

Introduction to Literature & Language
3 credits

Class Information		Instructor Information		First day of classes:	April 28
Days	April 28-May 15	Instructor	Dr J. Goossen	Last day to add/drop:	End of the first day
Time:	9:00 am - 12:00 pm	Email:	JGoossen@ambrose.edu	Last day to request revised exam:	n/a
Room:	A2141	Phone:	403-410-2000 x5960	Last day to withdraw from course:	1 pm on fourth day of classes
Final Exam day		Office:	L2065	Last day to apply for time extension for coursework:	na/a
Friday, May 15 (written on last day of class)		Office Hrs:	W/Th/F 1:30-3:00 pm	Last day of classes:	May 15
Textbooks					

Hacker, Diana. *A Canadian Writer's Reference*. 5th ed. Boston: Bedford St. Martin's, 2012.

Kennedy, X. J. and Dana Gioia. *Backpack Literature*. 4th ed. Boston: Pearson, 2012.

Lewis, Janet. *The Wife of Martin Guerre*. Athens, Ga.: Swallow, 1967, 2013.

Shakespeare, William. *Much Ado About Nothing*. Ed. Peter Holland. Pelican Shakespeare. London: Penguin, 1999.

Course Description:

This course introduces students to post-secondary studies in English by examining developments in literature and language in and over time. Students will study particular themes and compare different genres in and across a broad array of texts, placed in their historical contexts, which may range from the Renaissance to contemporary times. This course aims at developing sensitivity to genre, cultivating writing skills, and providing students with a set of literary terms and critical techniques as a foundation for further literary study.

A minimum of 30% of class time will be devoted to writing instruction. Because the course integrates writing instruction with the study of literature—writing through literature—the stated minimum will normally be exceeded. Graded written assignments, informal writing exercises, writing workshops, free-writing exercises, stylistic analysis, research skills, peer editing, multiple drafts, and ungraded writing will be undertaken. Students will be required to write at least two essays that will be marked and formally graded. During the course, students will write at least 3000 words.

Spring Session: The three-week / half day format of our course is distinct from most other modular courses at Ambrose. Its virtue, however, is to allow students to practice immediately the reading and writing skills taught in class and to receive regular and immediate instructor commentary on their development of those skills. This close integration of course lectures, readings, and assignments is crucial to acquiring the knowledge and skills taught by the course. *Students should thus prepare for a very intensive (yet very stimulating) three-week learning experience and should expect to devote themselves full-time to the course.* All course requirements must be completed by Monday morning, May 18.

Expected Learning Outcomes:

- To introduce students to major literary genres, concepts, and terms
- To teach students literary analytical techniques with which to understand literature for their profit and delight
- To build competence in writing through the study of literature, giving close attention to mechanics, structure, argument, editing, and research techniques

Requirements and Evaluation:

- All assignments are **due by the beginning of class or at the specified time on the specified date**. Different assignments are to be submitted in different formats (digital and/or hard copy); see the schedule for details.
- Class sessions will be largely devoted to considering the assigned readings. Therefore, **always bring the relevant textbooks** to class.
- **Extensions** may be granted on written assignments in exceptional circumstances, but must be arranged in advance. The **late penalty** is one refined letter grade per class day (T-F) late. Moreover, late assignments will be graded and returned later than on-time submissions.
- This is not high school: **all assignments** must be submitted to receive a passing final grade.
- In addition to the assigned readings, **you are responsible for the content of all lectures** on these readings, including their historical and literary backgrounds. In other words, attend class.
- The most **current version of this syllabus** will always be available on Moodle. You are responsible for any changes to it announced in class.
- Additional assigned readings and texts discussed in class will be available on Moodle.

Participation – 5%

Participation is your visible engagement with the class and the readings: read the assigned texts before class, look alert in class, ask questions, share your thoughts, and visit my office when you need help. It goes without saying that this requires regular attendance: skip classes and your grade will suffer.

Literalization Exercises – 4 x 5% ea. = 20%

To understand a poem, one must first identify its plain, literal meaning. You will write **five** sonnet literalizations; the last **four** will count toward your grade. Moreover, you may **rewrite** any one literalization and resubmit it. **Due as indicated** on course calendar; **optional rewrite due May 14**.

Essays – 10%, 20%, 25%

Essays will allow you to develop your writing ability by practicing three different aspects of textual analysis: **analytical (1000 words; 10%)**, **comparison (1500 words; 20%)**, and **research (1500 words; 25%)**. **Essay 1 thesis due 4:00 pm Friday, May 1; Essays due 9:00 am May 4, May 11, and May 18.**

Final examination – 20%

The exam will be comprehensive of the entire course and will be written during our last class period on **May 15**.

Further directions for these assignments will be given well before they are due.

Classroom Etiquette

In order for each of us to get the most out of this class, please observe the following:

- Arrive on time. Attendance will be taken.
- Do not talk compulsively. Be self-aware and leave space for others' voices.
- Do not be silent. Speaking is a crucial aid to formulating your thoughts on a topic.
- Eating in a formal venue like a classroom is barbaric; since university education is meant to civilize you, don't do it. Unslurped beverages are fine.
- Despite frothy claims to the contrary by those addicted to it, technology only rarely aids learning. Thus, students may not use any device more advanced than pen and paper in our classroom. Beeping or rumbling mobile phones, like eating in class, are barbaric and will be confiscated.

Grade Summary

Letter Grade	Percentage	Description
A+	96-100	Excellent
A	91-95	Excellent
A-	86-90	Excellent
B+	82-85	Good
B	75-81	Good
B-	72-74	Good
C+	68-71	Satisfactory
C	63-67	Satisfactory
C-	60-62	Satisfactory
D+	56-59	Poor
D	50-55	Minimum Pass
F	0-49	Failure

Because of the nature of the Alpha 4.00 system, there can be no uniform College-wide conversion scale. The relationship between raw scores (e.g. percentages) and the resultant letter grade will depend on the nature of the course and the instructor's assessment of the level of each class, compared to similar classes taught previously. Please note that final grades will be available on student registration system. Printed grade sheets are not mailed out.

Ambrose University Policies

Communication

All students have received an Ambrose e-mail account upon registration. *It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters* (cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, they will need to forward all messages from the Ambrose account to another personal account.

Registration

During the **Registration Revision Period** students may enter a course without permission, change the designation of any class from credit to audit and /or voluntary withdraw from a course without financial or academic penalty or record. Courses should be added or dropped on the student portal by the deadline date; please consult the List of Important Dates. After that date, the original status remains and the student is responsible for related fees.

Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by submitting a "Request to Withdraw from a Course" form or by sending an email to the Registrar's Office by the **Withdrawal Deadline**; please consult the List of Important Dates on the my.ambrose.edu website. Students will not receive a tuition refund for courses from which they withdraw after the Registration Revision period. A grade of "W" will appear on their transcript.

Exam Scheduling

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

Students, who find a conflict in their exam schedule must submit a Revised Examination Request form to the Registrar's Office by the deadline date; please consult the List of Important Dates. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) the student has three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Appeal of Grade

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Registrar's Office in writing and providing the basis for appeal within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal. If the appeal is sustained, the fee will be refunded.

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record. In order to discourage plagiarism, papers submitted for this course will be subjected to an originality analysis by *Turnitin* software. For more information, see http://turnitin.com/en_us/features/originalitycheck.

Note: Students are strongly advised to retain this syllabus for their records.

Course Schedule – EN 115-1 – Spring 2015

Date	Class Topics	Required Reading for Class	Assignments Due
Week 1			
Tuesday April 28	Course Introduction The Perils of Plagiarism Description of Literalizations		
Wed. April 29	Elements of Poetry I <i>Assignment:</i> Literalization 1 William Shakespeare, Sonnet 65	Read Kennedy & Gioia: “Reading a Poem,” pp. 377-89 “Listening to a Voice,” 393-411 “Words,” 418-28 “Saying & Suggesting,” 437-40 “Imagery,” 448-50 “Figures of Speech,” 462-74 “Symbol,” 548-56 “Closed Form,” 512-17; 521-25 Moodle: Posted poems	
Thurs. April 30	Discussion, Sonnet 65 Elements of Poetry II Essay Writing I <i>Assignment:</i> Literalization 2 George Herbert, “Avarice” <i>Assignment:</i> Essay 1	Read Kennedy & Gioia: “Writing,” 1083-88; 1107-1115	Literalization 1 due 9:00 am in hard copy only
Friday May 1	Discussion, “Avarice” Essay Writing II Elements of Poetry III <i>Assignment:</i> Literalization 3 John Donne, Holy Sonnet 14	Read Kennedy & Gioia: “Rhythm,” pp.496-506	Lit 2 due 9:00 am in hard copy <i>and</i> via Moodle Essay 1 Thesis Statement due 4:00 pm via Moodle

Date	Class Topics	Required Reading for Class	Assignments Due
Week 2			
Monday May 4	<i>No Class</i>	Read Ahead: “Good Country People”; <i>The Wife of Martin Guerre</i>	Essay 1 due 9:00 am via Moodle
Tuesday May 5	Discussion, Holy Sonnet 14 Elements of Fiction	Read Kennedy & Gioia: “Reading a Story,” pp. 5-6; 12-17 “Point of View,” 28-33; 41-46 “Character,” 54-56; “Setting,” 93-95 “Irony,” 162-63 “Theme,” 174-77	Lit. 3 due 9:00 am in hard copy <i>and</i> via Moodle
Wed. May 6	The Short Story Essay 1 Analysis Assignment: Literalization 4 Sir Philip Sidney, <i>Astrophil & Stella</i> 52	Read Flannery O’Connor, “Good Country People” (Moodle – print & bring to class)	
Thurs. May 7	Discussion, Lit. 4 The Novel – <i>The Wife of Martin Guerre</i> Assignment: Literalization 5 Edna St Vincent Millay, “Still will I harvest beauty”	Read Janet Lewis, <i>The Wife of Martin Guerre</i> (Chapters 1-2)	Lit. 4 due 9:00 am in hard copy <i>and</i> via Moodle
Friday May 8	<i>The Wife of Martin Guerre</i> Assignment: Essay 2	Read Janet Lewis, <i>The Wife of Martin Guerre</i> (Chapter 3)	Lit. 5 due 9:00 am in hard copy <i>and</i> via Moodle
Week 3			
Monday May 11	<i>No Class</i>	Read Ahead: Shakespeare, <i>Much Ado About Nothing</i>	Essay 2 Due 9:00 am via Moodle
Tuesday May 12	Discussion, Literalization 5 Elements of Drama: Tragedy & Comedy Assignment: Essay 3 Exam Review	Read Kennedy & Gioia: “Reading a Play,” pp. 656-59 “Modes,” 679-81; 688-90 “Theatre of Shakespeare,” 756-59 “Research Paper,” 1137-49	
Wed. May 13	<i>Much Ado About Nothing</i>	Read: Shakespeare, <i>Much Ado About Nothing</i> (Acts 1-3)	
Thurs. May 14	<i>Much Ado About Nothing</i> Essay 2 Analysis	Read: Shakespeare, <i>Much Ado About Nothing</i> (Acts 4-5)	Lit. rewrite due (optional) 9:00 am via hard copy and Moodle. Include original marked-up version.
Friday May 15	Final Exam (Last Class)		
Monday May 18			Essay 3 Due 9:00 am via Moodle *Final deadline for all assignments - 9:00 am*