

Introduction to Language and Literature
3 credits
Prerequisite(s): xxxxxxxxx

Class Information		Instructor Information		First day of classes:	Wed., Sept. 9, 2015
Days:	W/F	Instructor :	D. Dyck (Ph.D. ABD)	Last day to add/drop, or change to audit:	Sun., Sept 20, 2015
Time:	11:15-12:30	Email:	darren.dyck@ambrose.edu	Last day to request revised exam:	Mon., Oct. 26, 2015
Room:	A2141	Phone:	Ext. 6931	Last day to withdraw from course:	Thu., Nov. 12, 2015
Lab/Tutorial:	N/A	Office:	L2062	Last day to apply for time extension for coursework:	Mon., Nov 23, 2015
FINAL EXAM: Thu., Dec 17, 9 am, Rm. A2133		Office Hrs:	Th 2:30-3:30	Last day of classes:	Mon., Dec 14, 2015

Textbook:

- Kennedy, X.J. and Dana Gioia. *Backpack Literature*. 5th ed. Boston: Pearson, 2016.
- Messenger, William E. et al. *The Concise Canadian Writer's Handbook*. 2nd ed. Don Mills, ON: Oxford, 2013.
- Additional Readings (on Moodle: **print** and bring to class)
- *Dictionary*: Students should own a good dictionary to support their writing and their entire course of studies. The *Oxford English Dictionary* is available online via the library website.

Course Description:

This course introduces students to post-secondary studies in English by examining developments in literature and language in and over time. Students will study particular themes and compare different genres in and across a broad array of texts, placed in their historical contexts, which may range from the renaissance to contemporary times. This course aims at developing sensitivity to genre, cultivating writing skills, and providing students with a set of literary terms and critical techniques as a foundation for further literary study.

A minimum of 30% of class time will be devoted to writing instruction. Because the course integrates writing instruction with the study of literature—writing through literature—the stated minimum will normally be exceeded. Graded written assignments, informal writing exercises, writing workshops, free-writing exercises, stylistic analysis, research skills, peer editing, multiple drafts, and ungraded writing will be undertaken. Students will be required to write at least two essays that will be marked and formally graded. During the course, students will write at least 3000 words.

Expected Learning Outcomes:

- To introduce students to major literary genres, concepts, and terms
- To teach students literary analytical techniques with which to understand literature for their profit and delight
- To build competence in writing through the study of literature, giving close attention to mechanics, structure, argument, editing, and research techniques

Course Schedule:

Sept.			
9	Introductions		
11	A Gift & a Test	M: Faludy, "Convocation Address"	
16	Poetry	"Reading a Poem," pp. 363-75 "Listening to a Voice," pp. 379-397 "Words," pp. 403-412 "Saying and Suggesting," pp. 421-424	
18	Poetry	"Imagery," pp. 432-434 "Figures of Speech," pp. 447-459 "Symbol," pp. 527-535 "Closed Form," pp. 493-497; 501-505	Literalization 1 Assigned
23	Poetry <i>Discussion: Lit. 1</i>	No Reading	Literalization 1 Due Literalization 2 Assigned
25	Poetry <i>Discussion: Lit. 2</i>	No Reading	Literalization 2 Due Literalization 3 Assigned Essay 1 Assigned
30	Spiritual Emphasis Day	No Class	Essay 1 Thesis Statement Due (submit digital copy via Moodle)
Oct.			
2	Essay Writing <i>Discussion: Lit. 3</i>	"Writing," pp. 1089-1094; 1114-1130	Literalization 3 Due
7	Essay Writing	No Reading	Essay 1 Due

			Literalization 4 Assigned
9	Poetry <i>Discussion: Lit. 4</i>	"Rhythm," pp. 478-488	Literalization 4 Due
14	Fiction	"Reading a Story," pp. 5-6; 15-18 "Point of View," pp. 28-32 "Character," pp. 61-63 "Setting," pp. 101-104 "Theme," pp. 184-189	
16	Fiction: The Short Story	M: Bowen, "The Happy Autumn Fields"	Literalization 5 Assigned
21	Essay Writing III <i>Discussion: Lit. 5</i> <i>Discussion: Essay 1</i>	"Comparison and Contrast," pp. 1130- 1134	Literalization 5 Due Essay 2 Assigned
23	Fiction: The Short Story	M: Willis, "Fire Watch"	
28	Fiction: The Short Story	M: Clarke, "The Star" Le Guin, "The Ones Who Walk Away from Omelas," pp. 229-235	
30	Fiction: The 16th C. Novella	M: Tolstoy, "A Spark Neglected Burns the House"	
Nov.			
4	Drama: Tragedy & Comedy	"Reading a Play," pp. 631-33 "Modes," pp. 654-656; 663-665 "Theatre of Shakespeare," pp. 736-739	Essay 2 Due
6	Drama: Shakespeare	Shakespeare, <i>Othello</i> , Acts 1-2	
11	Remembrance Day	No Class	
13	Drama: Shakespeare <i>Discussion: Essay 2</i>	<i>Othello</i> , Acts 3-4	
18	Research Techniques	"Research Paper," pp. 1143-1155	Essay 3 Assigned
20	Drama: Shakespeare	<i>Othello</i> , Act 5	
25	Drama: Shakespeare	<i>Othello</i>	
27	Essay 3: Peer Review Workshop	No Reading	Essay 3 (draft) Due
Dec.			
2	The Literary Essay	M: Orwell, "Shooting an Elephant"	
4	Course Evaluations & Something Fun!	TBA	Essay 3 (final) Due
9	Review <i>Discussion: The Final Exam</i>	No Reading	
11	Conclusions	No Reading	Literalization Rewrite Due

Requirements:

- All assignments are due at the beginning of class on the date specified.
- Readings must be completed before the class for which they are assigned.
- Extensions may be granted on essay assignments in exceptional circumstances, but must be arranged in advance (or vouched for by medical, etc. documentation). Late papers will be marked down one refined letter grade per class day late.
- All assignments must be submitted to receive a passing final grade.
- You are responsible not only for assignments and readings, but for everything discussed in class, including any changes announced to our course schedule.
- The most current version of this syllabus and any supplementary handouts will always be available on Moodle.

Attendance:

Students should attend class consistently and punctually. Unexcused absences will negatively affect not only your comprehension of course content but also your participation grade. If you miss a class, it is your responsibility to borrow notes from a fellow student, to acquire any handouts, and to discover whether any changes were made to the syllabus.

Grade Summary:

20%	Literalization Exercises (5 @ 5%)
10%	Essay 1
20%	Essay 2
25%	Essay 3
20%	Final Exam
5%	Participation

Course Work:

Literalization Exercises

To understand a poem, one must first identify its plain, literal meaning. You will write five sonnet literalizations; your best four will count toward your grade. Moreover, you may **rewrite** any one literalization. **Due:** as indicated on course calendar; optional rewrite due December 11th.

Essays

Essays will require you to practice three different aspects of literary analysis: explication (1000 words; 10%), comparison (1250 words; 20%), and research (1500 words; 25%). **Due:** Oct. 7th, Nov. 4th, and Dec. 5th, respectively.

Final Exam

The exam will be comprehensive of the entire course.

Participation

Participation is your visible engagement with the class and the texts: attend class, look alert, ask **(stupid)** questions, share your thoughts, and visit my office when you need help. Skip classes and your grades will suffer.

The available letters for course grades are as follows:

Letter Grade	Percentage	Description	Letter Grade	Percentage	Description
A+	96-100	Excellent	C+	68-71	Satisfactory
A	91-95	Excellent	C	63-67	Satisfactory
A-	86-90	Excellent	C-	60-62	Satisfactory
B+	82-85	Good	D+	56-59	Poor
B	75-81	Good	D	50-55	Minimum Pass
B-	72-74	Good	F	0-49	Failure

Because of the nature of the Alpha 4.00 system, there can be no uniform College-wide conversion scale. The relationship between raw scores (e.g. percentages) and the resultant letter grade will depend on the nature of the course and the instructor's assessment of the level of each class, compared to similar classes taught previously.

Please note that final grades will be available on student registration system. Printed grade sheets are not mailed out.

Policies:

Communication

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, they will need to forward all messages from the Ambrose account to another personal account.

Registration

During the **Registration Revision Period** students may enter a course without permission, change the designation of any class from credit to audit and /or voluntary withdraw from a course without financial or academic penalty or record. Courses should be added or dropped on the student portal by the deadline date; please consult the List of Important Dates. After that date, the original status remains and the student is responsible for related fees.

Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by submitting a "Request to Withdraw from a Course" form or by sending an email to the Registrar's Office by the **Withdrawal Deadline**; please consult the List of Important Dates on the my.ambrose.edu website. Students will not receive a tuition refund for courses from which they withdraw after the Registration Revision period. A grade of "W" will appear on their transcript.

Exam Scheduling

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

Students, who find a conflict in their exam schedule must submit a Revised Examination Request form to the Registrar's Office by the deadline date; please consult the List of Important Dates. Requests will

be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) the student has three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to use electronics for purposes unrelated to the course during a class session. Turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Do not use iPods, MP3 players, or headphones. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. Some professors will not allow the use of any electronic devices in class. The professor has the right to disallow the student to use a laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting communication due to an emergency, please speak with the professor before the class begins.

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a course Extension from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the deadline date; please consult the List of Important Dates. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

Appeal of Grade

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Registrar's Office in writing and providing the basis for appeal within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal. If the appeal is sustained, the fee will be refunded.

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these

matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

Note: Students are strongly advised to retain this syllabus for their records.