



AMBROSE

UNIVERSITY COLLEGE

EN 220a: Representative Literary Works (3) Fall 2010

Instructor: Dr. Rita Dirks Heath
Office Hours: 13:00 – 14:15 W/F,
or by appointment
Class Times: 16:00-17:15 W/F

Office: Room L2067
Office Phone: 410-2000, ext. 5900
Class Location: Room A2131
E-Mail: dirksheath@ambrose.edu

Course Description

A foundational course in literary studies, this class provides an introduction to a wide range of literary works in English from the eighth century to the late eighteenth century. The course introduces students to the breadth of genres that comprise the English literary tradition. Significant attention will be given to critical reading skills and further development of writing skills.

Required Texts

Stott, Jon C., Raymond E. Jones, and Rick Bowers, Eds. *The Harbrace Anthology of Literature*. 4th ed. Toronto: Harcourt, 2006.
Armitage, Simon, ed. *Sir Gawain and the Green Knight*. London: Faber & Faber, 2007.
Defoe, Daniel. *Robinson Crusoe*. 1719. London: Penguin, 2001.
Note: the instructor will supplement the text with class handouts as needed.

Course Schedule

September	9	Introduction
	14	Anonymous Lyrics and Ballads: "Western Wind"; "I sing of a maiden"; "Sir Patrick Spens"
	16	Chaucer, "The Prologue" to <i>The Canterbury Tales</i>
	21	Chaucer, "The Miller's Tale"
	23	<i>Sir Gawain and the Green Knight</i>
	28	<i>Sir Gawain and the Green Knight</i> ; How to Write an Essay
	30	Community Day—no classes
October	5	Wyatt, "My galley charged with forgetfulness"; Spenser, "One day I wrote her name upon the strand"

	7	Drayton, "since there's no help, come let us kiss and part";
	12	Carew, "Mediocrity in Love Rejected"
	14	Marlowe, "The Passionate Shepherd to His Love"; Shakespeare, Sonnet 18
	19	Shakespeare, Sonnet 116, Sonnet 130; ESSAY #1 due
	26	MIDTERM
	28	Review of Essay # 1 and Midterm
November	2	Donne, "The Canonization," Holy Sonnet X, Holy Sonnet XIV;
	4	Milton, "When I consider how my light is spent"
	9	Marvell, "To His Coy Mistress"
	16	Philips, "To My Excellent Lucasia, on Our Friendship"
	18	Shakespeare, <i>The Tempest</i>
	23	<i>The Tempest</i>
	25	<i>The Tempest</i>
	30	How to Write a Research Essay
December	2	<i>Robinson Crusoe</i>
	7	<i>Robinson Crusoe</i>
	9	<i>Robinson Crusoe</i> ; Review for Exam; ESSAY # 2 due
	17	FINAL EXAM: 13:00 – 16:00

Course Requirements

1. Students should do all the prescribed readings before class and be prepared to participate in class discussion.
2. Assignments are due on the dates specified. Late assignments will not be accepted, unless extenuating circumstances can be shown.
3. To receive a passing grade in the course, students must be in attendance during scheduled class times, and all assignments, including Midterms and Exams, must be submitted to the instructor.
4. Students may not submit work done for another class.
5. Respectful conduct towards all learners in the classroom is a non-negotiable right and privilege.
6. The student is responsible for all the information given in class, and also for any changes to the syllabus that are announced in class.
7. Assignments and Grade Distribution:

Essay 1	10%
Essay 2	20%
Midterm	20%
Participation	20%
Final exam	<u>30%</u>
	100

Grading Scale

96-100	A+	
91-95	A	Excellent

86-90	A-	
82-85	B+	
75-81	B	Good
72-74	B-	
68-71	C+	
63-67	C	Satisfactory
60-62	C-	
56-59	D+	
50-55	D	Minimal Pass
0-49	F	Failure

Important Notes

***Please note that final grades will be available on your student portal.
Printed grade sheets are no longer mailed out.***

The last day to enter a course without permission and/or voluntary withdrawal from a course without financial penalty is Friday, November 12, 2010.

Ambrose is committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean.

Students are advised to retain this syllabus for their records.