



EN 115-1

Introduction to Literature and Language

Number of credits: 3

Prerequisite: NA

Semester: Winter 2015
 Days: T/Th 2:30-3:45p
 Room: A1085-2 (Airhart Lecture Theatre)
 Lab day: NA
 Lab room: NA

Instructor: Elizabeth Gripping, M.A.
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 Phone: 403-410-2000, ext. 5904
 Office: L2062
 Office hours: T/Th 4:00-5:00p or by appointment

Course Description:

This course introduces students to post-secondary studies in English by exploring developments in literature and language in and over time. Students will have opportunities to study particular themes and compare different genres.

Further Course Information:

A minimum of 30% of class time will be devoted to writing instruction. Because the course integrates writing instruction with the study of literature—writing through literature—the stated minimum will normally be exceeded.

Expected Learning Outcomes:

- This course aims to build competence in writing—the sentence, the paragraph, the essay—through the study of literature; accordingly, the course will pay particular attention to evidence, analysis, research, argument, structure, mechanics, and editing.
- This course aims to introduce students to literary analysis via a host of critical strategies.
- Students will learn key literary genres, terms, and definitions.

Important Dates:

First day of classes: January 7, 2015
 Registration revision period: January 18, 2015
 Last day to request revised examination: March 2, 2015
 Last day to withdraw from course: March 20, 2015
 Last day to apply for time extension for coursework: March 30, 2015
 Last day of classes: April 10, 2015

Final Exam:	April 15, 2015
Time:	9:00a-12:00p
Room:	A1085 (Airhart Lecture Theatre)

Outline:

See proposed class schedule below.

Submission of Assignments:**Assignments**

- All assignments are due electronically, via Moodle, no later than 2:30p on the date specified. Please use a standard file format, such as MS Word (.doc or .docx) or PDF, when uploading your document. Students must also submit an identical printed copy of each assignment at the beginning of class on the same date. An assignment will be docked 5% for each day that it is late. Submissions more than 7 calendar days late will not be accepted.
- All assignments should be double-spaced with standard margins (2.54 cm or 1 inch) and should use a standard serif typeface, such as Times New Roman or Garamond, with a size of 12 pt. Also, please staple all pages together. I will not read papers that fail to meet these requirements. Each assignment sheet will indicate length requirements, due date, course weight, topic, and further formatting requirements.
- All assignments should follow the format and documentation guidelines of the Modern Languages Association, as detailed in the MLA Handbook for Writers of Research Papers, 7th ed. (2009).
- As in all serious literature courses, spelling, punctuation, grammar, style, and format are important in all your written work, including exams. Shortcomings in these areas will be reflected in your grades.
- To receive a passing grade in the course, students must submit all assignments, quizzes, and exams to the instructor. Missed exams will only be made up if supported by the appropriate documentation (for example, a doctor's note).
- I grant extensions only when circumstances outside the student's control will prevent the punctual submission of an assignment. However, if you have concerns about your assignment or the due date, please talk to me in advance. Please note that technical problems do not provide sufficient grounds for an extension: students should keep back-up copies of all assignments (digital, hard copy, or both) during composition and after submission.

Academic Honesty

- Students may not submit work done for another class.
- Plagiarism in any of its forms will not be tolerated. All instances of plagiarism will be forwarded to the Dean of Arts and Science.
- All assignments will be submitted to Turnitin, a plagiarism-detection software.

Attendance and Participation:

- Students should attend class consistently and punctually. Unexcused absences will negatively affect not only your comprehension of course content but also your participation grade. If you miss a class, it is your responsibility to borrow notes from a fellow student, to acquire any handouts, and to discover whether any changes were made to the syllabus.
 - Students should read all assigned materials prior to class and be prepared to join in animated class discussion. Please consult the proposed course schedule for an outline of assigned readings.
 - Students are responsible for all the information given in class and for any changes to the syllabus announced in class.
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Evaluation:

In this course, students will receive grades for class participation and coursework as indicated in the following table. Specifically, please note that each student should complete **five** literalizations over the course of the semester. However, at the end of the term, I will calculate each student's grade based on the **best four** of five literalizations. To improve his or her grade further, each student may choose to rewrite one of those four literalizations.

<u>Assignment</u>	<u>Length</u>	<u>Weight</u>	<u>Date</u>
Literalizations (best 4 of 5)		20% (4 x 5%)	Deadlines vary. Please see attached course schedule.
Essay 1	4-5 pages	10%	12 February
Essay 2	4-6 pages	15%	10 March
Essay 3	5-7 pages	25%	2 April
Final Examination		20%	15 April
Participation and Peer Editing		10%	
		<hr/> 100%	

I strive to grade both accurately and evenly. In particular, I avoid inflating grades: grade inflation devalues excellent work and, thus, undermines the entire assessment system. Instead, I uphold a high standard of excellence, one that encourages students to do their best work and rewards them accordingly.

Grade Summary:

Assignment grades for EN 115 appear as percentages. Final grades for the course, which will be available on the student registration system at the end of the semester, appear as letter grades. The table below shows the percentage equivalents for each letter grade.

Letter Grade	Percentage	Description
A+	96-100	Excellent
A	91-95	Excellent
A-	86-90	Excellent
B+	82-85	Good
B	75-81	Good
B-	72-74	Good
C+	68-71	Satisfactory
C	63-67	Satisfactory
C-	60-62	Satisfactory
D+	56-59	Poor
D	50-55	Minimum Pass
F	0-49	Failure

Because of the nature of the Alpha 4.00 system, there can be no uniform university-wide conversion scale. The relationship between raw scores (e.g. percentages) and the resultant letter grade will depend on the nature of the course and the instructor's assessment of the level of each class, compared to similar classes taught previously.

Required Textbooks:

Hacker, Diana. *A Canadian Writer's Reference*. 5th ed. Boston: Bedford/St. Martin's, 2011. Print.

Kennedy, X.J., and Dana Gioia. *Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing*. 4th ed. Boston: Pearson, 2012. Print.

Recommended Textbooks:

- A good desk dictionary, such as one of the paperback or concise dictionaries published by Oxford, to support your writing and reading in this class and throughout your post-secondary education.
- A dictionary of literary terms, such as Chris Baldick's *Oxford Dictionary of Literary Terms*, M.H. Abrams's *A Glossary of Literary Terms*, or William Harmon and Hugh Holman's *A Handbook to Literature*.

Policies:

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly, as instructors use the Ambrose email system to notify students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If a student does not wish to use his or her Ambrose account, it is highly recommended that the student forward all messages from the Ambrose account to another account.

During the **Registration Revision Period**, students may enter a course without permission, change the designation of any class from credit to audit, or voluntarily withdraw from a course without financial or academic penalty. Courses that a student drops before the end of the registration revision period will not appear on the student's transcript. Courses should be added or dropped on the student portal by the deadline date. Please consult the List of Important Dates. After the end of the registration revision period, the student cannot drop the course without penalty or change from credit to audit, and the student is responsible for related fees.

Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by submitting a Request to Withdraw from a Course by the **Withdrawal Deadline**. Please consult the List of Important Dates. A student who withdraws from courses after the Registration Revision period will not be eligible for tuition refund. A grade of "W" will appear on the student's transcript.

Students who wish to withdraw from a course but fail to do so by the applicable date will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

A student who finds a conflict in his or her exam schedule must submit a **Revised Examination Request** form to the Registrar's Office by the deadline date. Please consult the List of Important Dates. Requests will be considered for the following reasons only: 1) the student has two exams scheduled during the same examination block; 2) the student has three final exams within three consecutive exam time blocks; 3) the scheduled final exam conflicts with an exam at another institution; 4) the student has extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to engage in electronically-enabled activities unrelated to the class during a class session. Please turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Please do not use iPods, MP3 players, or headphones. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. The professor has the right to disallow laptop use in the classroom or to ask a student to withdraw from the session if he or she does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting communication due to an emergency, please speak with the professor before the class begins.

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information—that is, information about an individual that may be used to identify that individual—may be collected as a requirement of enrolment in Ambrose University. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information, contact the Privacy Compliance Officer at privacy@ambrose.edu.

Extensions

Although extensions to coursework in the semester are granted at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a **Course Extension** from the Registrar's Office. Requests for course extensions or alternative examination times must be submitted to the Registrar's Office by the deadline. Please consult the List of Important Dates. Course extensions are only granted for serious issues that arise due to circumstances beyond the student's control.

Appeal of Grade

A student may make an appeal for change of grade on any course work, but the request must be made to the course instructor within one week after the student receives notification of the grade. An appeal for change of final grade must be submitted to the Office of the Registrar in writing within 30 days of receiving notification of the final grade, and the application must provide the basis for appeal. A review fee of \$50.00 must accompany the appeal to review final grades. If the appeal is sustained, the fee will be refunded.

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University, as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to give credit to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment or for the course, or it can result in immediate dismissal from the university. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism and cheating and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

Students are strongly advised to retain this syllabus for their records.

Proposed Class Schedule

Date	Topic	Reading	Writing	Important Notes
8 Jan	Introduction: syllabus, course design, uses of literature			Convocation Chapel
13 Jan	The literalization	<i>Backpack</i> 437-447	Literalization 1 assigned (Shakespeare, Sonnet LX)	
15 Jan	Sentence essentials			Add/drop deadline: 18 January
20 Jan	Sentence essentials	Hacker 316-320	Literalization 1 due!	
22 Jan	Discussion of Literalization 1 (Shakespeare, Sonnet LX) Explication		Literalization 1 returned Literalization 2 assigned (Donne, Holy Sonnet XVI) Essay 1 assigned	
27 Jan	Introduction to poetry Discussion of Literalization 2 (Donne, Holy Sonnet XVI)	<i>Backpack</i> 496-501	Literalization 2 due!	
29 Jan	—	—	—	Class cancelled for Program Day
3 Feb	The essay	<i>Backpack</i> 1083-1106	Literalization 2 returned Literalization 3 assigned (Seward, Sonnet LXXXIV)	
5 Feb	Discussion of Literalization 3 (Seward, Sonnet LXXXIV)		Literalization 3 due!	
10 Feb	Argument Koch, “Death and Justice” Bruck, “The Death Penalty”	See links on Moodle.	Literalization 3 returned	Downey Lectureship: 11-12 February
12 Feb	Research and the research paper	<i>Backpack</i> 1137-1155	Essay 1 due! Essay 2 assigned Literalization 4 assigned (Hopkins, “Carrion Comfort”)	
17 Feb	—	—	—	Class Cancelled for Reading Week
19 Feb	—	—	—	Class Cancelled for Reading Week
24 Feb	Discussion of Literalization 4 (Hopkins, “Carrion Comfort”)		Literalization 4 due!	

26 Feb	Critical strategies			Last day to request a revised exam schedule: 2 March
3 Mar	Critical strategies Oates, "Where Are You Going, Where Have You Been?"	<i>Backpack 323-337</i>	Literalization 4 returned	Global Impact Days: 2-5 March
5 Mar	Writing and editing workshop Peer editing	Please bring your copy of Hacker to class.	Essay 2 full draft due	
10 Mar	Introduction to fiction Hawthorne, "Young Goodman Brown"	<i>Backpack 5-17, 304-315</i>	Essay 2 due! (Please attach your edited draft and peer-review worksheet) Essay 3 assigned Literalization 5 assigned (Smith, "There Is One")	
12 Mar	Discussion of Literalization 5 (Smith, "There Is One")		Literalization 5 due!	Legacy Youth Conference: 13-15 March
17 Mar	Walker, "Everyday Use"	<i>Backpack 69-76</i>		
19 Mar	Introduction to drama Ibsen, <i>A Doll's House</i>	<i>Backpack 880-939</i>		Withdrawal deadline: 20 March
24 Mar	Ibsen, <i>A Doll's House</i>			
26 Mar	Ibsen, <i>A Doll's House</i>		Literalization rewrite due! (optional)	Ambrose Research Conference: 30 March
31 Mar	Peer editing	Please bring your copy of Hacker to class.	Essay 3 full draft due	
2 Apr	Introduction to nonfiction Swift, <i>A Modest Proposal</i>	See link on Moodle.	Essay 3 due! (Please attach your edited draft and peer-review worksheet)	
7 Apr	Le Guin, "The Ones Who Walk Away from Omelas"	<i>Backpack 252-257</i>		
9 Apr	Review and exam preparation			Last day of lectures: 10 April
15 Apr	Final Examination! 9:00a, Wednesday, 15 April, Room A1085 (Airhart Lecture Theatre)			