

Canadian Nazarene College
ENGL 120b: Representative Literary Works
Winter 2000 WF 2:30-3:45 PM

Instructor: Rita Dirks Heath
Office Hours: WF 2:00-2:30 and 4:00-4:30 PM
and by appointment
E-mail: rdirks@ucalgary.ca

Course Description: An introduction to a wide variety of literary works from the fourteenth to the eighteenth centuries, and a novel from the twentieth, in order to develop close critical reading and writing skills. We will consider the readings from a variety of perspectives, including generical, stylistic, historical, cultural, and philosophical approaches. Approximately twenty-five percent of the class is devoted to the improvement of writing skills.

Required Texts:

Stott, Jon C., Raymond E. Jones, and Rick Bowers, eds. *The HBJ Anthology of Literature*. Toronto: Harcourt, 1994. (individual volumes for poetry and drama)

Hacker, Diana. *A Canadian Writer's Reference*. 2nd ed. Scarborough: Nelson Canada, 1996.

Morrison, Toni. *Beloved*. New York: Plume, 1988.

Distribution of Course Work and Grades:

Essay 1 (500 words)	-	10%
Essay 2 (1000 words)	-	20%
Midterm	-	20%
Grammar Quizzes (2x5%)	-	10%
Participation	-	10%
Final Exam	-	30%

Policies and Expectations: Readings and assignments are due on the dates specified. Late essays will not be accepted. You will not be able to make up missed examinations unless I am provided with a document explaining the extenuating circumstances (a doctor's note must be provided in case of illness).

I do not take attendance; however, you are responsible for all the information given in class, and also for any changes to this syllabus that are announced. In-class quizzes cannot be made up at a later date if missed.

Plagiarism in any of its forms will not be tolerated in this class. Please read the policy regarding plagiarism in the CNC handbook.

Schedule (tentative)*

January	19	Introduction
	21	Chaucer: Canterbury Tales: General Prologue
	26	Chaucer: The Miller's Prologue; The Miller's Tale
	28	Anonymous: Lord Randall; Western Wind; I Sing of a Maiden; on Calvary
Sunset		
February	2	Wyatt: My galley charged with forgetfulness; Grammar Review
	4	Spenser: One day I wrote her name upon the strand
	9	Marlowe: The Passionate Shepherd to His Love
	11	Shakespeare: Sonnet 18; Sonnet 116
	16	Shakespeare: Sonnet 130; Grammar Review
	18	Donne: The Bait; The Canonization; ESSAY #1 due
	23	Donne: Holy Sonnet XIV; Mid-term Review
	25	MIDTERM
March	1	Mid-term Break
	3	Mid-term Break
	8	Review of Essay #1; Grammar Review
	10	Herbert: Love (III)
	15	Milton: When I consider how my light is spent
	17	Pope: An Essay on Man
	22	Marlowe: <u>Doctor Faustus</u>
	24	<u>Doctor Faustus</u>
	29	<u>Doctor Faustus</u> ; Grammar Review
	31	Morrison: <u>Beloved</u>
April	5	<u>Beloved</u> ; ESSAY #2 due
	7	<u>Beloved</u>
	12	<u>Beloved</u>
	14	Review of Essay #2; Review of Term FINAL EXAM

* We will try to follow the schedule for reading and due dates as closely as possible; inevitably, some works will require more or less time.