



NAZARENE UNIVERSITY COLLEGE

## EN 240 Children's Literature (3) Winter 2005

Dr. Tim Heath

**Office:** Room 511

**Class Times:** W/F 13:00-14:15

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**Office Phone:** 571-2550 ext. 5904

**Class Location:** Room 633

**Office Hours:** T/Th 8:15-11:00  
or by appointment

### Required Texts

*Classics of Children's Literature*. 6<sup>th</sup> ed. Eds. Griffith, John W. and Charles H. Frey. (Prentice Hall)

*A Wrinkle in Time*. L'Engle, Madeleine. (Bantam/Doubleday)

*The Lion, The Witch and The Wardrobe*. Lewis, C.S. (Harper Trophy)

*The Paper Bag Princess*. Munch, Robert. (Annick Press)

*The Hobbit*. Tolkein, J.R.R. (Harper Collins)

*Charlotte's Web*. White, E.B. (Harper Trophy)

*The Velveteen Rabbit*. Williams, Margery. (Avon Reissue)

### Course Objectives

English 240 offers an introduction to the major genres of children's literature: folktales, hero tales, myths, literary folktales, fantastic and realistic prose fiction to name the key forms. The course aims at providing the student with a critical method of reading and interpreting children's literature. In addition, to aid in our consideration of the major themes and issues at work in children's literature we will examine historical and current concepts of the child and childhood.

### Course Schedule

January	5	Introduction
	7	Folktales: "Little Red Riding Hood"; "Cinderella, or The Little Glass Slipper"; "Blue Beard" (Perrault); "Aschenputtel" (Anderson)
	12	Folktales: "The Frog Prince"; "Hansel and Gretel" "Rapunzel" (The Brothers Grimm); "The Ugly Duckling" (Andersen)
	14	<i>The Velveteen Rabbit</i> (Williams) <i>The Little Mermaid</i> (Andersen)
	19	<i>The Paper Bag Princess</i> (Munch) <b>Explication one due</b>
	21	<i>Treasure Island</i> (Stevenson)
	26	<b>Community Day (class cancelled)</b>

	28	<i>Treasure Island</i> (Stevenson)
February	2	<i>Charlotte's Web</i> (White) <b>Essay one due</b>
		<i>The Wind in the Willows</i> (Grahame)
	4	<i>Charlotte's Web</i> (White)
		<i>The Wind in the Willows</i> (Grahame)
	9	<i>Charlotte's Web</i> (White) (Explication two due)
		<i>The Wind in the Willows</i> (Grahame)
	11	<i>The Lion, The Witch, and the Wardrobe</i> (Lewis)
		<i>The Snow Queen</i> (Andersen)
	16	<b>Mid-Semester Break (class cancelled)</b>
	18	<b>Mid-Semester Break (class cancelled)</b>
	23	<b>Mid-term Exam</b>
	25	TBA
March	2	<i>The Lion, The Witch, and the Wardrobe</i> (Lewis)
		<i>The Snow Queen</i> (Andersen)
	4	<i>A Wrinkle in Time</i> (L'Engle)
	9	<i>A Wrinkle in Time</i> (L'Engle)
	11	<i>A Wrinkle in Time</i> (L'Engle)
	16	<i>The Hobbit</i> (Tolkien)
	18	<i>The Hobbit</i> (Tolkien)
	23	<i>The Hobbit</i> (Tolkien) <b>Essay two due</b>
	25	<i>Anne of Green Gables</i> (Montgomery) <b>Good Friday (Class cancelled)</b>
	30	<i>Anne of Green Gables</i> (Montgomery)
April	1	<i>Anne of Green Gables</i> (Montgomery)
	6	Folktales TBA
	8	Folktales TBA
	13	<b>Last day of classes (Exam review)</b>

### Course Requirements and Grading

1. Students should do all the prescribed readings before class and be prepared for lively participation in class discussions.
2. Assignments are due on the dates specified. Late assignments will not be accepted, unless extenuating circumstances can be shown.
3. To receive a passing grade in the course, all assignments, quizzes, and exams must be submitted to the instructor.
4. Plagiarism in any of its forms will not be tolerated.
5. Students may not submit work done for another class.
6. Students are responsible for all the information given in class and also for any changes to the syllabus announced in class.

## 7. Grading:

Essay 1	10%
Essay 2	20%
Explications (2 @ 5%)	10%
Reading Quizzes (2 @ 5%)	10%
Midterm exam	20%
Final exam	<u>30%</u>
	100