

Course ID:	Course Title:	Spring 2020 (April 28 – May 15)
EN 115-1	Introduction to Language and Literature	Prerequisite: none
		Credits: 3

Class Information		Instructor Information		Important Dates	
Days:	T/W/Th/F	Instructor:	Dr J. Goossen	First day of classes:	Tues., April 28
Time:	9:00 am-12:00 pm	Email:	JGoossen@ambrose.edu	Last day to add/drop, or change to audit:	Wed., April 29
Room:	Online	Phone:	403-410-2000 x5960	Last day to request revised exam:	n/a
Lab/Tutorial:	None	Office:	Via Zoom	Last day to withdraw from course:	Tues., April 21
Final Exam:	TBD	Office Hours:	W/Th/F 1:30-2:30 pm	Last day to apply for coursework extension:	n/a
				Last day of classes:	Fri., May 15

Course Description

This course introduces students to post-secondary studies in English by examining developments in literature and language in and over time. Students will study particular themes and compare different genres in and across a broad array of texts, placed in their historical contexts, which may range from the Renaissance to contemporary times. This course aims at developing sensitivity to genre, cultivating writing skills, and providing students with a set of literary terms and critical techniques as a foundation for further literary study.

A minimum of 30% of class time will be devoted to writing instruction. Because the course integrates writing instruction with the study of literature—writing through literature—this stated minimum will normally be exceeded. Graded written assignments, informal writing exercises, writing workshops, free-writing exercises, stylistic analysis, research skills, peer editing, multiple drafts, and ungraded writing will be undertaken. Students will be required to write at least two essays that will be marked and formally graded. During the course, students will write at least 3000 words.

Spring Session: The three-week / half day format of our course is distinct from many other modular courses at Ambrose. Its virtue, however, is to allow students to practice immediately the reading and writing skills taught in class and to receive regular and immediate instructor commentary on their development of those skills. This close integration of course lectures, readings, and assignments is crucial to acquiring the knowledge and skills taught by the course. *Students should thus prepare for a very intensive (yet very stimulating) three-week learning experience and should expect to devote themselves full-time to the course. All assignments will be completed by Monday, May 18.*

Expected Learning Outcomes

Diligent students of the course will:

1. Understand the nature of literature as a unique mode of writing distinguished by its imaginative use of and attention to narrative, symbol, figurative language, and structural patterns.
2. Understand how literature imaginatively combines the ideas and concepts of philosophy, history, theology, the fine arts, and many other modes of knowledge.
3. Develop the skill of analyzing literature by learning formal literary concepts and critical theories of interpretation.
4. Develop the skill of writing clear, compelling, and correct prose in essays that logically argue a claim on the basis of literary-textual evidence.
5. Weigh the meaning of Christianity's pervasive influence on English literature.
6. Learn, in the words of the Book of Common Prayer, to "reverence truth, desire goodness, and rejoice in beauty," as these qualities are manifested in literature.

Textbooks

EN 115-2 Course Reader – posted to Moodle. **Print out in full** and bring to class as assigned.

Messenger, William E. et al. *The Concise Canadian Writer's Handbook*. 3rd ed. Don Mills: Oxford, 2017. ISBN 9780199021093. **(Print copy only)**

Lewis, Janet. *The Wife of Martin Guerre*. Athens, Ga.: Swallow, 2013. ISBN 9780804011433. **(Print copy and e-book available [for purchase](#) and [from library](#))**

Shakespeare, William. *Much Ado About Nothing*. Ed. Peter Holland. The Pelican Shakespeare. London: Penguin, 1999. **(Print copy and e-book available [for purchase](#))**

Dictionary: Students should own a good desk dictionary to support their writing and their entire course of studies. The mother of all dictionaries, the full *Oxford English Dictionary*, is available online via the Ambrose Library website and our course Moodle site.

Requirements and Evaluation

- Class sessions will be largely devoted to considering the assigned readings. Therefore:
 - **Read all assigned texts *before*** the class for which they are assigned
 - **Have the relevant texts in front of you during class.**
- Additional short texts introduced in class will be made available on Moodle.
- In addition to the assigned readings, **you are responsible for the content of all lectures** on these readings, including their historical and literary backgrounds. In other words, attend class.
- All assignments are **due by the beginning of class** on the date specified.
 - All submissions are to be made to the appropriate **Moodle drop box** in **Word document** format.
- **Late Assignments:**
 - **The penalty for late assignments** is one refined letter grade per class day (T-F) late. Moreover, late assignments may be graded and returned later than on-time submissions.
 - **Extensions** may be granted on written assignments in exceptional circumstances but must be requested in advance.
- This is not high school: **all assignments must be submitted** to receive a passing final grade.
- The most current version of this syllabus will always be available on Moodle. You are responsible for any changes to it announced in class.

Participation – 5%

Participation is your visible engagement with the class and the readings: read the assigned texts before class, ask questions, share your thoughts, and meet with the prof to discuss assignments. It goes without saying that all of this requires regular attendance: skip classes and your grade will suffer.

Literalization Exercises – 4 x 5% ea. = 20%

To understand a poem, one must first identify its plain, literal meaning. You will write **five** sonnet literalizations; the last **four** will count toward your grade. Moreover, you may **rewrite** any one literalization and resubmit it. **Due as indicated** on the course calendar; **optional rewrite due May 15**.

Essays – 10%, 20%, 25%

Essays will allow you to develop your writing ability by practicing three different aspects of literary analysis: **poem analysis (1000 words; 10%)**, **comparison (1250 words; 20%)**, and **research (1500 words; 25%)**. **Essay 1 thesis due May 1; Essays due on May 4, May 11, and May 18**, respectively.

Final examination – 20%

The exam will contain four parts: three long-answer summaries of the three course units (poetry, fiction, drama) and one editing assignment. Written during class time on **May 15**.

Further directions for each assignment will be given in class.

Attendance

Learning how to read literature and write essays is not simply a matter of memorizing facts from Powerpoint slides. Therefore, **class attendance is mandatory**. Attendance will be monitored daily and will influence your participation grade. **Any student who misses more than four class sessions will automatically fail the course.**

Classroom Etiquette

In order for each student to get the most out of this class, please observe the following:

- Arrive on time. Attendance will be taken.
- Do not talk compulsively. Be self-aware and leave space for others' voices.
- Do not be silent. Speaking is a crucial aid to formulating your thoughts on a topic.
- Pay attention in class. Looking up non-course related material or texting not only fries your ability to concentrate on any one thing, but it's just plain rude.
 - Do not have non-course related windows or apps open on your device during class time.
 - Silence notifications on your phone.

Grade Summary

Letter Grade	Percentage	Description
A+	96-100	Excellent
A	91-95	Excellent
A-	86-90	Excellent
B+	82-85	Good
B	75-81	Good
B-	72-74	Good
C+	68-71	Satisfactory
C	63-67	Satisfactory
C-	60-62	Satisfactory
D+	56-59	Poor
D	50-55	Minimum Pass
F	0-49	Failure

Because of the nature of the Alpha 4.00 system, there can be no uniform University-wide conversion scale. The relationship between raw scores (e.g. percentages) and the resultant letter grade will depend on the nature of the course and the instructor's assessment of the level of each class, compared to similar classes taught previously. Please note that final grades will be available on student registration system. Printed grade sheets are not mailed out.

Ambrose University Academic Policies:

Communication

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, they will need to forward all messages from the Ambrose account to another personal account.

Registration

During the **Registration Revision Period** students may enter a course without permission, change the designation of any class from credit to audit and/or voluntary withdraw from a course without financial or academic penalty or record. Courses should be added or dropped on the student portal by the deadline date; please consult the List of Important Dates. After that date, the original status remains and the student is responsible for related fees.

Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by submitting a "Request to Withdraw from a Course" form or by sending an email to the Registrar's Office by the **Withdrawal Deadline**; please consult the List of Important Dates on the my.ambrose.edu website. Students will not receive a tuition refund for courses from which they withdraw after the Registration Revision period. A grade of "W" will appear on their transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

Exam Scheduling

Students, who find a conflict in their exam schedule must submit a Revised Examination Request form to the Registrar's Office by the deadline date; please consult the List of Important Dates. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) the student has three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to use electronics for purposes unrelated to the course during a class session. Turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Do not use iPods, MP3 players, or headphones. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. Some professors will not allow the use of any electronic devices in class. The professor has the right to disallow the student to use a laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting communication due to

an emergency, please speak with the professor before the class begins.

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a course Extension from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the deadline date; please consult the List of Important Dates. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

Appeal of Grade

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Registrar's Office in writing and providing the basis for appeal within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal. If the appeal is sustained, the fee will be refunded.

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record. In order to discourage plagiarism, papers submitted for this course may be subjected to an originality analysis by *Turnitin* software. See http://turnitin.com/en_us/higher-education for more information.

Note: Students are strongly advised to retain this syllabus for their records.

Course Schedule – EN 115-1 – Spring 2018

Date	Class Topics	Required Reading for Class	Assignments Due
Week 1			
Tuesday April 28	Course Introduction - Why liberal arts? - Why literature? - Course expectations Elements of Poetry I	Faludy, “Convocation Address” (Course Reader p. 126) Poetry (pp. 47-48): “Reading a Poem” - Yeats, “Lake Isle” (p. 85) - Hayden, “Those Winter Sundays” (p. 93) - Rich, “Aunt Jennifer’s Tigers” (p. 92)	
Wed. April 29	Elements of Poetry I (cont’d) Description of Literalizations <i>Assignment:</i> Literalization 1 Wm. Shakespeare, Sonnet 65	“Words” (pp. 51-53) - Masfield, “Cargoes” (p. 95) - Herrick, “Upon Julia’s Clothes (p. 71) - Sandburg, “Grass” (p. 90) - Brooks, “We Real Cool” (p. 94) “Saying & Suggesting” (pp. 53-54) - Blake, “London” (p. 72) - Frost, “Fire and Ice” (p. 91) “Listening to a Voice” (pp. 49-50) - Roethke, “My Papa’s Waltz” (p. 92) - Millay, “I, being born a woman” (p. 91) - “Dog Haiku” (p. 98)	
Thurs. April 30	Discussion, Sonnet 65 Elements of Poetry II Essay Writing I – Thesis Statements <i>Assignment:</i> Literalization 2 George Herbert, “Avarice” <i>Assignment:</i> Essay 1	Read Course Reader “Imagery” (p. 55) - Pound, “In a Station” (p. 66) - Buson, “The piercing chill” (p. 66) - Arnold, “Dover Beach” (p. 81) “Figures of Speech” (pp. 55-57) “Symbol” (pp. 57-59) “Closed Form” (pp. 59-61) “Reading & the Writing Process”; Sample Essay (pp. 135-144) - Frost, “Nothing Gold Can Stay” (Moodle)	Literalization 1 due 9:00 am (not submitted)
Friday May 1	Discussion, “Avarice” Essay Writing II – Paragraphing, Source Citation, Plagiarism Elements of Poetry III <i>Assignment:</i> Literalization 3 John Donne, Holy Sonnet 14	“Sound” (Moodle) Messenger, Sec. 77-78	Lit 2 due 9:00 am Essay 1 Thesis Statement due 4:00 pm
Week 2			
Monday May 4	<i>No Class</i>	Read Ahead: “Good Country People”; <i>The Wife of Martin Guerre</i>	Essay 1 due 11:00 am

Date	Class Topics	Required Reading for Class	Assignments Due
Tuesday May 5	Discussion , Holy Sonnet 14 Elements of Fiction	Fiction (pp. 100-110) “Reading a Story” “Point of View” “Character”; “Setting” “Irony”; “Theme”	Lit. 3 due 9:00 am
Wed. May 6	The Short Story - “Good Country People” Essay 1 Analysis <i>Assignment:</i> Literalization 4 Barret Browning, Sonnet 29	Flannery O’Connor, “Good Country People” (pp. 111-19)	
Thurs. May 7	Discussion , Sonnet 29 The Novel – <i>The Wife of Martin Guerre</i> <i>Assignment:</i> Literalization 5 Alexie, “Facebook Sonnet”	Janet Lewis, <i>The Wife of Martin Guerre</i> (Chapters 1-2)	Lit. 4 due 9:00 am
Friday May 8	<i>The Wife of Martin Guerre</i> <i>Assignment:</i> Essay 2	Janet Lewis, <i>The Wife of Martin Guerre</i> (Chapter 3) “The Comparative Essay”; Sample (pp. 147-52)	Lit. 5 due 9:00 am
Week 3			
Monday May 11	<i>No Class</i>	Read Ahead: Shakespeare, <i>Much Ado About Nothing</i>	Essay 2 Due 11:00 am
Tuesday May 12	Discussion , “Facebook Sonnet” Elements of Drama <i>Assignment:</i> Essay 3	Drama (pp. 120-25) “Reading a Play” “Theatre of Shakespeare” “The Research Paper”; Sample Paper (pp. 153-57)	
Wed. May 13	Exam Review <i>Much Ado About Nothing</i>	Read: Shakespeare, <i>Much Ado About Nothing</i> (Acts 1-3)	
Thurs. May 14	Essay 2 Analysis <i>Much Ado About Nothing</i>	Read: Shakespeare, <i>Much Ado About Nothing</i> (Acts 4-5)	
Friday May 15	Final Exam <i>(Last Class)</i>		Lit. rewrite due (optional) 9:00 am
Monday May 18			Essay 3 Due at noon *FINAL DEADLINE for all assignments is noon*