

Course ID:	Course Title:	Winter 2021
EN 115-1	Introduction to Language and Literature	Prerequisite: n/a
		Credits: 3

Class Information		Instructor Information		Important Dates	
Delivery:	In Class	Instructor:	Darren Dyck (PhD)	First Day of Classes:	13 Jan 2021
Days:	W/F	Email:	darren.dyck@ambrose.edu	Last Day to Add/Drop, or Change to Audit:	24 Jan 2021
Time:	8:15-9:30 am	Phone:	Ext. 6931	Last Day to Request Revised Final Exam:	8 Mar 2021
Room:	A2131	Office:	L2069	Last Day to Withdraw From Course:	19 Mar 2021
Lab/Tutorial:	n/a	Office Hours:	By appointment	Last Day To Apply For Coursework Extension:	29 Mar 2021
Final Exam:	14 Apr 2021			Last day of classes:	14 Apr 2021

Course Description

This course introduces students to post-secondary studies in English by exploring developments in literature and language in and over time. Students will have opportunities to study particular themes and compare different genres.

Expected Learning Outcomes

Students will:

- identify and characterize the major literary genres and distinguish between some of their conventions
- define key terms and explain concepts pertinent to the discipline of English
- gain competence in writing by practicing close reading of literature and giving attention to the mechanics, structure, and argument of their written work
- appreciate more fully the role and function of literature in the lives of humans

Textbooks

- *EN 115 Course Reader* (on Moodle: **PRINT THE WHOLE DOCUMENT**)
- Messenger, William E. et al. *The Concise Canadian Writer's Handbook*. 3rd ed. Don Mills, ON: Oxford, 2017.
- Shakespeare. *Twelfth Night*. New York: Simon and Schuster, 2005.
- The *Oxford English Dictionary (OED)* is available online via the library website.

Course Schedule

Date	Topic/Genre	Readings	Assignments
Jan			
13	Introductions		Introductory Paragraph Due (by email) Mon., Jan. 18 @ 5 pm
15	ADDRESS	<ul style="list-style-type: none"> • Faludy, "Convocation Address" (123-124) 	
20	POETRY	<ul style="list-style-type: none"> • "Reading a Poem" (39a-41a) • "Listening to a Voice" (41a-43a) • "Words" (43a-45b) • "Saying and Suggesting" (45b-46b) • POEMS <ul style="list-style-type: none"> • "The Tiger" (60b) • "Dulce et Decorum Est" (77a) • "Dust of Snow" (78a) • "The World Is Too Much With Us" (65b) • "The Lake Isle of Innisfree" (71b) • "Ulysses" (66a) • "My Papa's Waltz" (80a) • "Deliberate" (83a) • "Upon Julia's Clothes" (64a) • "On Receiving Father ..." (60b) • "God's Grandeur" (70a) • "Resurrection Breakfast" (83b) • "Saint Judas" (81a) 	Lit. 1 Assigned Essay 1 Assigned
22	POETRY	<ul style="list-style-type: none"> • "Imagery" (47a-47b) • "Figures of Speech" (47b-49b) • "Symbol" (49b-51b) • "Closed Form" (pay attention to "The SONNET") (51b-55) • <u>POEMS</u> <ul style="list-style-type: none"> • "The falling flower" (60a) • "The piercing chill I feel" (60a) • "Coolness" (60a) • "In a Station of the Metro" (60a) • "London" (65a) • "The Eagle" (67b) • "The Watch" (72a) • "The Road Not Taken" (76b) • "Aunt Jennifer's Tigers" (80b) • "Metaphors" (81b) • Isaiah 40: 6-8 (61a) 	Lit. 1 Due Lit. 2 Assigned

		<ul style="list-style-type: none"> • From <i>As You Like It</i> (61b) • Sonnet 73 (62a) • Holy Sonnet 14 (63a) • “Prayer (I)” (63b) • “Anthem for Doomed Youth” (77a) • “I, being born a woman and distressed” (78b) 	
24		Last day to add/drop with tuition refund	
27	WRITING	• No Readings	
27	(Wednesday)	OPTIONAL ZOOM TUTORIAL (Lit. 2) @ 4:15-5:00 pm	
29	WRITING	<ul style="list-style-type: none"> • “Reading and the Writing Process” (130b-136b) • Sample Poetry Analysis Essays (137a-142b; 143-147) 	Lit. 2 Due Lit. 3 Assigned
Feb			
3	WRITING	• No Readings	
3	(Wednesday)	OPTIONAL ZOOM TUTORIAL (Lit. 3) @ 4:15-5:00 pm	
5	WRITING	• No Readings	Lit. 3 Due Lit. 4 Assigned
10	POETRY	<ul style="list-style-type: none"> • POEMS • “Dover Beach” (68a) • “I heard a fly buzz” (69a) • “As Kingfishers Catch Fire” (69b) • “The Love Song of J. Alfred Prufrock” (72b) • “Disillusionment of Ten O’Clock” (76a) • “I, Too” (79a) • “Musée des Beaux Arts” (79b) • “We Real Cool” (82a) • “In Church” (82b) • “Good Bones” (84b) 	Essay 1 Due Essay 2 Assigned
10	(Wednesday)	OPTIONAL ZOOM TUTORIAL (Lit. 4) @ 4:15-5:00 pm	
12	FICTION	<ul style="list-style-type: none"> • “Reading a Story” (86a-89b) • “Point of View” (89b-91b) • “Character” (91b-92b) • “Setting” (pay attention to “IRONY”) (93a-95a) • “Theme” (95a-96b) 	Lit. 4 Due Lit. 5 Assigned
17		Reading Week: No Classes	
19		Reading Week: No Classes	
22	(Monday)	OPTIONAL ZOOM TUTORIAL (Lit. 5) @ 4:15-5:00 pm	
24	FICTION	• Mansfield, “The Fly” (97a)	Lit. 5 Due
26	FICTION	• Bowen, “The Happy Autumn Fields” (100b)	
Mar			
3	WRITING	<ul style="list-style-type: none"> • “Common Essay Types: The Comparative Essay” (148a-150a) • Sample Comparative Essay (151-153) 	
5	FICTION	• Clarke, “The Star” (108b)	
8		Last day to request revised time for final exam	

10	FICTION	• Le Guin, “The Ones Who Walk Away from Omelas” (111b)	
12	DRAMA	• “Reading a Play” (144a) • “Theatre of Shakespeare” (147b) • Shakespeare, <i>Twelfth Night</i> , Act 1	
17	DRAMA	• Shakespeare, <i>Twelfth Night</i> , Act 2	Essay 2 Due Essay 3 Assigned
19	WRITING	• “The Research Essay” (154a) • Sample Research Essay (154b-158b)	
19		Last day to withdraw from courses without academic penalty	
24	DRAMA	• Shakespeare, <i>Twelfth Night</i> , Acts 3-4	
26	DRAMA	• Shakespeare, <i>Twelfth Night</i> , Act 5	
29		Last day to apply for coursework extension	
31		Ambrose Research Conference: No Classes	
Apr			
2		Good Friday: No Classes	
7	WRITING	• No Readings	Essay 3 DRAFT Due
9	ADDRESS	• Wallace, “This is Water” (159)	
14		• In-Class Final	Essay 3 Due

Requirements:

1%	Introductory Paragraph
24%	Literalizations (4 @ 6%)
10%	Essay 1 or Alternative Assignment
15%	Essay 2
25%	Essay 3
15%	Final (In-Class) Exam – last day of classes
10%	Participation

Attendance:

- The classroom (even the ZOOM classroom) is a professional setting. For this reason, I ask that you call me “Professor” or “Dr.”; I will, in turn, address you by the form of the name you request.
- Professionalism is required in emails. **When you email me, please begin with “Dear Professor ...” and, to the best of your ability, use proper grammar and syntax.**
- Put your phones away!
- You are responsible for everything we read and discuss in class, including any announced changes to our course schedule. If you are absent, do not come to me asking what you have missed; rather, arrange in advance for a classmate to take notes on your behalf.
- **If you are unable to attend class for COVID-related reasons**, please email me (at least one hour before class), and I will send you the Zoom link for that session.
- Late papers will be marked down one refined letter grade per class day late.
- All assignments (literalizations, essays, alternative assignments) must be submitted to receive a passing

final grade in the course.

- **Students are required to check their Ambrose email accounts regularly.**

Grade Summary:

The available letters for course grades are as follows:

Grade	Interpretation	Grade Points
A+	Excellent	4.00
A		4.00
A-		3.70
B+	Good	3.30
B		3.00
B-		2.70
C+	Satisfactory	2.30
C		2.00
C-		1.70
D+	Poor	1.30
D		1.0
F	Failure	0.00
AU	Audit	No Grade Points
P	Pass	No Grade Points
W	Withdrawal	No Grade Points

Ambrose University Academic Policies:

Communication

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions.

Registration

During the Registration Revision Period students may add, drop or change a course from credit to audit through the Student Portal with no academic or financial penalty. Please consult the Academic Calendar for the Registration Revision Period deadline. After this point, students cannot add classes or change their registration type (audit or credit), but may withdraw from courses with financial penalty (no refund of tuition). A grade of 'W' will be recorded on the transcript, with no grade points awarded. To withdraw, students must submit the Course Withdrawal form found on the Ambrose website by the deadline indicated in the Academic Calendar.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

Exam Scheduling

Students who find a conflict in their exam schedule must submit a Revised Examination Request form to the Registrar's Office by the deadline date; please consult the Academic Calendar. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) the student has three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to use electronics for purposes unrelated to the course during a class session. Turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. Some professors will not allow the use of any electronic devices in class. The professor has the right to disallow the student to use a laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting communication due to an emergency, please speak with the professor before the class begins.

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar.

Privacy

Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a Course Extension from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office via the official form by the deadline date; please consult Academic Calendar. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

Appeal of Grade

An appeal for change of grade on any course work must be made to the course instructor within five business days of receiving notification of the grade. An appeal for change of final grade must be submitted to the Registrar's Office in writing and providing the basis for appeal within fifteen days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal. If the appeal is sustained, the fee will be refunded.

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

Mental Health Support

All of us need a support system. We encourage students to build mental health supports and to reach out when help is needed.

On Campus:

- Counselling Services: ambrose.edu/counselling
- Peer Supportive Listening: One-to-one support in Student Life office. Hours posted at ambrose.edu/wellness.
- For immediate crisis support, there are staff on campus who are trained in Suicide Intervention and Mental Health First Aid. See ambrose.edu/crisissupport for a list of staff members.

Off Campus:

- Distress Centre - 403-266-4357
- Sheldon Chumir Health Care Centre - 403-955-6200
- Emergency - 911

Sexual Violence Support

All staff, faculty, and Residence student leaders have received *Sexual Violence Response to Disclosure* training. We will support you and help you find the resources you need. There is a website with on and off campus supports – ambrose.edu/sexual-violence-response-and-awareness.

Off Campus:

- Clinic: Sheldon Chumir Health Centre - 403-955-6200
- Calgary Communities Against Sexual Abuse - 403-237-5888

Note: Students are strongly advised to retain this syllabus for their records.