



EN 115-2
Introduction to Literature and Language
Winter 2014

Course Description

Number of Credits: 3

This course introduces students to post-secondary studies in English by examining developments in literature and language in and over time. Students will have opportunities to study particular themes and compare different genre.

Additional Course Information

Students will study particular themes and compare different genres in and across a broad array of texts, placed in their historical contexts, which may range from the Renaissance to contemporary times. This course aims at developing sensitivity to genre, cultivating writing skills, and providing students with a set of literary terms and critical techniques as a foundation for further literary study.

A minimum of 30% of class time will be devoted to writing instruction. Because the course integrates writing instruction with the study of literature—writing through literature—the stated minimum will normally be exceeded. Graded written assignments, informal writing exercises, writing workshops, free-writing exercises, stylistic analysis, research skills, peer editing, multiple drafts, and ungraded writing will be undertaken. Students will be required to write at least two essays that will be marked and formally graded. During the course, students will write at least 3000 words.

Course Objectives

- To introduce students to major literary genres, concepts, and terms
- To teach students literary analytical techniques with which to understand literature for their profit and delight
- To build competence in writing through the study of literature, giving close attention to mechanics, structure, argument, editing, and research techniques

Class Schedules

W F 1:00pm-2:15pm

Room A2131

Office Hours: T Th 4:15-5:15pm

Instructor Information

Dr J. Goossen

Office: L2062

JGoossen@ambrose.edu

403-410-2000 x5960

Textbooks

Hacker, Diana. *A Canadian Writer's Reference*. 5th ed. Boston: Bedford St. Martin's, 2012.

Kennedy, X. J. and Dana Gioia. *Backpack Literature*. 4th ed. Boston: Pearson, 2012.

Lewis, Janet. *The Wife of Martin Guerre*. Athens, Ga.: Swallow, 1967, 2013.

Shakespeare, William. *Much Ado About Nothing*. Ed. Peter Holland. The Pelican Shakespeare. London: Penguin, 1999.

Dictionary: Students should own a good desk dictionary to support their writing and their entire course of studies. The mother of all dictionaries, the full *Oxford English Dictionary*, is available online via the Ambrose Library website and our course Moodle site.

Attendance

Attendance will be taken for every class and counts toward your participation grade.

Course Outline

Wednesday	Friday
<p>January 8 Course Introduction</p>	<p>January 10 The Perils of Plagiarism Writing diagnostic test</p>
<p>January 15 - Elements of Poetry I Read Kennedy & Gioia: “Reading a Poem,” pp. 377-89 “Listening to a Voice,” pp. 393-411 “Words,” pp. 418-28 “Saying & Suggesting,” pp. 437-40</p>	<p>January 17- Elements of Poetry II Read Kennedy & Gioia: “Imagery,” pp. 448-50 “Figures of Speech,” pp. 462-74 “Symbol,” pp. 548-56 “Closed Form,” pp. 512-17; 521-25 Description of Literalizations Assignment: Literalization 1 – William Shakespeare, Sonnet 65</p>
<p>January 22 Discussion, Sonnet 65 Assignment: Literalization 2 – George Herbert, “Avarice” Literalization 1 due at beginning of class in hard copy only</p>	<p>January 24 Essay 1 Description Discussion, “Avarice” Literalization 2 due in hard copy and via Moodle</p>
<p>January 29 - Essay Writing I Read Kennedy & Gioia: “Writing,” 1083-88; 1107-1115 Assignment: Literalization 3 – John Donne, Holy Sonnet 14</p>	<p>January 31 - Essay Writing II Discussion, Holy Sonnet 14 Essay 1 Thesis Statement Due (submit only to Moodle) Literalization 3 due</p>
<p>February 5- Elements of Poetry III Read Kennedy & Gioia: “Rhythm,” pp.496-506 Assignment: Literalization 4 – Sir Philip Sidney, <i>Astrophil & Stella</i> 52 Essay 1 due</p>	<p>February 7 - Elements of Fiction I Read Kennedy & Gioia: “Reading a Story,” pp. 5-6; 14-18 “Point of View,” pp. 28-33 “Character,” pp. 54-56 “Setting,” pp. 93-95; “Theme,” 174-77 Discussion, <i>Astrophil & Stella</i> 52 Literalization 4 due</p>
<p>February 12 - Elements of Fiction II The Short Story Read Flannery O’Connor, “Good Country People” (Moodle) Assignment: Literalization 5 – TBA</p>	<p>February 14 O’Connor, “Good Country People” Discussion, Literalization 5 Literalization 5 due</p>

Wednesday	Friday
<i>TERM</i> <i>BREAK</i>	
February 26 Essay 1 Analysis Description of Essay 2	February 28 - The Novel <i>Read</i> Janet Lewis, <i>The Wife of Martin Guerre</i> (Chapters 1-2)
March 5 <i>Read</i> <i>The Wife of Martin Guerre</i> (Chapter 3)	March 7 <i>The Wife of Martin Guerre</i>
March 12 - Drama: Tragedy & Comedy <i>Read</i> Kennedy & Gioia: “Reading a Play,” pp. 657-59 “Modes,” pp. 679-81; 688-90 “Theatre of Shakespeare,” pp. 756-59 Essay 2 Due	March 14 - The Literary Essay <i>Read</i> Jonathan Swift, “A Modest Proposal” (Moodle)
March 19 <i>Read</i> William Shakespeare, <i>Much Ado About Nothing</i> , Acts 1-2	March 21 - Research Techniques <i>Read</i> Kennedy & Gioia: “Research Paper,” pp. 1137-49 Essay 2 Analysis; Essay 3 Description
March 26 <i>Read</i> <i>Much Ado About Nothing</i> , Acts 3-5	March 28 Essay Peer Review Workshop Essay 3 full draft due
April 2 <i>Much Ado About Nothing</i> Exam Review I Literalization rewrite due (optional)	April 4 Last Class Exam Review II Essay 3 final version due
April 9 Professor away - class cancelled	
Final Exam: Tuesday, April 15, 9:00am-12:00pm	

Course Requirements

- All assignments are due by the beginning of class on the date specified. For each, a digital file must be uploaded to Moodle *and* a paper copy submitted in class.
- All assignments must be submitted to receive a passing final grade.
- Extensions may be granted on essay assignments in exceptional circumstances, but must be arranged in advance (or vouched for by medical, etc. documentation). Late papers will be marked down one refined letter grade per class day (Tues-Fri) late. marked late too
- Readings must be completed before the class for which they are assigned.
- You are responsible not only for assignments and readings, but for everything discussed in class.
- The most current version of this syllabus and any supplementary handouts will always be available on Moodle. Any changes to the syllabus will be announced in class and noted in the online version. A revised hard copy will not be distributed.

Participation – 5%

Participation is your visible engagement with the class and the readings: look alert, ask questions, share your thoughts, and visit my office when you need help. It goes without saying that this requires regular attendance: skip classes and your grade will suffer.

Literalization Exercises – 4 x 5% ea. = 20%

To understand a poem, one must first identify its plain, literal meaning. You will write **five** sonnet literalizations; the last **four** will count toward your grade. Moreover, you may **rewrite** any one literalization and resubmit it.

Due as indicated on course calendar; **optional rewrite due April 2.**

Essays – 10%, 20%, 25%

Essays will allow you to develop your writing ability by practicing three different aspects of textual analysis: **explication (1000 words; 10%), comparison (1500 words; 20%), and research (1500 words; 25%).** **Essay 1 thesis due January 29; Essays due February 5, March 12, and April 4** respectively.

Final examination – 20%

The exam will be comprehensive of the entire course. **April 15.**

Further directions for these assignments will be given well before they are due.

Classroom Etiquette

In order for each of us to get the most out of this class, please observe the following points:

- Arrive on time. Attendance will be taken. If you arrive after a quiz begins, you may not write it.
- Do not talk compulsively. Be self-aware and leave space for others' voices.
- Do not be silent. Speaking is a crucial aid to formulating your thoughts on a topic.
- No eating in class. Unslurped beverages are fine.
- Students may not use any device more technologically complex than a pen in our classroom. Beeping mobile phones will be confiscated.

Grading

<u>Letter Grade</u>	<u>Percentage</u>	<u>Description</u>
A+	96-100	Excellent
A	91-95	Excellent
A-	86-90	Excellent
B+	82-85	Good
B	75-81	Good
B-	72-74	Good
C+	68-71	Satisfactory
C	63-67	Satisfactory
C-	60-62	Satisfactory
D+	56-59	Poor
D	50-55	Minimum Pass
F	0-49	Failure

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Student Handbook and Academic Calendar. Personal information, that is information about an individual that may be used to identify that individual, may be collected as a requirement as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a "Course Extension" from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by Monday, November 25, 2013 (Fall semester) or Monday, March 31, 2014 (Winter semester). Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University College as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to give credit to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar and the Student Handbook that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record. In order to discourage plagiarism, papers submitted for this course will be subjected to an originality analysis by *Turnitin* software. For more information, see http://turnitin.com/en_us/features/originalitycheck.

Students are strongly advised to retain this syllabus for their records.