



EN 115-3

Introduction to Literature and Language

Number of credits: 3

Prerequisite: None

Semester: Fall, 2014

Days: Tuesday/Thursday

Room: A 1085 (North)

Lab – day: NA

Lab–Room: NA

Instructor: Sarah Poffenroth

Email: spoffenroth@ambrose.edu

Phone: 403-410-2000

Office: L2060

Office hours: 12pm-2pm T/TH

Course Description:

This course introduces students to post-secondary studies in English by examining developments in literature and language in and over time. Students will study particular themes and compare different genres in and across a broad array of texts, placed in their historical contexts, which may range from the renaissance to contemporary times. This course aims at developing sensitivity to genre, cultivating writing skills, and providing students with a set of literary terms and critical techniques as a foundation for further literary study.

Additionally, though not subordinately, this course will also aim to spark greater readerly appreciation for the power and beauty that literature and language both possess. Words have the strength and the potential to radically change lives for the better. In light of this, the course will encourage students to pursue and engage in the hard work necessary for developing their talents and skills as writers and readers.

Further Course Information:

A minimum of 30% of class time will be devoted to writing instruction. Because the course integrates writing instruction with the study of literature—writing through literature—the stated minimum will normally be exceeded. Graded written assignments, informal writing exercises, writing workshops, free-writing exercises, stylistic analysis, research skills, peer editing, multiple drafts, and ungraded writing will be undertaken. Students will be required to write at least two essays that will be marked and formally graded. During the course, students will write at least 3000 words.

Important Dates:

First day of classes: September 3, 2014

Registration revision period: September 14, 2014

Last day to request revised examination: October 27, 2014

Last day to withdraw from course: November 12, 2014

Last day to apply for time extension for coursework: November 24, 2014

Last day of classes: December 9, 2014

Expected Learning Outcomes:

-This course aims to build competence in writing—the sentence, the paragraph, the essay—with attention to mechanics, analysis, argument, evidence, editing, structure, research support through the study of literature and non-fiction.

-This course aims to introduce students to literary analysis via a host of critical strategies and through the examination of key genres students will learn key literary terms and definitions.

-This course aims to strengthen a student’s appreciation and skill in connection to language and literature, form and content, reading and writing.

Final Exam: December 12, 2014
Time: 9:00 AM – 12:00 PM
Room: A 2131

Outline: (Proposed Schedule)

- 4 September** Introduction to syllabus, course design, the uses of literature,
- 9 September** Poetry: Translation One assigned (Shakespeare: Sonnet 55), sentences
- 11 September Translation One Due**, discussion Sonnet 55
- 16 September** Translation Two assigned (Donne: “Batter My Heart”), basic grammar
- 18 September Translation Two Due**, discussion “Batter My Heart”
- 23 September** Translation Three assigned (Shakespeare: Sonnet 29), punctuation
- 25 September Translation Three Due**, discussion Sonnet 29
- 30 September** Essay Workshop, Translation Four Assigned (Keats: “Bright Star”), thesis
- 2 October** Essay Workshop, **Translation Four Due**, discussion “Bright Star”
- 7 October Essay One Due**, Translation Five Assigned (Hopkins: “God’s Grandeur”), pronoun
- 9 October Translation Five Due**, Discussion “God’s Grandeur”
- 14 October Translation Six Assigned** (Wordsworth: “The World is Too Much”),
Introductions, Conclusions
- 16 October Translation Six Due**, Discussion “The World is Too Much”
- 21 October Drama:** *A Doll’s House*, theoretical readings
- 23 October** *A Doll’s House*
- 28 October** *A Doll’s House*
- 30 October** Essay Workshop
- 4 November** Essay Workshop
- 6 November Essay Two Due**, Brothers Grimm: “Godfather Death,” symbol, meaning
- 11 November (No class, Remembrance Day)**
- 13 November** Hawthorne “Young Goodman Brown,” wordiness
- 18 November** Joyce: “Araby”
- 20 November** Chopin: “The Storm,” connotation, denotation
- 25 November** Le Guin “Those Who Walk Away From Omelas,”
- 27 November** Essay Workshop
- 2 December** Essay Workshop
- 4 December Essay Three Due**, Yeats “The Second Coming”
- 9 December** Exam Prep
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Requirements:

Course Requirements:

1. Students should do all the prescribed readings before class and be prepared to participate in class discussion.
2. Assignments are due at the beginning of class on the dates specified. Late papers drop 5% per day.
3. Students are required to keep an extra copy of each assignment (digital, hard copy, or both). Students may not submit work done for another class.
4. To receive a passing grade in the course, all assignments must be submitted to the instructor.
5. Missed exams will only be made up if supported by the appropriate documentation (for example, a doctor's note).
6. Plagiarism in any of its forms will not be tolerated. All instances of plagiarism will be forwarded to the Academic Dean.
7. The student is responsible for all the information given in class, and also for any changes to the syllabus that are announced in class.
8. Regular attendance and punctuality are expected. More than three (3) unexcused class absences will reduce participation grades by two percentage points. If you miss a class, it is your responsibility to borrow notes from a fellow student, to acquire any handouts, and to discover whether any changes were made to the syllabus.
9. Essay assignment sheets for each paper will provide format details, length requirements, due date, course weight, topics, and other relevant details.
10. Papers must be printed single-sided, in a conventional twelve-point font such as Times New Roman or Garamond and double-spaced, with one-inch margins all sides. In the upper left corner list your name, my name, the course number, and date, all on separate lines. At the centre of the next line, please provide a title designed to prepare your reader for your argument.
11. To discuss paper topics, please arrange to meet me during office hours or by appointment.
12. Electronics—ipods, mp3s, cell phones, and laptops—are prohibited in this class. Often, learning occurs better by hand. I reserve the right to ask electronics to be put away in class.

Submission of Assignments:

You must submit your assignments in both hard and electronic form. Essay assignments will utilize the Turnitin apparatus on Moodle for electronic submission. Literalizations will be submitted through normal Moodle submission. If Moodle is unavailable for any reason, then email me to request submission via email.

Attendance:

Regular attendance and punctuality are expected. More than three (3) unexcused class absences will reduce participation grades by two percentage points

Evaluation:

Assignments:

Literalizations 5 @ 5%	25% (the best 5 of 6)
Essay 1 (4 pages)	10%
Essay 2 (5-6 pages)	15%
Essay 3 (6-7 pages)	25%
Participation	5%
Final Exam	<u>20%</u>
	100 %

Grade Summary:

Letter Grade	Percentage
A+	96-100
A	91-95
A-	86-90
B+	82-85
B	75-81
B-	72-74
C+	68-71
C	63-67
C-	60-62
D+	59-59
D	50-55
F	0-49

Textbooks:

Hacker, Diana. *A Canadian Writer's Reference*. 4th ed. Boston: Bedford/St. Martin's, 2008.

Backpack Literature. Fourth Edition. Eds. Dana Gioia and X. J. Kennedy.

Supplementary Readings--as assigned (a variety of sources, handed out in class)

Dictionary: Students should consider buying a good dictionary (like Oxford) to support their writing and their entire course of studies.

Policies:

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (Cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, it is highly recommended that they forward all messages from the Ambrose account to the other account.

During the **Registration Revision Period** students may to enter a course without permission, change the designation of any class from credit to audit and /or voluntary withdraw from a course without financial or academic penalty. These courses will not appear on the student's transcript. Courses should be added or dropped on the student portal by the deadline date, please consult the List of Important Dates. After that date, the original status remains and the student is responsible for related fees.

Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by submitting a Request to Withdraw from a Course by the **Withdrawal Deadline**, please consult the List of Important Dates. Withdrawal from courses after the Registration Revision period will not be eligible for tuition refund. A grade of "W" will appear on the student's transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

Students, who find a conflict in their exam schedule must submit a **Revised Examination** Request form to the Registrar's Office by the deadline date, please consult the List of Important Dates. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to engage in electronically-enabled activities unrelated to the class during a class session. Please turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Please do not use iPods, MP3 players, or headphones. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. The professor has the right to disallow the student to use a laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting communication due to an emergency, please speak with the professor before the class begins.

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information, that is information about an individual that may be used to identify that individual, may be collected as a requirement as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a "**Course Extension**" from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the deadline date, please consult the List of Important Dates. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control".

Appeal of Grade

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Office of the Registrar in writing within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal to review final grades. If the appeal is sustained, the fee will be refunded.

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University College as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to give credit to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

Students are strongly advised to retain this syllabus for their records.