

Privacy

Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Academic Success and Supports

Accessibility Services

Academic accommodation is provided to Ambrose students with disabilities in accordance with the Alberta Human Rights Act and the Canadian Charter of Rights and Freedoms. Provision of academic accommodation does not lower the academic standards of the university nor remove the need for evaluation and the need to meet essential learning outcomes. Reasonable accommodations are tailored to the individual student, are flexible, and are determined by considering the barriers within the unique environment of a postsecondary institution. It can take time to organize academic accommodations and funding for disability-related services. Students with a disability who wish to have an academic accommodation are encouraged to contact Accessibility Services as early as possible to ensure appropriate planning for any needs that may include accommodations. Staff can then meet with students to determine areas to facilitate success, and if accommodations are required, ensure those accommodations are put in place by working with faculty.

Ambrose Writing Services

Ambrose Writing services provides academic support in the four foundational literacy skills—listening, speaking, reading, and writing. It also assists students with critical thinking and the research process. Throughout the academic year, students can meet with a writing tutor for personalized support, or they can attend a variety of workshops offered by Academic Success. These services are free to students enrolled at Ambrose University. Academic Success serves all students in all disciplines and at all levels, from history to biology and from theatre to theology. To learn more, please visit <https://ambrose.edu/sas/writing-services>

Ambrose Tutoring Services

Ambrose Tutoring Services provides support in specific disciplinary knowledge, especially in high-demand areas such as chemistry, philosophy, math and statistics, and religious studies. These tutors also coach students in general study skills, including listening and note-taking. During the academic year, Ambrose Tutoring Services offers drop-in tutoring for courses with high demand; for other courses, students can book a one-to-one appointment with a tutor in their discipline. These services are free to students enrolled at Ambrose University. To learn more, please visit <https://ambrose.edu/tutoring>.

Mental Health Support

All of us need a support system. We encourage students to build mental health supports and to reach out when help is needed.

On Campus:

- Counselling Services: ambrose.edu/counselling
- For immediate crisis support, there are staff on campus who are trained in Suicide Intervention Skills and can help you access mental health support. See <https://ambrose.edu/student-life/crisissupport> for a list of staff members.
- For additional wellness resources go to the Ambrose wellness page:
<https://ambrose.edu/wellness>

Off Campus:

- Distress Centre - 403-266-4357
- Alberta Mental Health Helpline - 1-877-303-2642 (Toll free)
- Sheldon Chumir Health Care Centre - 403-955-6200
- Emergency - 911

Sexual Violence Support

We are committed to supporting students who have experienced gender based sexual violence in the past or while at Ambrose. Many of the staff, faculty, and student leaders have received Sexual Violence Response to Disclosure training. We will support you and help you find the resources you need and you can access information about reporting. Information about the Sexual Violence policy and on and off campus supports

can be found on our website– ambrose.edu/sexual-violence-response-and-awareness.

Off Campus:

- Alberta's Oneline for Sexual Violence - 1-866-403-8000 call or text
- Clinic: Sheldon Chumir Health Centre - 403-955-6200
- Calgary Communities Against Sexual Abuse - 403-237-5888
- Chat: www.calgarycasa.com

Note: Students are strongly advised to retain this syllabus for their records.