



AMBROSE

UNIVERSITY COLLEGE

EN 220a: Representative Literary Works (3) Fall 2009

Instructor: Dr. Rita Dirks Heath
Office Hours: 13:00-14:30 T/Th,
or by appointment
Class Times: 13:00-14:15 W/F

Office: Room L2067
Office Phone: 410-2000, ext. 5900
Class Location: Room A2131
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Course Description

A foundational course in literary studies, this class provides an introduction to a wide range of literary works in English from the eighth century to the late eighteenth century. The course introduces students to the breadth of genres that comprise the English literary tradition. Significant attention will be given to critical reading skills and further development of writing skills.

Required Texts

Stott, Jon C., Raymond E. Jones, and Rick Bowers, Eds. *The Harbrace Anthology of Literature*. 4th ed. Toronto: Harcourt, 2006.

Defoe, Daniel. *Robinson Crusoe*. 1719. London: Penguin, 2001.

Note: the instructor will supplement the text with class handouts as needed.

Course Schedule

September	9	Introduction
	11	Anonymous Lyrics and Ballads: "Western Wind"; "I sing of a maiden"; "Sir Patrick Spens"
	16	Chaucer, "The Prologue" to <i>The Canterbury Tales</i>
	18	Chaucer, "The Miller's Tale"
	23	<i>Sir Gawain and the Green Knight</i>
	25	<i>Sir Gawain and the Green Knight</i> , How to Write an Essay
	30	Community Day—no classes
October	2	Wyatt, "My galley charged with forgetfulness"; Spenser, "One day I wrote her name upon the strand"
	7	Drayton, "since there's no help, come let us kiss and part";
	9	Carew, "Mediocrity in Love Rejected"
	14	Marlowe, "The Passionate Shepherd to His Love"; Shakespeare, Sonnet 18

	16	Shakespeare, Sonnet 116, Sonnet 130; ESSAY #1 due
	21	MIDTERM
	23	Review of Essay # 1 and Midterm
	28	Donne, "The Canonization," Holy Sonnet X, Holy Sonnet XIV;
	30	Milton, "When I consider how my light is spent"
November	4	Marvell, "To His Coy Mistress"
	6	Philips, "To My Excellent Lucasia, on Our Friendship"
	13	Shakespeare, <i>The Tempest</i>
	18	<i>The Tempest</i>
	20	<i>The Tempest</i>
	25	How to Write a Research Essay
	27	<i>Robinson Crusoe</i>
December	2	<i>Robinson Crusoe</i>
	4	<i>Robinson Crusoe</i> ; ESSAY # 2 due
	9	Review for Exam

Course Requirements

1. Students should do all the prescribed readings before class and be prepared to participate in class discussion.
2. Assignments are due on the dates specified. Late assignments will not be accepted, unless extenuating circumstances can be shown.
3. To receive a passing grade in the course, students must be in attendance during scheduled class times, and all assignments, including Midterms and Exams, must be submitted to the instructor.
4. Students may not submit work done for another class.
5. The student is responsible for all the information given in class, and also for any changes to the syllabus that are announced in class.
6. Assignments and Grade Distribution:

Essay 1	10%
Essay 2	20%
Midterm	20%
Participation	20%
Final exam	<u>30%</u>
	100

Grading Scale

96-100	A+	
91-95	A	Excellent
86-90	A-	
82-85	B+	
75-81	B	Good
72-74	B-	
68-71	C+	
63-67	C	Satisfactory

60-62	C-	
56-59	D+	
50-55	D	Minimal Pass
0-49	F	Failure

Important Notes

It is the responsibility of all students to become familiar with and adhere to academic policies of as are stated in the Student Handbook and Academic Calendar.

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a "Course Extension." Alternative times for final examinations cannot be scheduled without prior approval. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the appropriate deadline. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar and the Student Handbook that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean.

Students are advised to retain this syllabus for their records.