



A M B R O S E

EN 220a: Representative Literary Works (3)

Fall 2007

Instructor: Dr. Tim Heath

Office: Room 511

Class Times: T/Th 9:45-11:00

E-mail Address: theath@ambrose.edu

Office Phone: 571-2550 ext. 5904

Class Location: Room 501

Office Hours: T/Th 2:30 to 4:00 or by appointment

Required Texts

Stott, Jon C. et al., eds. *The Harbrace Anthology of Literature*. 4th ed. Toronto: Thomson Nelson, 2006.

Defoe, Daniel. *Robinson Crusoe*. 1719. London: Penguin, 2003.

Kennedy, Charles W., trans. *Beowulf: The Oldest English Epic*. 1940. Oxford: OUP, 1978.

Note: the instructor will supplement the text with class handouts as needed.

Course Description

As a foundational course in literary studies, this class provides an introduction to a wide variety of literary works in English. We will range from early Anglo-Saxon material to works of the late eighteenth century to survey the breadth and depth of the English literary tradition. Significant attention will be given to critical reading skills and further development of writing skills, for these abilities form a key objective of the course.

Course Objectives

This course aims to orient students to major works, authors, movements, and genres as they appear from the Old English to the Romantic periods. This course aims also to significantly enhance students' critical reading and writing skills.

Course Schedule

September	Th 6	Introduction
	T 11	<i>Beowulf</i>
	Th 13	<i>Beowulf</i>
	T 18	<i>Beowulf</i>
	Th 20	[Community Day, no classes]
	T 25	<i>The Dream of the Rood</i>
	Th 27	Chaucer, "The Prologue" to <i>The Canterbury Tales</i> Chaucer, "The Miller's Tale"

October	T 2	Chaucer, “The Miller’s Tale”	[Reading Quiz]	
	Th 4	“Western Wind”; “Sir Patrick Spens”	[ESSAY 1 due]	
	T 9	Wyatt, “My galley charged with forgetfulness” Spencer, “One day I wrote her name upon the strand”		
	Th 11	Drayton, “Since there’s no help, come let us kiss and part” Marlowe, “The Passionate Shepherd” Raleigh, “The Nymph’s Reply”		
	T 16	Mid-term exam		
	Th 18	Shakespeare, Sonnet 130 Shakespeare, Sonnet 55 “Not marble, nor gilded monuments” Shakespeare, Sonnet 116 “Let me not to the marriage of true minds”		
	T 23	Donne, Holy Sonnet X “Death, be not proud”; Holy Sonnet XIV “Batter my heart” Milton, “When I consider how my light is spent”		
	Th 25	Community Day—no class		
	T 30	Philips (the matchless Orinda), “Friendship”; “Against Love” Bradstreet, “To my Dear and Loving Husband”		
	November	Th 1	Pope, “Essay on Man”; “Sound & Sense”	
		T 6	Henry Kelsey, “Now Reader Read”	
		Th 8	Blake, “London”; “The Sick Rose”	
		T 13	Mid-Semester Break—no class	
Th 15		Shakespeare, <i>The Tempest</i>		
T 20		<i>The Tempest</i>		
Th 22		<i>The Tempest</i>	[ESSAY 2 due]	
T 27		Defoe, <i>Robinson Crusoe</i>	[Reading Quiz]	
Th 29	<i>Robinson Crusoe</i>			
December	T 4	<i>Robinson Crusoe</i>		
	Th 6	<i>Robinson Crusoe</i>		
	T 11	Review for Exam		

Course Requirements and Grading

1. Students should do all the prescribed readings before class and be prepared to participate in class discussion because I expect lively discussions.
2. Assignments are due on the dates specified. Late assignments will not be accepted, unless extenuating circumstances can be shown.
3. To receive a passing grade in the course, all assignments, quizzes, and exams must be submitted to the instructor.
4. Plagiarism in any of its forms will not be tolerated.
5. Students may not submit work done for another class.
6. Students are responsible for all the information given in class and also for any changes to the syllabus announced in class.

7. Grading:

Essay 1	10%
Essay 2	20%
Reading Quizzes (2 @ 5%)	10%
Midterm exam	20%
Participation	10%
Final exam	<u>30%</u>
	100

Final grades for the course appear as letter grades. The table below shows the percentage equivalents for each letter grade.

Letter Grade	Percentage
A+	96-100
A	91-95
A-	86-90
B+	82-85
B	75-81
B-	72-74
C+	68-71
C	63-67
C-	60-62
D+	59-59
D	50-55
F	0-49

Important Notes

Last day to drop or add a course without permission: **15 September**

Last day to withdraw with tuition refund: **15 September**

Last day to withdraw or change to audit without penalty: **15 November**

Last day request revised time for final exam: **5 December**

It is the responsibility of all students to become familiar with and adhere to academic policies of as are stated in the Student Handbook and Academic Calendar.

Personal information, that is information about an individual that may be used to identify that individual, may be collected as a requirement as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@auc-nuc.ca.

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a "Course Extension."

Alternative times for final examinations cannot be scheduled without prior approval.

Requests for course extensions or alternative examination time must be submitted to the

Registrar's Office by the appropriate deadline. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar and the Student Handbook that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean. Students are advised to retain this syllabus for their records.