



EN 220A *Representative Literary Works (3)* Fall 2000

Instructor: Dr. Maria-Fe C. Cavinta
Office Hours: 9:30-11:30 T/TH
Class Times: 8:15-9:30 T/TH
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Office: Room 509
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Location: Room 2

Required Texts

Jon C. Stott, Raymond E. Jones, and Rick Bowers, eds. *The Harbrace Anthology of Literature*. Toronto: Harcourt, 1993.

Alexander Solzhenitsyn. *One Day in the Life of Ivan Denisovich*. New York: Bantam Books, 1990.

Course Description

This course is designed to encourage students to explore significant and representative works of literature from various periods and countries. It provides strategies to assist readers in their appreciation of works of literature, thus making them respond to its language in rich and varied forms.

The reading of literature is both a personal and necessary lifelong discipline. Reading poems, plays, and short stories allows students to understand their own lives in relation to those of other people.

Course Objectives

1. This course is specifically designed to introduce students to the rich language of literature, thus providing them opportunities to explore this form by writing their own essays. This enables them to develop and improve their writing skills. Reading literature invites writing about it. It enables students to articulate their responses to works of literature.
2. This course introduces students to a wide range of literary works from various cultures and backgrounds and to situate these works in their various historical and cultural contexts in which they were written. The students would then see that there is a historical continuity in literature, for a specific period often has technical and thematic similarities because earlier works and authors can influence later ones.
3. This course will help to develop the students skills in critical reading and have a vocabulary for discussing literary works. Students will discover that the works speak to them directly, addressing their most deep concerns.

Course Schedule

- I. Writing Essays about Literature Sept. 7, 12, 14
- II. Outlines Sept 19
Essay writing Sept 21
- III. Introduction to Literature Sept. 26, 28
Assignment
Mid-term test Oct. 10, 12
- IV. Figurative Language Oct. 17, 19
Assignment
Presentation of assignments to the class Oct 24
- V. Line Length, Meter, and Rhythm Oct 26
- VI. Rhythmic Variation Oct 31, Nov. 2
Assignment
- VII. Analysis of Marlowe's The Passionate Shepherd to his Love Nov. 9
- VIII. Analysis of Shakespeare's Sonnets 18 and 29 Nov. 16
- IX. Ben Jonson's Song to Celia Nov. 21
- X. Thomas Gray's Elegy Written in a Country Churchyard Nov. 21
- XI. William Wordsworth's The World is Too Much with Us and I Wandered Lonely as a Cloud Nov. 23
- XII. Lord Byron's She Walks in Beauty Nov. 28
- XIII. Brownings How do I Love Thee Nov. 28
- XIV. Alexander Solzhenitsyn Nov. 30, Dec. 5, 7
Final Exam – Dec 12 and 14

Course Requirements and Grading

1. The students should do all the prescribed readings before class and be prepared to participate in class discussion.
2. The students should complete all assignments and exams. Assignments are due on the dates specified. Late assignments will not be accepted. Missed quizzes cannot be made up at a later date. Missed exams can only be made if a document explaining the extenuating circumstances is shown.
3. Students can receive no higher than a D+ grade on any essay, including the final exam, if they have more than one error per 100 words of any type or combination of these errors: sentence fragments, comma splices, run-on sentences, grammatical disagreement, misused apostrophes, misspelling. Three spelling errors will be allowed without penalty. Each additional error is counted as one. The same word misspelled repeatedly constitutes one error. Repeated misuse of the apostrophe in the same word constitutes one error. The last day to withdraw from the class without academic penalty is Nov. 10. The last day to withdraw from this course and still receive a refund is Sept. 29.

4. Assessment will be weighted on the following:

Assignments and quizzes:	30%
Mid-term exam:	30%
Participation:	5%
Attendance:	5%
Final exam:	<u>30%</u>
	100%