

<b>Course ID:</b>	<b>Course Title:</b>	<b>Fall 2022</b>
<b>EN 130-OL-1 (Online)</b>	<b>Introduction to English Literature</b>	<b>Prerequisite:</b> none
		<b>Credits:</b> <b>3</b>

Class Information		Instructor Information		Important Dates	
<b>Delivery:</b>	Online: <a href="#">Live-streamed via Zoom</a>	<b>Instructor:</b>	J. Goossen, PhD	<b>First Day of Classes:</b>	September 7, 2022
<b>Days:</b>	T-Th	<b>Email:</b>	<a href="mailto:JGoossen@ambrose.edu">JGoossen@ambrose.edu</a>	<b>Last Day to Add/Drop:</b>	September 18, 2022
<b>Time:</b>	8:15-9:30 am	<b>Phone:</b>	403-410-2000 x5960	<b>Last Day to Withdraw:</b>	November 21, 2022
<b>Room:</b>	A2131	<b>Office:</b>	L2065	<b>Last Day to Apply for Extension:</b>	November 23, 2022
<b>Lab/Tutorial:</b>	N/A	<b>Office Hours:</b>	T-Th 4:00-5:00pm <a href="#">Via Zoom</a> or by appointment	<b>Last Day of Classes:</b>	December 12, 2022
<b>Final Exam:</b>	9:00 am December 19 Room A2131				

## Course Description

An introduction to university English studies through the exploration of poetry, fiction, drama, and the literary essay. Students will learn strategies for the close reading and analysis of texts and for writing about literature.

## Online Delivery

- **This is an online course consisting primarily of live-streamed lectures** from an in-person course being taught simultaneously by your professor. Via Zoom, you will be able to ask questions and engage in discussion with students in both sections – online and in-person – of the class.
- The live-streamed nature of the course requires that you attend via Zoom every Tuesday and Thursday morning from 8:15-9:30 am. **Lectures will not be recorded and so will not be available on-demand.**
- To view and participate in the live-stream classes, **you must have your laptop camera on** so that I can be assured of your presence in and engagement with the class; attending with your camera off will count as an absence (further technical requirements are listed below on p. 4). **To ask a question or participate in discussion, simply turn on your microphone and speak up, or use Zoom’s “raise hand” function. Do not enter comments or questions into the chat, because I will likely not see them.**
- **You will be required to come to campus on two occasions during the semester in order to write exams: a mid-term on October 6 and the final exam on December 19.** Contact your professor immediately if this is impossible.

## Expected Learning Outcomes

Diligent students of the course will:

1. Understand literature as a unique mode of writing distinguished by its imaginative use of and attention to narrative, symbol, figurative language, and structural patterns;

2. Understand how literature imaginatively combines the ideas and concepts of philosophy, history, theology, the fine arts, and many other modes of knowledge;
3. Consider Christianity's wide-ranging relationship to English literature;
4. Practice basic research skills: locating and assessing literary scholarship, incorporating scholarship in essay writing, using proper citation methods;
5. Distinguish between the major literary genres and concepts, and employ appropriate terminology when discussing them;
6. Practice close reading and other analytical techniques to elucidate the meaning of literary texts;
7. Develop the skill of communication by participating in class discussion and by writing essays in clear, compelling, and correct prose that argues a claim on the basis of literary-textual evidence;
8. Learn, in the words of the *Book of Common Prayer*, to "reverence truth, desire goodness, and rejoice in beauty," as these qualities are manifested in literature.

## Textbooks

*Paper copies of all texts are required; books are available from the Ambrose Bookstore.*

EN 130 Course Reader – posted to Moodle. **Print out in full** and bring to class as assigned.

Messenger, William E. et al. *The Concise Canadian Writer's Handbook, Second Essentials Edition*. 3rd ed.: Oxford UP, 2017. ISBN 9780199025572.

Lewis, Janet. *The Wife of Martin Guerre*. Swallow Press, 2013. ISBN 9780804011433.

Shakespeare, William. *Much Ado About Nothing*. Ed. Peter Holland. The Pelican Shakespeare. Penguin, 2017. ISBN 9780143130185.

Tolstoy, Leo. *The Death of Ivan Ilyich*. Penguin, 2016. ISBN 9780241251768.

## Requirements and Evaluation:

- Class sessions will be largely devoted to considering the assigned readings. Therefore:
  - **Read all assigned texts before** the class for which they are assigned.
  - **Always bring the relevant texts** to class.
- Additional short texts introduced in class will be made available on Moodle.
- In addition to the assigned readings, **you are responsible for the content of all lectures** on these readings, including their historical and literary backgrounds. In other words, **attend class**.
- All assignments are **due by the beginning of class** on the date specified (unless otherwise noted). Different assignments are to be submitted by different means; read directions for each carefully.
- **Late Assignments:**
  - **The penalty for late assignments** is one refined letter grade per class day (T-F) late. Moreover, late assignments may be graded and returned later than on-time submissions.
  - **Extensions** may be granted on written assignments in extraordinary circumstances but must be requested in advance. Plan ahead: busyness is not an extraordinary circumstance.
- This is not high school: **all assignments must be submitted** to receive a passing final grade.
- The most current version of this syllabus will always be available on Moodle. You are responsible for any changes to it announced in class or by email.

## Participation – 5%

**Participation** is your visible engagement with the class: read the assigned texts before class, keep your camera on and look alert in class, ask questions, share your thoughts, and visit my office for discussion and guidance. It goes without saying that this requires regular attendance: skip classes and your grade will suffer.

## Text Annotations – 10%

Fifteen class periods are marked on the schedule with an asterisk (\*). On **any ten** of these days, by class time, **submit three photos of your marked-up text** that indicate your thoughtful interaction with it. **No late submissions accepted**. Submit photos by email attachment to [EN130-1@outlook.com](mailto:EN130-1@outlook.com).

### Essay 1 – 20%

Write a 1000-word essay analysing an assigned poem. **Thesis statement due Oct. 4; essay due Oct. 11.**

### Essay 2 – 30%

Write a 1500-word essay on fiction that employs at least one scholarly article or book. **Full draft due Nov. 17; Final version due Nov. 22.**

### Literary Terms Test – 10%

A short-answer test on the literary terms studied in the first half of the course. **On-campus, Oct. 6.**

### Final examination – 25%

The exam will be comprehensive of the entire course. **On-campus, 9:00 am Monday, Dec. 19.**

*Further directions for these assignments will be given well before they are due.*

### Attendance

Learning how to read literature and write essays is not simply a matter of memorizing facts from Powerpoint slides. Therefore:

- **Class attendance is mandatory.** Attendance will be taken daily and will influence your participation grade.
- **Any student who misses more than 8 class sessions without legitimate excuse will automatically fail the course.**
- Students are responsible to report legitimate absences to the professor.

### Classroom Etiquette

In order for each of us to get the most out of this class, please observe the following:

- Arrive on time. Attendance will be taken.
- Do not talk compulsively. Be self-aware and leave space for others' voices.
- Do not be silent. Speaking is a crucial aid to formulating your thoughts on a topic.
- Eating in a formal venue like a classroom is brutish; since university education is meant to humanize you, don't do it, even online. Unslurped beverages are fine.
- Texting or having your phone beep, ring, or rumble during class is not quite brutish (animals don't use technology), but it is certainly crude. Since university education is meant not only to humanize but to civilize you, **turn off your phone and put it away** during class.

### Post-Pandemic Note on Responsibility

As suggested above, part of the purpose of university education is to shape you into a responsible human adult. One of the best ways to become such a person is to be treated like one – treatment often denied you by various COVID policies. I will strive to affirm your adult dignity in the following ways:

- All policies and schedules for the class are spelled out in this syllabus. I will assume that you have read it, taken note of due dates, and asked me about anything you don't understand. **As such, I will not be checking in with you about missed classes or reminding you about late assignments.**
- I will not accept excuses for missed classes or late assignments that invoke the ordinary circumstances of life that responsible adults routinely face: cold weather, mild illness, not having snow tires on yet, a bad night's sleep, vet appointments for your cat, etc.
- **In particular, there will be no Zoom option available for missed classes.** Contact a classmate for notes.
- Should genuinely extraordinary circumstances require you to miss classes or assignment deadlines, I will be happy to make arrangements with you, **but you must initiate that discussion;** I won't be chasing after you.

## Communication

- I will use a combination of Moodle announcements and direct email messages to communicate with you about the course. **Therefore, I am assuming that you will check your Ambrose email regularly; do so.**
- I will do my best to reply to your email messages promptly. However, **I do not typically check or reply to email on weekends or after 6:00 pm on weekdays.** If you do not receive a prompt response, it may be because your question can be answered by reading the course syllabus.

## Grade Summary

Letter Grade	Percentage	Description
A+	96-100	Excellent
A	91-95	
A-	86-90	
B+	82-85	Good
B	75-81	
B-	72-74	
C+	68-71	Satisfactory
C	63-67	
C-	60-62	
D+	56-59	Poor
D	50-55	Minimum Pass
F	0-49	Failure

Because of the nature of the Alpha 4.00 system, there can be no uniform University-wide conversion scale. The relationship between raw scores (e.g. percentages) and the resultant letter grade will depend on the nature of the course and the instructor's assessment of the level of each class, compared to similar classes taught previously.

Please note that final grades will be available on student registration system. Printed grade sheets are not mailed out.

## Ambrose University Important Information:

### Technical Requirements for Online Courses

In order for students to successfully engage in their learning experiences at Ambrose, students taking online, remote and blended courses are required to have access to the following technologies to successfully participate:

- A Mac or Windows based computer that has either an Intel i5 or better CPU, a recent AMD CPU, or an Apple M1 or greater CPU.
- The computer must have a minimum 8GB of RAM and at least 50 GB of free storage space.
- Mac computers must be running 10.15 (Catalina) or later.
- Windows computers must be running Windows 10 or later.
- A fully updated version of Microsoft Edge or Google Chrome.
- A webcam.
- A headset (with microphone included is preferred)
- A functioning microphone (either separate from your device or one that is included in your laptop).
- Your operating system must be patched with all available updates with appropriate anti-virus and firewall enabled.
- A stable Internet connection that can support a minimum download speed of at least 5 Mbps. We strongly discourage the use of public Wi-Fi such as from a coffee shop.

Ambrose makes available a free copy of Office 365 for your use while an Ambrose student.

Most current laptops purchased within the last 5 years will have an adequate built-in webcam, speaker, and microphone. At this time, we do not support the use of any mobile or tablet device for our online course offerings.

### Communication

*All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions.*

### Exam Scheduling

Students who find a conflict in their exam schedule must submit a Revised Examination Request form to the Registrar's Office by the deadline date; please consult the Academic Calendar. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) the student has three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with

an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

### Standards of Behaviour in the Classroom Setting

Learning is an active and interactive process, a joint venture between student and instructor and between student and student. Some topics covered within a class may lead to strong reactions and opinions. It is important that Students understand that they are entitled to hold contradictory beliefs and that they should be encouraged to engage with these topics in a critical manner. Committing to this type of "active learning" significantly increases the learning experience for both teacher and student, and reflects the Christian imperative to pursue truth, which lies at the heart of the Ambrose educational experience. However, active discussion of controversial topics will be undertaken with respect and empathy, which are the foundations of civil discourse in the Classroom Setting. Primary responsibility for managing the classroom rests with the instructor. The instructor may direct a student to leave the class if the student engages in any behaviour that disrupts the classroom setting. If necessary, Ambrose security will be contacted to escort the student from class. Please refer to your professor regarding their electronic etiquette expectations.

### Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

### Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. The academic calendar can be found at <https://ambrose.edu/content/academic-calendar-2>.

## Privacy

Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at [privacy@ambrose.edu](mailto:privacy@ambrose.edu).

## Coursework Extensions

Should a request for a time extension on coursework exceed the end of the term, a *Coursework Extension Application* must be completed and submitted to the Office of the Registrar. The extension (if granted) will be recorded on the student record. Extensions are granted at the discretion of the instructor and are normally granted for 30 days beyond the last day of the term.

Normally, Course Extension Applications will be considered only when all of the following conditions are met:

- the quality of prior course work has been satisfactory;
- circumstances beyond your control, such as an extended illness or death of a family member, make it impossible for you to complete the course work on time; and
- you submit *Coursework Extension Application* to the Office of the Registrar on or before the deadline specified in the Academic Schedule.

If granted, time extensions do not excuse you from a final examination where one has been scheduled for the course.

A temporary grade of TX will be assigned until a final grade is submitted in accordance with the new deadline. A final grade of F will apply to:

- all course work submitted after the end of the semester unless a coursework extension has been granted; and all course work submitted after the revised due date provided by an approved extension to coursework.

## Academic Success and Supports

### Accessibility Services

Academic accommodation is provided to Ambrose students with disabilities in accordance with the Alberta Human Rights Act and the Canadian Charter of Rights and Freedoms. Provision of academic accommodation does not lower the academic standards of the university nor remove the need for evaluation and the need to meet essential learning outcomes. Reasonable accommodations are tailored to the individual student, are flexible, and are determined by considering the barriers within the unique environment of a postsecondary institution. It can take time to organize academic accommodations and funding for disability-related services. Students with a disability who wish to have an academic accommodation are encouraged to contact Accessibility Services as early as possible to ensure appropriate planning for any needs that may include accommodations. Staff can then meet with students to determine areas to facilitate success, and if accommodations are required, ensure those accommodations are put in place by working with faculty.

### Ambrose Writing Services

Ambrose Writing services provides academic support in the four foundational literacy skills—listening, speaking, reading, and writing. It also assists students with critical thinking and the research process. Throughout the academic year, students can meet with a writing tutor for personalized support, or they can attend a variety of workshops offered by Academic Success. These services are free to students enrolled at Ambrose University. Academic Success serves all students in all disciplines and at all levels, from history to biology and from theatre to theology. To learn more, please visit <https://ambrose.edu/writingcentre>

### Ambrose Tutoring Services

Ambrose Tutoring Services provides support in specific disciplinary knowledge, especially in high-demand areas such as chemistry, philosophy, math and statistics, and religious studies. These tutors also coach students in general study skills, including listening and note-taking. During the academic year, Ambrose Tutoring Services offers drop-in tutoring for courses with high demand; for other courses, students can book a one-to-one appointment with a tutor in their discipline. These services are free to students enrolled at Ambrose University. To learn more, please visit <https://ambrose.edu/tutoring>.

### Mental Health Support

All of us need a support system. We encourage students to build mental health supports and to reach out when help is needed.

#### On Campus:

- Counselling Services: [ambrose.edu/counselling](http://ambrose.edu/counselling)
- Peer Supportive Listening: One-to-one support in Student Life office. Hours posted at [ambrose.edu/wellness](http://ambrose.edu/wellness).
- For immediate crisis support, there are staff on campus who are trained in Suicide Intervention and Mental Health First Aid. See [ambrose.edu/crisissupport](http://ambrose.edu/crisissupport) for a list of staff members.

#### Off Campus:

- Distress Centre - 403-266-4357
- Sheldon Chumir Health Care Centre - 403-955-6200
- Emergency - 911

## Sexual Violence Support

All staff, faculty, and Residence student leaders have received *Sexual Violence Response to Disclosure* training. We will support you and help you find the resources you need. There is a website with on and off campus supports – [ambrose.edu/sexual-violence-response-and-awareness](http://ambrose.edu/sexual-violence-response-and-awareness).

#### Off Campus:

- Clinic: Sheldon Chumir Health Centre - 403-955-6200
- Calgary Communities Against Sexual Abuse - 403-237-5888

**Course Schedule – EN 130-OL-1 – Fall 2022**

Tuesday	Thursday
	September 8 - <b>Course Introduction I: Why the Liberal Arts?</b> <i>Read</i> Faludy, “Convocation Address” ( <i>Course Reader</i> pp. 5-6)
September 13 – <b>Course Introduction II: Why Literature?</b> <b>Elements of Poetry I</b> <i>Read</i> Poetry ( <i>Course Reader</i> pp. 10-12): “Reading a Poem” - Yeats, “Lake Isle” (p. 44) - Shakespeare, Sonnet 65 (p. 34)	*September 15 - <b>Elements of Poetry II</b> <i>Read</i> Poetry (pp. 14-18): “Words” - Masfield, “Cargoes” (p. 45); Tennyson, “Ulysses” (p. 39) - Sandburg, “Grass” (p. 46); Brooks, “Real Cool” (p. 51) - Wordsworth, “Yew Trees” (excerpt, p. 33) - Wilbur, “Junk” (p. 49) “Saying & Suggesting” - Blake, “Little Black Boy” (p. 38); Frost, “Fire & Ice” (46) - Alexie, “Facebook Sonnet” (p. 53)
*September 20 – <b>Elements of Poetry III</b> <i>Read</i> Poetry (pp. 12-14; 18-20): “Listening to a Voice” - Roethke, “My Papa’s Waltz” (p. 47) - Donne, Holy Sonnet 14 (p. 35) - “Dog Haiku” (p. 52) “Imagery” - Pound, “In a Station”; Buson, “The piercing chill” (p. 33) - Arnold, “Dover Beach” (p. 42) “Figures of Speech” - Momaday, “Simile”(p. 52); Stephens, “The Wind” (p. 47)	*September 22 – <b>Essay Writing I: Literary Claims and Evidence</b> <i>Read</i> Reading & the Writing Process; Sample Essay (pp. 100-11)
*September 27 – <b>Essay Writing II: Quoting &amp; Citing Literature</b> <b>Elements of Poetry IV</b> <i>Read</i> Poetry (pp. 20-28): “Symbol” - Herbert, “Avarice” (p. 36) - Wilbur, “Mayflies” (p. 50) “Closed Form” “Rhythm” - Wordsworth, “Nuns Fret Not” (p. 38)	*September 29 – <b>Elements of Poetry V</b> <i>Read</i> Poetry (pp. 29-32): “Sound” - Herbert, “Easter Wings” (p. 36) - Tennyson, “The Splendour Falls” (p. 41) - Dickinson, “I reason, Earth is short” (p. 43)

Tuesday	Thursday
October 4 – <b>Poetry Review</b> <b>Essay Writing II: Quoting &amp; Citing Literature</b> <b>Essay 1 Thesis Statement due via Moodle, 5:00 pm</b>	October 6 – <b>Poetry Test (ON CAMPUS ONLY)</b>
*October 11 – <b>Elements of Fiction I</b> <b>Read</b> Fiction (pp. 55-64): “Reading a Story”; “Point of View” “Character”; “Setting” “Irony”; “Theme” <b>Essay 1 due via Moodle</b>	*October 13 – <b>The Short Story</b> <b>Read</b> Flannery O’Connor, “Good Country People” (pp. 66-74)
*October 18 – <b>The Novel I: <i>The Death of Ivan Ilyich</i></b> <b>Read</b> Leo Tolstoy, <i>The Death of Ivan Ilyich</i>	*October 20 – <b><i>The Death of Ivan Ilyich</i></b> <b>Read</b> Leo Tolstoy, <i>The Death of Ivan Ilyich</i>
October 25 – <b>Essay 1 Return &amp; Analysis</b>	*October 27 – <b>Essay Writing III: Literary Research</b> <b>Read</b> Harris, “Clichés in ‘Good Country People’” (pp. 94-99) <b>Read</b> “The Research Paper”; Sample (pp. 118ff) <b>Assignment: Essay 2</b>
*November 1 – <b>The Novel II: <i>The Wife of Martin Guerre</i></b> <b>Read</b> Janet Lewis, <i>The Wife of Martin Guerre</i> Chapters 1-2	*November 3 – <b><i>The Wife of Martin Guerre</i></b> <b>Read</b> Lewis, <i>The Wife of Martin Guerre</i> Chapter 3
TERM	BREAK
November 15 – <b><i>The Wife of Martin Guerre</i></b> <i>The Wife of Martin Guerre</i>	November 17 – <b>Essay Peer Review Workshop</b> <b>Essay 2 full draft due in class</b>
November 22 – <b>Drama: Tragedy &amp; Comedy</b> <b>Read</b> Drama: (pp. 75-80) “Reading a Play”; “The Theatre of Shakespeare” <b>Essay 2 due – paper copy &amp; Moodle</b>	*November 24 – <b>Comedy I</b> <b>Read</b> William Shakespeare, <i>Much Ado About Nothing</i> , Acts 1-2
*November 29 – <b>Comedy II</b> <b>Read</b> <i>Much Ado About Nothing</i> , Acts 3-5	December 1 – <b>Comedy III</b> <i>Much Ado About Nothing</i>
*December 6 – <b>Black Comedy</b> <b>Watch:</b> Reza and Polanski, <i>Carnage</i> (available on Amazon Prime) (*for annotations, submit one page of notes)	December 8 – <b>Essay 2 Analysis</b> <b>– Last Class</b> Exam Review
<b>Final Examination: 9:00 am Monday, December 19, Room A2131 (ON-CAMPUS ONLY)</b>	

\* indicates days on which text annotations may be submitted