



## NAZARENE UNIVERSITY COLLEGE

### ENG 220a Representative Literary Works (3)

Fall 2005

**Instructor: Dr. Charles Keim**

**Office: 519B**

**Class Times: T/Th 1:00-2:15**

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**Office Phone: 571-2550 (ext 5912)**

**Office Hours: 2:15-3:15**

**Class Location: T.B.A.**

#### Course Description

This course seeks to introduce you to the rich field of western literature by offering an overview of its major (canonical) writers and their works. While we will discuss how it is that a canon comes to be formed, challenged, and transmitted, attention will also be given to the abiding themes and aesthetic achievement of the literature.

#### Required Texts

Stott, Jon, eds. *The Harbrace Anthology of Literature*. 3<sup>rd</sup> ed. Toronto: Nelson Thomson Learning, 2002.

Chaucer, Geoffrey. *The Canterbury Tales*. Ed. A. Kent Hieatt and Constance Hieatt. Toronto: Bantam, 1981.

Swift, Jonathan. *Gulliver's Travels and Other Writings*. Ed. Miriam Starkman. Toronto: Bantam, 1981.

#### Course Requirements and Grading

1. Students should do all the prescribed readings before class and be prepared to participate in class discussion. I look forward to lively discussions.
2. Assignments are due on the dates specified. Late assignments will be penalized (20%) for the first week and then not accepted, unless extenuating circumstances can be shown.
3. Plagiarism in any of its forms will not be tolerated.
4. Students may not submit work done for another class.
5. The student is responsible for all the information given in class, and also for any changes to the syllabus that are announced in class.
6. As in all serious literature courses, spelling, punctuation, grammar, style, and format are important in all your written work, including exams. Shortcomings in these areas will be reflected in your marks.

7. Grading:

Essay 1	15%	Oct 6
Essay 2	20%	Nov 15
Essay 3	25%	Dec 15
Final	30%	TBA
Participation	<u>10%</u>	
	100	

**Course Schedule**

Date	Class topics	Material to Read
Sept. 8	Introduction Course Aims	Begin Reading Anthology Introduction (7-25)
Sept. 13	What is Poetry?	Introduction (7-25)
Sept. 15	Chaucer	<i>The Canterbury Tales</i> The General Prologue
Sept. 20	Chaucer The first comedian?	<i>The Miller's Tale</i>
Sept. 22	Chaucer The first feminist?	<i>The Wife of Bath's Tale</i>
Sept. 27	COMMUNITY DAY NO CLASSES	
Sept. 29	Chaucer The first nihilist?	<i>The Pardoner's Tale</i>
Oct. 4	Medieval Lyrics and Ballads	Anthology (26-31)
Oct. 6	The Renaissance Sonnet <b>First Essay Due</b>	Anthology (32-38)
Oct. 11	<i>The Faerie Queene</i> Comparing Prologues	Handout: <i>The Faerie Queene</i> and <i>Paradise Lost</i>
Oct. 13	<i>The Faerie Queene</i> Canto 1	Handout
Oct. 18	A Brief Digression: The Making of the King James Version	
Oct. 20	Rethinking the Sonnet Shakespeare	Anthology (39-41)
Oct. 25	Donne	Anthology (42-48)
Oct. 27	NO CLASSES	
Nov. 1	Donne And Herbert Anne Bradstreet	Anthology (42-53) Anthology (61-63)
Nov. 3	Marvell And Milton	Anthology

Nov. 8	Milton <i>Lycidas</i>	<i>Lycidas</i>
Nov. 10	NO CLASSES	Begin Reading <i>The Tempest</i> Anthology (431-494)
Nov. 15	Shakespeare and the nature of play-going in Early Modern England <b>Second Essay Due</b>	<i>The Tempest</i>
Nov. 17	<i>The Tempest</i>	<i>The Tempest</i>
Nov. 22	<i>The Tempest</i>	<i>The Tempest</i>
Nov. 24	<i>The Tempest</i>	<i>The Tempest</i>
Nov. 29	<i>The Rape of The Lock</i>	
Dec. 1	<i>The Rape of The Lock</i>	
Dec. 6	<i>Gulliver's Travels</i>	
Dec. 8	<i>Gulliver's Travels</i>	
Dec. 13	<i>Gulliver's Travels</i>	
Dec. 15	Final Class Preparing for the Final	