



**EN 220B Representative Literary Works (3)  
Winter 2006**

**Instructor:** Dr. Rita Dirks Heath  
**Office Hours:** 13:00 – 14:15 W/F,  
or by appointment  
**Class Times:** 13:00 – 14:15 T/Th  
**Location:** Room 517

**Office:** Room 509  
**Office Phone:** 571-2550, ext. 5900  
**E-Mail Address:** rheath@auc-nuc.ca

**Course Description**

This course introduces students to a wide variety of literary works from the nineteenth and twentieth centuries in order to develop critical reading and writing skills. We will consider the readings from a variety of perspectives, including generical, stylistic, historical, cultural, and philosophical approaches.

**Required Texts**

Stott, Jon C. *et al*, eds. *The Harbrace Anthology of Literature*. Third Edition. Toronto: Nelson Thomson, 2002.

Shelley, Mary. *Frankenstein*. 1818. Eds. MacDonald, D.L. and Kathleen Scherf. Peterborough, ON. Broadview, 2004.

Coughlan, Eileen. *Grizzly Lies: A Mystery Novel*. Toronto: Sumach P, 2005.

**Course Schedule**

|         |    |   |
|---------|----|---|
| January | 12 | Introduction  |
|         | 17 | Wordsworth, "Tintern Abbey"                               |
|         | 19 | "Tintern Abbey"   |
|         | 24 | Coleridge, "Frost at Midnight"                            |
|         | 26 | Community Day (no class)                                  |
|         | 31 | Keats, "Ode on a Grecian Urn," "La Belle Dame sans Merci" |

|          |                    |   |
|----------|--------------------|---|
| February | 2                  | Mary Shelley, <i>Frankenstein</i>   |
|          | 7                  | <i>Frankenstein</i>   |
|          | 9                  | <i>Frankenstein</i>   |
|          | 14                 | Barrett Browning, "XLIII (How do I love Thee?)" ; Browning, "My Last Duchess" |
|          | 16                 | Arnold, "Dover Beach"; Essay 1 due  |
|          | 21                 | Reading Week  |
|          | 23                 | Reading Week  |
|          | 28                 | MIDTERM   |
| March    | 2                  | Yeats, "The Second Coming"  |
|          | 7                  | Community Day   |
|          | 9                  | Pound, "In a Station of the Metro"; Williams, "The Red Wheelbarrow"           |
|          | 14                 | Wilde, <i>The Importance of Being Earnest</i>                                 |
|          | 16                 | <i>The Importance of Being Earnest</i>  |
|          | 21                 | <i>The Importance of Being Earnest</i>  |
|          | 23                 | Chopin, "The Story of an Hour"  |
|          | 28                 | Hemingway, "A Clean, Well-Lighted Place"                                      |
| 30       | Mansfield, "Bliss" |   |
| April    | 4                  | Hollingshead, "The Naked Man"   |
|          | 6                  | Coughlan, <i>Grizzly Lies</i>   |
|          | 11                 | <i>Grizzly Lies</i>   |
|          | 13                 | <i>Grizzly Lies</i>   |
|          | 18                 | Review; Essay 2 due   |

### Course Requirements and Grading

1. Students should do all the prescribed readings before class and be prepared to participate in class discussion.
2. Assignments are due on the dates specified. Late assignments will not be accepted, unless extenuating circumstances can be shown.
3. To receive a passing grade in the course, all assignments, quizzes, and exams must be submitted to the instructor.
4. Plagiarism in any of its forms will not be tolerated.
5. Students may not submit work done for another class.
6. The student is responsible for all the information given in class, and also for any changes to the syllabus that are announced in class.
7. Grading:

|               |            |
|---------------|------------|
| Essay 1       | 10%        |
| Essay 2       | 20%        |
| Midterm       | 20%        |
| Participation | 20%        |
| Final exam    | <u>30%</u> |
|               | 100%       |