



**EN 110 Effective Writing (3)  
Fall 2001**

**Instructor:** Rita Dirks Heath

**Office:** Room 506

**Office Hours:** 11:00-12:30 T/TH, or  
by appointment

**Office Phone:** 571-2550, ext. 230

**Location:** Room 2

**Class Times:** 1:00-2:15 T/TH

**E-Mail Address:** [Rita.Heath@nuc.edu](mailto:Rita.Heath@nuc.edu)

**Required Texts**

William Connor and Maurice Legris, *Influential Writing*. Toronto: McGraw-Hill Ryerson, 1995.

Diana Hacker, *Canadian Writer's Handbook*. Second Edition. St. John's: Nelson, 2000.

**Course Description**

This course is designed to develop the student's ability to write analytical, descriptive, expository, and persuasive prose. It would be beneficial not only for students of literature but also for those who write essays for humanities courses in general.

**Course Objectives**

1. This course will introduce students to the styles and purposes of writing for various disciplines.
2. This course is for students who know the basics of writing a good essay and want to improve upon their skills.
3. This course involves the practice of continuous writing—a journal.

**Course Schedule**

September	6	Introduction to Effective Writing
	11	Analysis; Brennan, "The Creationism Controversy: The Religious Issues"
	13	Newman, "To Kill A People—Dash Their Dream"
	18	Smyth, "On Not Seeing: Vincent van Gogh and the Birth of Cloisonism"
	20	Process Analysis: Explaining How; sample student essay
	25	Writing in Your Journal

	27	Cause and Effect; Paglia, "Rock as Art"
October	2	Woodcock, "The Tyranny of the Clock"
	4	Cause and Effect: Explaining Why; sample student essay
	9	Review for Midterm; Journal due
	11	MIDTERM
	16	Classification; Davies, "A Few Kind Words for Superstition"
	18	Comparison; Nelson, "The Temple of Fashion"
	23	Comparison: Showing Relationships; sample student essay
	25	Definition; Mowat, "Swiftwings"
	30	Definition: Establishing Boundaries; sample student essay
November	1	Description; Suzuki, "The Pain of Animals"
	6	Direct Argument; King, Jr., "Where Do We Go from Here?"
	8	No Class
	13	Example, Illustration: Making Yourself Clear; sample student essay
	15	Narration; Orwell, "A Hanging"
	20	Personal Experience; Ephron, "The Hurled Ashtray"
	22	Writing About Literature
	27	Writing a Paper on Literature
	29	Sample Student Essay on Literature
December	4	Argument: Convincing Others; sample student essay
	6	Review for Exam; Essay due; Journal due

### Course Requirements and Grading

1. Students should do all the prescribed readings before class and be prepared to participate in class discussion.
2. Assignments are due on the dates specified. Late assignments will not be accepted, unless extenuating circumstances can be shown. Again, missed exams will only be up if supported by the appropriate documentation (for example, a doctor's note).
3. Plagiarism in any of its forms will not be tolerated. Please read the policy regarding plagiarism in the NUC handbook.
4. I do not take attendance; however, the student is responsible for all the information given in class, and also for any changes to this syllabus that are announced.
5. Grading:

Essay (2000 words)	20%
Journal	20%
Midterm	20%
Participation	10%
Final Exam	30%