



**EN 230 *The Short Story* (3)  
Winter 2002**

**Instructor:** Rita Dirks Heath

**Office Hours:** 1:00-2:30 p.m. W/F, or  
by appointment

**Class Times:** 1:00-2:15 p.m. T/TH

**Office:** Room 506

**Office Phone:** 571-2550, 230

**Location:** Room 2

**E-Mail:** [Rita.Heath@nuc.edu](mailto:Rita.Heath@nuc.edu)

**Required Text**

Stott, Jon C., Raymond E. Jones, and Rick Bowers, eds. *The Harbrace Anthology of Short Fiction*. Second Edition. Toronto: Harcourt, 1998.

**Course Description**

This course is both an introduction to some of the short stories of the world as well as an occasion to write (about) a short story.

**Course Objectives**

Emphasis will be placed on the appreciation of the genre in all its multicultural contexts. Equally, for those who want to go beyond the critical understanding, an opportunity will be offered to write their own story.

**Course Schedule** (tentative)\*

January	15	Introduction
	17	What Is a Short Story?
	22	"The Parable of the Sower," Matt. 13:1-13; Mark 4:1-20; Luke 8:1-15
	24	Chopin, "The Story of an Hour"
	29	Mansfield, "Bliss"
	31	Ross, "The Lamp at Noon"
February	5	How to Write (about) a Short Story
	7	Hodgins, "The Concert Stages of Europe"
	12	Vanderhaeghe, "Cages"
	14	Hollingshead, "The Naked Man"; ESSAY # 1 due
	26	Review for Midterm
	28	MIDTERM
March	5	Review of Essay #1
	7	Poe, "The Black Cat"
	12	Barthelme, "Jaws"

	14	Chekhov, "The Darling"
	19	Gilman, "The Yellow Wallpaper"
	21	Further Writing of/on the Short Story
	26	Munro, "The Albanian Virgin"
	28	Kafka, "The Metamorphosis"
April	2	"The Metamorphosis"
	4	Marquez, "Death Constant Beyond Love"; ESSAY # 2 due
	9	Short Story by Student
	11	Short Story by Student
	16	Review of Essay # 2; preparation for the final exam

\*We will try to follow the schedule for reading and due dates as closely as possible; inevitably, some works will require more or less time.

### Course Requirements and Grading

Essay 1 (500 words)	10%
Essay 2 (1000 words)	25%
Midterm	25%
Participation	10%
Final Exam	30%

### Important Notes

Readings and assignments are due on the dates specified. Late essays will not be accepted. You will not be able to make up for missed examinations unless I am provided with a document explaining the extenuating circumstances (for example, a doctor's note).

I do not take attendance; however, you are responsible for all the information given in class, and also for any information regarding changes to this syllabus that are announced in class.

Plagiarism in any of its forms will not be tolerated in this class. Please read the policy regarding plagiarism in the NUC handbook.