



**EN 220a: Representative Literary Works (3)  
Fall 2006**

**Instructor:** Dr. Rita Dirks Heath  
**Office Hours:** 9:30-11:00 W/F,  
or by appointment  
**Class Times:** 8:15-9:30 W/F

**Office:** Room 513  
**Office Phone:** 571-2550, ext. 5900  
**Class Location:** Room 501  
**E-Mail:** Rita.Heath@auc-nuc.ca

**Course Description**

A foundational course in literary studies, this class provides an introduction to a wide range of literary works in English from the eighth century to the late eighteenth century. The course introduces students to the breadth of genres that comprise the English literary tradition. Significant attention will be given to critical reading skills and further development of writing skills.

**Required Texts**

Stott, Jon C., Raymond E. Jones, and Rick Bowers, Eds. *The Harbrace Anthology of Literature*. 4th ed. Toronto: Harcourt, 2006.

Defoe, Daniel. *Robinson Crusoe*. 1719. London: Penguin, 2001.

Note: the instructor will supplement the text with class handouts as needed.

**Course Schedule**

September	6	Introduction
	8	Anonymous Lyrics and Ballads: "Western Wind"; "I sing of a maiden"; "Sir Patrick Spens"
	13	Chaucer, "The Prologue" to <i>The Canterbury Tales</i>
	15	Chaucer, "The Prologue" to <i>The Canterbury Tales</i>
	20	Chaucer, "The Miller's Tale"
	22	Wyatt, "My galley charged with forgetfulness"; Spenser, "One day I wrote her name upon the strand"
	27	How to Write an Essay
	29	Drayton, "since there's no help, come let us kiss and part"; Carew, "Mediocrity in Love Rejected"
October	4	Marlowe, "The Passionate Shepherd to His Love"; Shakespeare, Sonnet 18
	6	Shakespeare, Sonnet 116, Sonnet 130; <b>ESSAY #1 due</b>
	11	Donne, "The Canonization," Holy Sonnet X, Holy Sonnet XIV;
	13	Milton, "When I consider how my light is spent"
	18	MIDTERM
	20	Review of Essay # 1 and Midterm

	27	Marvell, "To His Coy Mistress"
November	1	Philips, "To My Excellent Lucasia, on Our Friendship"
	3	Shakespeare, <i>The Tempest</i>
	8	<i>The Tempest</i>
	15	<i>The Tempest</i>
	17	<i>The Tempest</i>
	22	How to Write a Research Essay
	24	Defoe, <i>Robinson Crusoe</i>
	29	<i>Robinson Crusoe</i>
December	6	<i>Robinson Crusoe</i>
	8	<i>Robinson Crusoe</i> ; <b>ESSAY # 2 due</b>
	13	Review for Exam

### Course Requirements

1. Students should do all the prescribed readings before class and be prepared to participate in class discussion.
2. Assignments are due on the dates specified. Late assignments will not be accepted, unless extenuating circumstances can be shown.
3. To receive a passing grade in the course, all assignments, quizzes, and exams must be submitted to the instructor.
4. Students may not submit work done for another class.
5. The student is responsible for all the information given in class, and also for any changes to the syllabus that are announced in class.
6. Assignments and Grade Distribution:

Essay 1	10%
Essay 2	20%
Midterm	20%
Participation	20%
Final exam	<u>30%</u>
	100

### Examinations

Final examinations are held during a scheduled time period at the end of the semester for regular semester classes and are scheduled by the Registrar.

Graded final examinations will be available for supervised review at the request of the student. Please contact the Academic Dean.

### Grading

96-100	A+	
91-95	A	Excellent
86-90	A-	
82-85	B+	
75-81	B	Good
72-74	B-	

68-71	C+	
63-67	C	Satisfactory
60-62	C-	
56-59	D+	
50-55	D	Minimal Pass
0-49	F	Failure

### **Important Notes**

It is the responsibility of all students to become familiar with and adhere to academic policies of as are stated in the Student Handbook and Academic Calendar.

Personal information, that is information about an individual that may be used to identify that individual, may be collected as a requirement as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at [privacy@auc-nuc.ca](mailto:privacy@auc-nuc.ca).

The last day to enter a course without permission and/or voluntary withdrawal from a course without financial penalty 15 September 2006.

The last day to withdraw from a course voluntarily or to change to audit without academic penalty 15 November 2006.

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a "Course Extension." Alternative times for final examinations cannot be scheduled without prior approval. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the appropriate deadline. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar and the Student Handbook that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean.

Students are advised to retain this syllabus for their records.