

Representative Literary Works: Medieval to Romantic
3 credits
Prerequisite(s): Six credits in English

Days:	T Th	Instructor:	Dr J. Goossen	Last day to add/drop, or change to audit:	Sun., Sept 20, 2015
Time:	8:15-9:30 am	Email:	jgoossen@ambrose.edu	Last day to request revised exam:	Mon., Oct. 26, 2015
Room:	RE 104	Phone:	403-410-2000 x5960	Last day to withdraw from course:	Thu., Nov. 12, 2015
		Office:	L2065	Last day to apply for time extension for coursework:	Mon., Nov 23, 2015
FINAL EXAM: Wednesday, Dec. 16, 1:00 pm, Rm A2141		Office Hrs:	W-F 2:00 – 3:00 pm	Last day of classes:	Mon., Dec 14, 2015

Textbook:

Baldick, Chris. *Oxford Dictionary of Literary Terms*. 4th ed. Oxford: Oxford University Press, 2015.

Greenblatt, Stephen, et al, eds. *The Norton Anthology of English Literature: Volumes A, B, C*. 9th ed. New York: Norton, 2012.

Shakespeare, William. *The Merchant of Venice*. Ed. Leah Marcus. Norton Critical Edition. New York: Norton, 2012. (bundled with anthology in bookstore, though any edition of the play will do)

Course Description:

A foundational course in literary studies, this class provides an introduction to a wide range of literary works in English from the eighth century to the late eighteenth. The course introduces students to the breadth of genres that comprises the English literary tradition.

Significant attention will be given to critical reading skills and further development of writing skills.

Expected Learning Outcomes:

This course considers many of the most important landmarks of writing in English. These landmarks, though, are not simply sights to be seen or (less metaphorically) texts to be read; rather, they teach us something about *how* to read and how people have read in the past. Students will thus gain a valuable ground for further literary and humanistic studies, and for becoming more thoughtful, civilized human beings. In particular, diligent students will:

- gain a broad knowledge of English literary authors, movements, and eras from the medieval period to the end of the eighteenth century and understand the relationship of these to the political, social, and religious history of England.
- gain familiarity with historic English prose styles, the various conventions of closed form English poetry, and the meaning of these forms.
- consider the intricate relationship of the Christian faith to the literature of this period.

Requirements and Evaluation

- All assignments are **due by the beginning of class or at the specified time on the specified date**. Different assignments may be required in different formats (digital and/or hard copy); see the schedule for details.
- Class sessions will be largely devoted to considering the assigned readings. Therefore, **always bring the relevant textbooks** to class.
- **Extensions** may be granted on written assignments in exceptional circumstances, but **must be arranged in advance**.
- The **penalty for late assignments** is one refined letter grade per class day (T-F) late. Moreover, late assignments may be graded and returned later than on-time submissions.
- This is not high school: **all assignments** must be submitted to receive a passing final grade.
- In addition to the assigned readings, **you are responsible for the content of all lectures** on these readings, including their historical and literary backgrounds. In other words, attend class.
- The most **current version of this syllabus** will always be available on Moodle. You are responsible for any changes to it announced in class.
- Additional assigned readings and texts discussed in class will be available on Moodle.

Participation & Reading Quizzes – 10%

Participation is your visible engagement with the class and the texts: look alert, ask questions, share your thoughts, and visit the professor's office when you need help. It goes without saying that this requires regular **attendance**: skip classes and your grade will suffer. **Short reading quizzes** will occasionally be inflicted at the beginning of class-time to ensure that you are keeping up with the course readings.

Commonplace Book – 10%

Keeping a commonplace book – a topically organized volume of quotations and notes gleaned from and inspired by one's reading – was standard practice for any educated person in the early modern period. This assignment invites you to do the same, quoting from and musing on course and other readings under a variety of topical headings. **Due Dec. 1.**

Essays – 15%, 25%

Topics will be assigned for each of two papers. **Essay 1 (Topical, 4 pp.) due Thursday, October 8; Essay 2 (Research, 6-7 pp.) due Thursday, December 10.** Submit a hard copy in class *and* a digital file to Moodle.

Midterm examination – 15%

This will consist of quotation-based short- and paragraph-answer questions about the texts we have read. **In class, Thursday, October 29.**

Final examination – 25%

The final exam will be comprehensive of the entire course. **December 16.**

Further directions for these assignments will be given well before they are due.

Classroom Etiquette

In order for each of us to get the most out of this class, please observe the following:

- Arrive on time. Attendance will be taken.
- Do not talk compulsively. Be self-aware and leave space for others' voices.
- Do not be silent. Speaking is a crucial aid to formulating your thoughts on a topic.
- Eating in a formal venue like a classroom is brutish; since university education is meant to humanize you, don't do it. Unslurped beverages are fine.
- Despite frothy claims to the contrary by those too often addicted to it, technology rarely aids learning. Thus, students may not use any device more complex than pen and paper in our classroom.
- Having your phone beep, ring, or rumble during class is not quite brutish (animals don't use technology), but it is certainly barbaric. So too is texting during class. Since university education is meant not only to humanize but to civilize you, offenders will have their mobile devices confiscated.

Grade Summary:

Letter Grade	Percentage	Description
A+	96-100	Excellent
A	91-95	
A-	86-90	
B+	82-85	Good
B	75-81	
B-	72-74	
C+	68-71	Satisfactory
C	63-67	
C-	60-62	
D+	56-59	Poor
D	50-55	Minimum Pass
F	0-49	Failure

Because of the nature of the Alpha 4.00 system, there can be no uniform College-wide conversion scale. The relationship between raw scores (e.g. percentages) and the resultant letter grade will depend on the nature of the course and the instructor's assessment of the level of each class, compared to similar classes taught previously.

Please note that final grades will be available on student registration system. Printed grade sheets are not mailed out.

Policies:

Communication

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, they will need to forward all messages from the Ambrose account to another personal account.

Registration

During the **Registration Revision Period** students may enter a course without permission, change the designation of any class from credit to audit and /or voluntary withdraw from a course without financial or academic penalty or record. Courses should be added or dropped on the student portal by the deadline date; please consult the List of Important Dates. After that date, the original status remains and the student is responsible for related fees.

Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by submitting a "Request to Withdraw from a Course" form or by sending an email to the Registrar's Office by the **Withdrawal Deadline**; please consult the List of Important Dates on the my.ambrose.edu website. Students will not receive a tuition refund for courses from which they withdraw after the Registration Revision period. A grade of "W" will appear on their transcript.

Exam Scheduling

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

Students, who find a conflict in their exam schedule must submit a Revised Examination Request form to the Registrar's Office by the deadline date; please consult the List of Important Dates. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) the student has three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to use electronics for purposes unrelated to the course during a class session. Turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Do not use iPods, MP3 players, or headphones. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. Some professors will not allow the use of any electronic devices in class. The professor has the right to disallow the student to use a laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting communication due to an emergency, please speak with the professor before the class begins.

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a course Extension from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the deadline date; please consult the List of Important Dates. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

Appeal of Grade

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Registrar's Office in writing and providing the basis for appeal within 30 days of receiving notification of the final grade, providing

the basis for appeal. A review fee of \$50.00 must accompany the appeal. If the appeal is sustained, the fee will be refunded.

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record. In order to discourage plagiarism, papers submitted for this course may be subjected to an originality analysis by *Turnitin* software. For more information, see http://turnitin.com/en_us/what-we-offer/originality-checking.

Note: Students are strongly advised to retain this syllabus for their records.

Course Schedule – EN 220a – Fall 2015

Tuesday	Thursday
	September 10 - Course Introduction <i>Assignment: Commonplace Book</i>
September 15 - The Middle Ages <i>NAEL</i> Introduction pp. 3-19 <i>Beowulf</i> (ll. 1-661) <i>Dictionary: "litotes," "narrative," "narrator"</i>	September 17 <i>Beowulf</i> (ll. 661-3182) <i>Dictionary: "epic"</i>
September 22 - Geoffrey Chaucer <i>NAEL</i> Introduction pp. 19-24; Intro to Chaucer pp. 238-43 <i>The Canterbury Tales: "General Prologue"</i> <i>Dictionary: "stock character," "type"</i>	September 24 Chaucer, <i>The Canterbury Tales: "The Miller's Prologue and Tale"</i> <i>Dictionary: "courtly love," "romance," "fabliau"</i> <i>Assignment: Essay 1</i>
September 29 – Medieval Christianity <i>Ancrene Wisse</i> (pp. 138-140 and on supplement on Moodle) Middle English Incarnation & Crucifixion Lyrics (pp. 409-411)	October 1 - Spiritual Emphasis Day: <i>No Classes</i>
October 6 – Renaissance Poetic Metre Sir Philip Sidney, <i>Astrophil & Stella</i> 31 (p. 1090) Ben Jonson, "Song: To Celia" (p.1548) Andrew Marvell, "The Mower's Song" (p. 1803) <i>Dictionary: "caesura," "elision," "enjambment," "iamb," "metre," "pentameter," "stress," "tetrameter," "trochee"</i>	October 8 - The Renaissance: Rhetoric & English Lyric Styles <i>NAEL</i> Introduction pp. 531-54 George Gascoigne, "The Constancy of a Lover" (Moodle) Christopher Marlowe, "The Passionate Shepherd" (p. 1126) Sir Walter Raleigh, "The Nymph's Reply" (p. 1024) Ben Jonson, "To Sir Henry Goodyere" (Moodle) <i>Dictionary: "rhetoric," "figure," "wit"</i> <p style="text-align: right;">Essay 1 due</p>
October 13 - The Sonnet I Sir Thomas Wyatt, "The long love" (p. 648) Henry Howard, Earl of Surrey, "Love that doth reign" (p. 663) Henry Constable, <i>Diana</i> Decade 6, Sonnet 2 (p. 1013) Sidney, <i>Astrophil & Stella</i> 71 (p. 1095) Edmund Spenser, <i>Amoretti</i> , Sonnet 75 (p. 989) <i>Dictionary: "Petrarchan," "sonnet," "conceit"</i>	October 15 - William Shakespeare's Drama <i>NAEL</i> Introduction pp. 555-61 <i>The Merchant of Venice</i> Acts 1-2 <i>Dictionary: "comedy," "convention," "realism"</i>
October 20 Shakespeare, <i>The Merchant of Venice</i> Acts 3-5 <i>Dictionary: "plot"</i>	October 22 Shakespeare, <i>The Merchant of Venice</i> <i>Dictionary: "tragicomedy"</i>

Tuesday	Thursday
<p>October 27 - The Sonnet II Michael Drayton, <i>Idea</i> 61 (p. 1020) Shakespeare, <i>Sonnets</i> 60, 73, 129, 138 Lady Mary Wroth, <i>Pamphilia to Amphilanthus</i> 1, 16, 40, 77 <i>Dictionary</i>: “tone”</p>	<p>October 29 - Mid-Term Examination</p>
<p>November 3 - John Donne NAEL Introduction pp. 1341-58; Intro to Donne pp. 1370-72 <i>Songs & Sonnets</i>: “The Flea,” “The Sun Rising,” “A Valediction: Forbidding Mourning,” “The Ecstasy” Katherine Philips, “Friendship’s Mystery” (p. 1786) <i>Dictionary</i>: “metaphysical poets”</p>	<p>November 5 Donne, <i>Holy Sonnets</i> (pp. 1410ff)</p>
<p>November 10 - George Herbert <i>The Temple</i>: “Easter Wings,” “Affliction (I),” “Prayer (I),” “Jordan (I)” “Man,” “Love (III)”</p>	<p>November 12 –John Milton NAEL Introduction 1358-67; Intro to Milton pp. 1897-1901; Intro to <i>PL</i>, pp. 1943-45 <i>Paradise Lost</i>: Book 1.1-375; Book 3.1-343 <i>Dictionary</i>: “apostrophe,” “blank verse,” “epic simile,” “invocation”</p>
<p>November 17 <i>Paradise Lost</i>: Book 4; Book 5.1-135</p>	<p>November 19 <i>Paradise Lost</i>: Book 9 Amelia Lanyer, <i>Salve Deus Rex Judeorum</i>: “Eve’s Apology” (pp. 1433-36) <i>Dictionary</i>: “decorum”</p>
<p>November 24 - The Eighteenth Century NAEL Introduction pp. 2177-2205 Jonathan Swift, <i>Gulliver’s Travels</i>: “A Letter...,” “The Publisher...,” and “Part I” <i>Dictionary</i>: “irony,” “satire” <p style="text-align: right;"><i>Assignment</i>: Essay 2</p></p>	<p>November 26 Swift, <i>Gulliver’s Travels</i> “Part 4” Chapters 1, 5-6, 8, 12</p>
<p>December 1 – Neo-classicism Alexander Pope, <i>Essay on Man</i> – Epistles 1 & 2 <i>Dictionary</i>: “heroic couplet,” “neo-classicism,” <p style="text-align: right;">Commonplace Book due</p></p>	<p>December 3 - Journalism NAEL Intro to Johnson pp. 2841-43 Samuel Johnson, <i>Rambler</i> No. 4 Joseph Addison, <i>Spectator</i> 62 [Wit: True, False, Mixed] <i>Dictionary</i>: “criticism,” “wit”</p>
<p>December 8 - Literary Criticism Johnson, “The Preface to Shakespeare” <i>Lives of the Poets</i>: “Cowley,” “Milton – <i>Paradise Lost</i>”</p>	<p>December 10 – Final Class Thomas Gray, “Elegy Written in a Country Churchyard” (p. 3051) <i>Dictionary</i>: “elegy” Course Review <p style="text-align: right;">Essay 2 due</p></p>
<p>Final Examination: Wednesday, December 16, 1:00 pm, Room A2141</p>	

