



A M B R O S E

EN 115-1 Introduction to Language and Literature (3)

Fall 2012

Dr. Tim Heath

Office: L2065

Class Times: 8:15-9:30 T/Th

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Office Phone: 403-410-2000 ext. 5904

Class Location: A 2133

Office Hours: T/Th 9:45 to 11:00; W/F 11:00 to 12:00 or by appointment

Course Description

This course introduces students to post-secondary studies in English by examining developments in literature and language in and over time. Students will study particular themes and compare different genres in and across a broad array of texts, placed in their historical contexts, which may range from the renaissance to contemporary times. This course aims at developing sensitivity to genre, cultivating writing skills, and providing students with a set of literary terms and critical techniques as a foundation for further literary study.

A minimum of 30% of class time will be devoted to writing instruction. Because the course integrates writing instruction with the study of literature—writing through literature—the stated minimum will normally be exceeded. Graded written assignments, informal writing exercises, writing workshops, free-writing exercises, stylistic analysis, research skills, peer editing, multiple drafts, and ungraded writing will be undertaken. Students will be required to write at least two essays that will be marked and formally graded. During the course, students will write at least 3000 words.

Learning Objectives

- this course aims to build competence in writing--the sentence, the paragraph, the essay--with attention to mechanics, analysis, argument, evidence, editing, structure, research support through the study of literature and non-fiction
- this course aims to introduce students to literary analysis via a host of critical strategies and through the examination of key genres
- students will learn key literary terms and definitions

Required Texts

Hacker, Diana. *A Canadian Writer's Reference*. 4th ed. Boston: Bedford/St. Martin's, 2008.

Meyer, Michael. *Thinking and Writing About Literature: A Text and Anthology*. 2nd ed. Boston: Bedford/St. Martin's, 2001.

Supplementary Reading—as assigned (a variety of sources, handed out in class)

Dictionary: Students should consider purchasing a good desk dictionary (such as the Oxford) to support their writing and their entire course of studies.

Course Requirements

1. Students should do all the prescribed readings before class and be prepared to participate in class discussion. I look forward to lively discussions.
2. Assignments are due at the beginning of class on the dates specified. I do not grant extensions without prior permission or a letter from the Registrar or Dean of Arts and Science. Late papers drop one third of a grade per day. For example, if an A- paper is due at 8:15 a.m. on Wednesday but is submitted at 3:00 p.m. on Wednesday it will receive a B+. By Friday the same paper will earn a B-. I will not accept papers more than two class periods late.
3. Students are required to keep an extra copy of each assignment (digital, hard copy, or both). Students are advised to keep back-up versions of essays while composing and completing them. Translation: technical problems should not be cited as an excuse for late, missing, or garbled work.
4. To receive a passing grade in the course, all assignments must be submitted to the instructor.
5. Missed exams will only be made up if supported by the appropriate documentation (for example, a doctor's note).
6. Plagiarism in any of its forms will not be tolerated. All instances of plagiarism will be forwarded to the Academic Dean.
7. Students may not submit work done for another class.
8. The student is responsible for all the information given in class, and also for any changes to the syllabus announced in class.
9. Regular attendance and punctuality are expected. More than three (3) unexcused class absences will reduce participation grades by two percentage points. If you miss a class, it is your responsibility to borrow notes from a fellow student, to acquire any handouts, and to discover whether any changes were made to the syllabus.
10. Essay assignment sheets for each paper will provide format details, length requirements, due date, course weight, topics, and other relevant details.
11. Essays must be submitted as a hard copy to the instructor at 8:15 on the date due, and an electronic copy must be submitted to the Moodle site for EN 115-1 by 8:15 a.m. on the same date.
Electronic files must be standard formats such as MS Word or PDF.
12. Papers must be printed single-sided, in a conventional twelve-point font such as Times New Roman or Garamond and double-spaced, with one-inch margins all sides. In the upper left corner list your name, my name, the course number, and date, all on separate lines. At the centre of the next line, please provide a title designed to prepare your reader for your argument. I will not read papers whose pages are not numbered and stapled. The same goes for papers that do not follow the format and documentation guidelines of the Modern Languages Association (MLA).

13. I find e-mail an inadequate way to discuss paper topics and theses, so I ask that you meet with me, either during office hours or by appointment, to talk about papers. Please come in before your paper is due. I will gladly meet with you up until two days before the paper is due, so please plan your writing with this timeline in mind.

Course Requirements

Literalizations 5 @ 5%	25%	(the best 5 of 6 literalizations)*
Essay 1	10%	(4-5 pages)
Essay 2	15%	(4-6 pages)
Essay 3	25%	(5-7 pages)
Participation	5%	
Final Exam	<u>20%</u>	
	100	* one literalization rewrite is allowed

Grading: Assignments grades for EN 115 appear as a percentage. Final grades for the course appear as letter grades. The table below shows the percentage equivalents for each letter grade.

Graded final examinations will be available for supervised review at the request of the student. Please contact the Registrar's Office.

Letter Grade	Percentage	Description
A+	96-100	Excellent
A	91-95	Excellent
A-	86-90	Excellent
B+	82-85	Good
B	75-81	Good
B-	72-74	Good
C+	68-71	Satisfactory
C	63-67	Satisfactory
C-	60-62	Satisfactory
D+	56-59	Poor
D	50-55	Minimum Pass
F	0-49	Failure

Important Dates:

- Last day to enter a course without permission; withdraw from a course; change to audit and receive tuition refund 16 September
- Last day to withdraw from course without academic penalty 12 November

Electronic Etiquette

All electronics—things such as laptops, phones, tablets, cameras, that is, all recording devices—must be switched off during class in EN 115. This policy means you must take handwritten notes.

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Student Handbook and Academic Calendar. Personal information, that is information about an individual that may be used to identify that individual, may be collected as a requirement as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Important Notes about Dates:

Students may change the designation of any class from credit to audit, or drop out of the “audit” up to the “drop” date indicated above. After that date, the original status remains and the student is responsible for related fees. Please note that this is a **new policy**, beginning in the 2010-2011 academic year.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a “Course Extension” from the Registrar’s Office. Requests for course extensions or alternative examination time must be submitted to the Registrar’s Office by the appropriate deadline (as listed in the Academic Calendar <http://www.ambrose.edu/publications/academiccalendar>). Course extensions are only granted for serious issues that arise “due to circumstances beyond the student’s control.”

Examinations

Final examinations for regular semester classes are held during a scheduled time period at the end of the semester and are scheduled by the Registrar. Please consult the exam schedule for Fall 2012 at www.ambrose.edu/registrar for the times and dates of your final exams.

Please note: Students may request revised final exams if they have three exams in one 24-hour period or two exams at the same time. Final exam schedule revision request forms are available at the Registrar’s Office and must be handed in by Monday, 29 October 2012. If you do not have your request in by this date, all exams within a 24-hour period will have to be written as scheduled. If you have two exams at the same time, you will be given four hours to write both exams.

Graded final examinations will be available for supervised review at the request of the student. Please contact your instructor.

Appeals

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Office of the Registrar in writing within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal to review final grades. If the appeal is sustained, the fee will be refunded.

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University College as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else’s ideas, words, or work as one’s own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to give credit to another person’s ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar and the Student Handbook that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student’s permanent record.

Students are strongly advised to retain this syllabus for their records.

Proposed Class Schedule

Tuesday		Thursday	
		6 September	
		Introduction, syllabus, course design, uses of literature	
11 September writing diagnostic literalization 1 assigned (Shakespeare, Sonnet 65)		13 September (literalization 1 due)	
		discussion of Sonnet 65 and writing diagnostic	
18 September literalization 2 assigned (Shakespeare, Sonnet 73) Essay 1 Assignment: Explication of Donne Read pages 272-277 in Meyer (Donne, explication)	(literalization 1 returned)	20 September (literalization 2 due)	
		discussion of Sonnet 73	
25 September literalization 3 assigned (Donne, Holy Sonnet 16) writing clinic: theses, paragraphs, intros, conclusions	(literalization 2 returned)	27 September (literalization 3 due, via Moodle)	
		Spiritual Emphasis Day, no class	
Tuesday		Thursday	
2 October literalization 4 assigned (Hopkins, The Windhover) Discussion of Holy Sonnet 16	(literalization 3 returned)	4 October discussion of The Windhover	(literalization 4 due)
	Essay 1 Due		Essay 2 Assigned
9 October literalization 5 assigned (Hopkins, As Kingfishers Catch) Read pages 118-134 in Meyer (Frost, research)	(literalization 4 returned)	11 October discussion of As Kingfishers Catch Read pages 56-82 in Meyer (critical strategy)	(literalization 5 due)
16 October literalization 6 assigned (Keats, Bright Star) Essay 1 mop up	(literalization 5 returned)	18 October Essay 2 Full Draft Due (at 8:15 a.m. for peer editing) Essay 3 Assigned	(literalization 6 due)
23 October Discussion of Bright Star and critical strategy	(literalization 6 returned)	25 October Faulkner, Barn Burning Essay 2 with Peer Reviews and Draft Due Read pages 82-103 in Meyer (Faulkner and crit. analysis)	
30 October Read pages 545-558 in Meyer (Chavez, argument)			
Tuesday		Thursday	
		1 November	
		Swift, A Modest Proposal	
6 November Blake, The Lamb, The Tyger		8 November Owen, Dulce Et Decorum Est Essay 3 Full Draft Due (at 8:15 a.m. for peer editing)	
13 November Shakespeare, Hamlet, Prince of Denmark Essay 3 with Peer Review and Draft Due		15 November	
20 November Shakespeare, Hamlet, Prince of Denmark		22 November	
27 November Thoreau, Life Without Principle		Hawthorne, Young Goodman Brown	
		29 November	
		Melville, Bartleby the Scrivener	
Tuesday		Thursday	
4 December Last day of class review and exam preparation, diagnostic			
Final Exam: Saturday, 8 December 9:00 a.m. Airhart (A1085)*			
*Students must verify this date by checking the Registrar's webpage			