



AMBROSE
SEMINARY

FACULTY OF
THEOLOGY

ED645.7 Special Topics in Education: Foundations of Youth Ministry (3) Fall 2009

Instructor: Rev. Tim Moore D.Min.

Contacting the Instructor

Study: A2009

Class Times: Tues. & Thurs. 8:15-9:30

Email Address: tmoore@ambrose.edu

Office Phone: 410-2000 x4902

Class Location: A2210

Course Description

This course is an examination of the place of youth ministry in the total program and function of the local church. We will reflect on the essential frameworks for engaging in youth ministry for the long haul. We will investigate a theological, developmental, socio-cultural, and a historical framework for helping teenagers grow spiritually. We will examine adolescent spirituality in an attempt to establish and evaluate our practices in youth ministry. We will spend time crafting Biblically and culturally relevant teaching plans. We ought to be able to think creatively in the areas of networks, resources, communications and curriculum.

Course Objectives

- A.** To develop a theological and biblical framework of youth ministry in the local church.
- B.** To examine a brief history of youth ministry.
- C.** To develop a theological practice regarding essentials for adolescent spiritual nurture.
- D.** To think creatively when approaching “networks”, training resources and curriculum.
- E.** To investigate personal practical theological paradigms.
- F.** To develop a clearer understanding of being a career youth minister.
- G.** To begin pulling together theological, socio-cultural, developmental and historical principles and understanding that will give rise to a philosophy of ministry.

Required Texts

Dean, Kendra, & Foster Ron. 1998. *The Godbearing Life; the Art of Soul Tending for Youth Ministry*. Nashville, TN.: Upper Room Books.

Dean, Clark, & Rahan. 2001. *Starting Right* Grand Rapids, MI. Zondervan Publishing.

Clark, Chap. 2004. *Hurt: Inside the World of Today's Teenagers*. Grand Rapids, MI. Baker Academic Books.

Borgman, Dean. 1997. *When Kumbaya is not enough: A practical theology for youth ministry*. Peabody, MA.: Hendricks Publishers, Inc.

Borgman, Dean. 2003. **Hear My Story: Understanding the Cries of Troubled Youth.**
Peabody MA.: Hendrickson Publishers.

Strongly Recommended Text

Robbins, Duffy. 2004. *This Way to Youth Ministry.* Grand Rapids, MI.: Zondervan.

Course Schedule

See appendix.

Attendance

In order to benefit from this course and to best prepare you for a vocation in Youth Ministry, you may not skip, ditch or miss any of these classes. You may, if absolutely necessary, send a substitute for you as a replacement. If you intend to miss class you must send a replacement. A student who substitutes more than 20% of scheduled classes will not be able to receive a passing grade for the course. In the cases of severe or prolonged illness, or other extenuating circumstances, the Academic Vice President may grant extensions.

Course Requirements

A. Starting Right Assignment: This assignment involves reading pages 223-278 thoroughly and answering, to the best of your ability the following questions found on the selected pages. Your answer should reflect your theological understanding of the issue in question and your practical response to the situation presented. Do not exceed two pages per question. **Due: October 13.**

- Page 233 Cause for Repentance.
- Page 245-46 Grace upon Grace.
- Page 259 Pre-modern or Post modern- Redemption
- Page 269 Spirituality with Teeth- Hope

B. Clark Assignment: This assignment involves reading Clark's text thoroughly and preparing your effort in ministry to turn the tide of "systemic abandonment" which is the central theme of Clark's material. The student will select two of the five strategies outlined in Clark pages 178-183, and develop a one to two page piece per strategy and answer the question "*How you would implement Clark's suggestions in your youth ministry?*" **Due: November 17.**

C. Creasy-Dean Assignment: This assignment involves answering assigned questions from Creasy's, *The Godbearing Life*. Please answer the questions as scrupulously as you can. Be sure to state the question as well as your thorough answer. Approximately a half page answer per question is sufficient. There are sixteen (16) questions. They are found in your text as follows: **Due: December 3.**

- Page 19, question 1
- Page 37, question 1
- Page 52, question 3
- Page 66, question 3
- Page 85, questions 1 & 2

- Page 101, question 1
- Page 120, question 2
- Page 135, question 2
- Page 146, questions 3 & 4
- Page 157, question 2
- Page 171, question 2
- Page 183, question 2
- Page 204, question 1 & 4

D. “U-Asked for it”: This is a two part assignment. A. Class participation is a big deal to get the most out of this course. With that in mind, please prepare ten (10) questions that you would like answered in regards to youth ministry. We will take time in class to discuss these questions. B. Also in this assignment list, three (3) or four (4) topics you believe need to be written about in youth ministry. **Due: October 27.**

E. Philosophy of Youth Ministry: In pondering class discussion, lecture presentations and, collateral reading the student will prepare and present a personal philosophy of youth ministry. Be certain to refer to Malphur’s Four Phases of Developing a Ministry Philosophy (to be discussed in class). The student will present their philosophy of youth ministry in class in the month of December 08, providing each class member an electronic or hard copy of their work. (You may use power point and/or visual aids) Each presenter will turn in a hard copy of their philosophy of youth ministry to the course professor for grading. **Due: November 26.**

F. Creative Communication: You will prepare two (2) “God-talks” which may be seven (7) to twenty (20) minutes in presentation length. You will provide the instructor with a manuscript of each “God talk”. Each talk will be typed (12pt font size, Times New Roman or Arial font). You may be required to deliver one of your “God-talks” in class as per the professor’s choice. Remember the age of your target audience is fourteen years of age. Your talks will be selected from the following short list of theological essentials: **Due October 27.**

- Created in His Image
- Hope
- Redemption
- Repentance
- Walk with God

G. Examinations

Final examinations are held during a scheduled time period at the end of the semester for regular semester classes and are scheduled by the Registrar. This course will be celebrated with a final comprehensive examination during the final exam week. **December 14-18.**

H. Borgman Assignment Choose Option 1 or 2.

1. **Hear My Story;** prepare a 60 minute presentation covering the four parts of Borgman’s text. The presentation will be delivered in class time. The student will

select the date for presentation. (November would be ideal) Please prepare an outline for the class to follow your presentation, this can be power-point or hard copy in format. If you prepare a manuscript from which you will lecture please provide the professor with a copy.

2. ***When Kumbaya Is Not Enough***; prepare a 60 minute presentation introducing the content of Borgman’s text. Specifically focus on a practical application of Chapters 6-11. You may like to use the questions at the end of each chapter for class discussion. If you choose “end of chapter” discussion questions please provide the professor with your written response to the material. (Idea: You may like to briefly review the Chapter material then discuss the material using the text questions. There are 6 chapters to review which would mean approximately 10 minutes per chapter). Please prepare a handout of discussion questions for students to follow.

I. Grading

Assignment Specific Grade Values

A. Starting Right Assignment	Value: 15%	Due Date: October 13
B. Clark Assignment	Value: 15%	Due Date: November 17
C. Creasy-Dean Assignment	Value: 15%	Due Date: December 3
D. U-Asked for it	Value: 10%	Due Date: October 27
E. Philosophy of Youth Ministry	Value: 10%	Due Date: November 26
F. Creative comm.	Value: 10%	Due Date: October 27
G. Final Quiz	Value: 15%	Due Date: December 14-18
H. Borgman Assignment	Value: 10%	

Grade Point Percentages Awarded in PST 241 Foundations of Youth Ministry		
A+	95-100	Superior performance showing comprehensive Understanding of subject matter.
A	90-94	
B+	85-89	Clearly above-average performance with Knowledge of subject matter completely
B	80-84	
C+	75-79	Basic understanding of subject matter.
C	70-74	
D+	65-69	Marginal performance.
D	60-64	
F	Below 60	Unsatisfactory performance or failure Or failure to meet course requirements

Important Notes

- **Be certain to access your ambrose.edu for emails from you professor!**
- It is the responsibility of all students to become familiar with and adhere to academic policies of as are stated in the Student Handbook and Academic Calendar. Personal information, that is information about an individual that may be used to identify that individual, may be collected as a requirement as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@auc-nuc.ca.
- The last day to enter a course without permission and /or voluntary withdrawal from a course without financial penalty 18 September 2009
- The last day to voluntarily withdraw from a course or change to audit without academic penalty 13 November 2009.
- Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a “Course Extension.” Alternative times for final examinations cannot be scheduled without prior approval. Requests for course extensions or alternative examination time must be submitted to the Registrar’s Office by the appropriate deadline. Course extensions are only granted for serious issues that arise “due to circumstances beyond the student’s control.”
- We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar and the Student Handbook that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean.

Academic Dishonesty: Plagiarism

Plagiarism involves presenting someone else’s ideas, words, or work as one’s own. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is plagiarism. Fraud and theft best describe plagiarism, but plagiarism can also occur seemingly by accident when a student fails or forgets to give credit to another person’s ideas or words.

Plagiarism includes:

- Submitting work previously submitted in another course without the consent of the instructor.
- Representing the words, ideas, or work of another as one's own in any academic exercise.
- Conducting any act that defrauds the academic process.

Nearly all forms of plagiarism can be avoided by giving credit to others whenever using:

- Another person's idea, opinion, or theory.
- Any facts, statistics, graphs, drawings—any pieces of information—that are not common knowledge.

- Quotations of another person's actual spoken or written words.
- A paraphrase of another person's spoken or written words.

Academic Dishonesty: Cheating

Cheating is another serious form of academic dishonesty. Cheating includes, but is not limited to:

- Sitting for an examination by surrogate or acting as a surrogate.
- Tampering or attempting to tamper with examinations, grades, or class records.
- Communicating with another student during an examination in a dishonest way.
- Bringing into an examination any textbook, notebook, paper, information or electronic device not authorized by the instructor or examiner.

- Consulting any person or materials outside the examination room without permission to do so.
- Attempting to read other students' examination papers.

Penalties

If an instructor finds there is sufficient evidence of academic dishonesty on the part of a student, then the student will be subject to penalty. Any form of academic dishonesty may result in a zero grade on the assignment, loss of credit in that course, suspension, or other administrative action, as determined by committee.

Students are advised to retain this syllabus for their records.

September

11
15
17
22
24
29 U-Asked for IT

October

1
6
8
13 Starting Right Assignment
15
20
22
27 Creative Communication Assignment
29

November

3
5
10
12
17Clark Assignment
19
24
26 Philosophy of Youth Ministry

December

1
3 Creasy-Dean Assignment
8
10 Last Day of Lectures
15-18 Final Exams

Recommended Reading List:

- Borthwick, Paul. 1988. *Organizing Your Youth Ministry*. Grand Rapids, MI: Zondervan.
- Burns, Jim & DeVries, Mike. 1988. *The Youth Builder*. Eugene, OR.: Harvest House Publishers.
- Burns, Ridge & Campbell, Pam. 1994. *Create In Me a Youth Ministry*. Wheaton, Ill.: Victor Books.
- Fields, Doug. 1988. *Purpose Driven Youth Ministry*. Grand Rapids, MI.: Zondervan.
- Christie, Les. 1987. *Unsung Heroes*. Grand Rapids, MI.: Zondervan.
- Clarke, Chap, & Powell, Kara, E. 2006. *Deep Ministry in a Shallow World: not so secret findings about youth ministry*. Grand Rapids, MI.: Zondervan.
- Creasy-Dean, Kenda. 2004. *Practicing Passion: Youth and the Passion for a Passionate Church*. Grand Rapids, MI.: Eerdmans.
- Dunn, R. Richard. 2001. *Shaping the Spiritual Life of Students: A Guide for Youth Workers, Pastors, Teachers and Campus Ministers*. Downers Grove, IL.: InterVarsity Press.
- Marcum, Walt. 2001. *Deepening Youth Spirituality: The Youth Workers Guide*. Nashville, TN.: Abingdon Press.
- Mahan, Brian, J. Warren, Micheal & White David, F. 2008. *Awakening Youth Discipleship: Christian Resistance in a Consumer Culture*. Eugene, OR.: Cascade Books.
- Overholt, Dave. & Penner, James. 2002. *Soul Searching the Millennial Generation*. Toronto, ON.: Stoddart Publishing Co. Ltd.
- Rice, Wayne. 1998. *Junior High Ministry (Updated and Expanded Edition)*. Grand Rapids, MI.: Zondervan.
- Robbins, Duffy. 1990. *The Ministry of Nurture*. Grand Rapids, MI.: Zondervan.
- Yaconelli, Mike ed. 2003. *Stories of Emergence: Moving From Absolute to Authentic*. Grand Rapids, MI.: Zondervan.