



Course ID:	Course Title:	Winter 2017
EN 240	Children's Literature	Prerequisite:
		Credits: 3

Class Information		Instructor Information		Important Dates	
Days:	M/W	Instructor:	Darren Dyck, PhD	First day of classes:	Wed., Jan 4, 2017
Time:	2:30-4:00	Email:	darren.dyck@ambrose.edu	Last day to add/drop, or change to audit:	Sun, Jan. 15, 2017
Room:	A2131	Phone:	Ext 6931	Last day to request revised exam:	Mon, Mar. 6, 2017
Lab/ Tutorial:		Office:	L2062	Last day to withdraw from course:	Fri, Mar. 17, 2017
		Office Hours:	T/Th 2:30-3:30	Last day to apply for coursework extension:	Mon, Mar. 29, 2017
Final Exam:	21 April 2017, 9-12, A2131			Last day of classes:	Tue, April 11, 2017

Course Description

A survey of children's literature, this course aims to teach students how to read literature for children from a critical perspective. The course will examine a variety of genres, such as adaptations from traditional myths, legends, folklore, fantastic literature, verse, and nursery rhymes.

Expected Learning Outcomes

- Students will gain a broad knowledge of the history and genres of Children's Literature, as well as of key concepts and terms requisite for the study of Children's Literature.
- Students will develop an appreciation for the literary quality of Children's literature, for those elements of Children's Literature that make it unique.
- Students will become more competent writers, in terms of mechanics, structure, argument, editing, and research techniques.

Textbooks

Jack Zipes et al., eds., *The Norton Anthology of Children's Literature* (Norton: 9780393975383)
Robert Louis Stevenson, *Treasure Island* (Dover: 9780486275598)

C.S. Lewis, *The Lion, the Witch and the Wardrobe* (Harper Collins: 9780064471046)

E.B. White, *Charlotte's Web* (Harper Collins: 9780064400558)

Jean De Brunhoff, *The Story of Babar* (Random House: 9780394805757)

Arnold Lobel, *Days with Frog and Toad* (Harper Collins: 97800644440585)

Arnold Lobel, *Frog and Toad Together* (Harper Collins: 9780064440219)

Course Schedule

Date	Topics/Genres	Texts	Assignments
Jan.			
4	Introductions	No Readings	
6	Instructional Books → Domestic Fiction → Animal Fables →	[] N 1441-2: "Don'ts for Girls: A Manual of Mistakes" (Antrim, 1903) [] N 1465-6: "Manliness: <i>Chivalry</i> " (Baden-Powell, 1922) [] N 2186-95: "Editha's Burglar" (Burnett, 1880, 1888) [] N 394-6: "The Fox without a Tale" and "The Fox and the Crow" (Croxall, 1722) [] N 398-9: "The Ass in the Lion's Skin" (Godwin, 1805) [] N 400-401: "The Blind Doe," "The Crow & the Pitcher," "The Eagle and the Crow" (Crane, 1887)	
11	Chap Books → Fairy Tales →	[] N 37-46: "Tom Thumb" (1790-1810) [] N 47-50: "Jack the Giant Killer" (ca. 1845-50) [] N 199-208: "Beauty and the Beast" (De Beaumont, 1757) [] N 208-214: "Hansel and Gretel" (Jacob and Wilhelm Grimm, 1812, rev. 1857) [] N 327-9: "The Paper Bag Princess" (Munsch, 1980)	
13	Fairy Tales: Little Red Riding Hood	[] N 338-342: "Texts and Contexts: Little Red Riding Hood" [] N 342-344: "Little Red Riding Hood" (Perrault, 1697) [] N 345-347: "Little Red Cap" (Jacob and Wilhelm Grimm, 1812) [] N 348-50: "The True History of Little Goldenhood" (Marelle, 1888)	
18	Cathy Beveridge		
20	Cathy Beveridge		
25	Adventure Stories	[] <i>Treasure Island</i> (Stevenson, 1883): Chs. I-XVII (1-75)	Due: Explication 1
27	Adventure Stories	[] <i>Treasure Island</i> : Chs. XVIII-XXXIV (76-151)	
Feb.			

1	Animal Stories	<input type="checkbox"/> N 404-7: “How the Camel Got His Hump” (Kipling, 1902); also LISTEN (Moodle) <input type="checkbox"/> <i>The Story of Babar</i> (De Brunhoff, 1937) <input type="checkbox"/> <i>Frog and Toad Together</i> and <i>Days with Frog and Toad</i> (Lobel, 1972 and 1979) <input type="checkbox"/> N 1658-65: “From <i>Winnie-the-Pooh</i> (Milne, 1926); also LISTEN (Moodle)	Due: Essay 1 or Recorded Reading with Rationale
3	Animal Stories	<input type="checkbox"/> <i>Charlotte’s Web</i> (White, 1952): Chs. I-XII (1-91)	
8	Animal Stories	<input type="checkbox"/> <i>Charlotte’s Web</i> : Chs. XIII-XXII (92-184)	
10	Midterm Exam	No Readings	Midterm Exam
15	Picture Books	<input type="checkbox"/> Consider the images/captions on pages N 8, 515-27, C4, C5, C12-13, C14, C15, C18-19, C22-23, C24-25, C29, C32, 1109, 1111, 1113, 1115 <input type="checkbox"/> <i>The Story of Babar</i> (revisited)	
17	Picture Books: Caldecott Medal and Honor Recipients	No Readings	
Mar.			
1	Children’s Verse	See Handout for Norton Readings	
3	Children’s Verse	See Handout for Norton Readings	
8	Children’s Verse	See Handout for Norton Readings	Due: Explication 2
10	Death and Loss in Children’s Literature	See Handout for Readings on Reserve in Library	
15	Bible Stories	See Handout for Readings on Moodle	
17	Christian Stories	<input type="checkbox"/> <i>The Lion, the Witch and the Wardrobe</i> (Lewis, 1950): Chs. I-IX	
22	Christian Stories	<input type="checkbox"/> <i>The Lion, the Witch and the Wardrobe</i> : Chs. X-XVII	
24	Christian Stories	<i>The Lion, the Witch and the Wardrobe</i>	Due: Essay 2 or Children’s Story with Rationale
29	Something Fun!	TBA	
31	YA Literature	<input type="checkbox"/> M <i>Harry Potter and the Philosopher’s Stone</i> (Rowling, 1997): Chs. 1-2	
Apr.			
5	YA Literature	<input type="checkbox"/> M <i>The Hunger Games</i> (Collins, 2008): Chs. 1-2	
7	Exam Preparation	No Readings	

Requirements:

- 10% Participation
- 10% Explications (x 2)
- 15% Essay 1 ~OR~ Recorded Reading with Rationale*
- 20% Midterm Exam

- 20% Essay 2 ~OR~ Children's Story with Rationale*
- 25% Final Exam – Friday, April 21st, 9-12, A2131

*Students who opt for the Recorded Reading with Rationale must write Essay 2, but students who write Essay 1 may opt for the Children's Story with Rationale.

- **Participate!** Participation is your *visible* engagement with the class and the texts: look alert, **bring your texts to class in HARDCOPY**, ask questions, share your thoughts, say 'I don't understand' when you don't understand, and visit me during my office hours.
- The classroom is a professional setting. For this reason, we will speak to each other with a respect in accordance with the dignity of our scholarly endeavors.
- **Professionalism is also required in emails.**
- Laptops are a source of distraction, and I don't like them in my classroom. If you think you *need* your laptop, you are free to make your case for its usefulness.
- Phones are also a source of distraction; put them away.
- Readings must be completed before the class for which they are assigned (obviously).
- All assignments are due in HARDCOPY at the beginning of class on the date specified; any assignment submitted on Moodle but not in HARDCOPY will be considered late.
- Extensions may be granted on assignments in exceptional circumstances, but must be arranged in advance (or vouched for by medical, etc. documentation). Late papers will be marked down one refined letter grade per class day late.
- All assignments must be submitted to receive a passing final grade.

Attendance:

- You are responsible for everything discussed in class, including any announced changes to our course schedule. If you are absent, do not come to me asking what you have missed; rather, arrange (ideally, in advance) for a classmate to take notes on your behalf.

Grade Summary:

Letter Grade	Percentage	Description	Letter Grade	Percentage	Description
A+	96-100	Excellent	C+	68-71	Satisfactory
A	91-95	Excellent	C	63-67	Satisfactory
A-	86-90	Excellent	C-	60-62	Satisfactory
B+	82-85	Good	D+	56-59	Poor
B	75-81	Good	D	50-55	Minimum Pass
B-	72-74	Good	F	0-49	Failure

Because of the nature of the Alpha 4.00 system, there can be no uniform University-wide conversion scale. The relationship between raw scores (e.g. percentages) and the resultant letter grade will depend on the nature of the course and the instructor's assessment of the level of each class, compared to similar classes taught previously.

Please note that final grades will be available on student registration system. Printed grade sheets are not mailed out.

Ambrose University Academic Policies:

Communication

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, they will need to forward all messages from the Ambrose account to another personal account.

Registration

During the **Registration Revision Period** students may enter a course without permission, change the designation of any class from credit to audit and /or voluntary withdraw from a course without financial or academic penalty or record. Courses should be added or dropped on the student portal by the deadline date; please consult the List of Important Dates. After that date, the original status remains and the student is responsible for related fees.

Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by submitting a "Request to Withdraw from a Course" form or by sending an email to the Registrar's Office by the **Withdrawal Deadline**; please consult the List of Important Dates on the my.ambrose.edu website. Students will not receive a tuition refund for courses from which they withdraw after the Registration Revision period. A grade of "W" will appear on their transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

Exam Scheduling

Students, who find a conflict in their exam schedule must submit a Revised Examination Request form to the Registrar's Office by the deadline date; please consult the List of Important Dates. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) the student has three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to use electronics for purposes unrelated to the course during a class session. Turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Do not use iPods, MP3 players, or headphones. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. Some professors will not allow the use of any electronic devices in class. The professor has the right to disallow the student

to use a laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting communication due to an emergency, please speak with the professor before the class begins.

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a course Extension from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the deadline date; please consult the List of Important Dates. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

Appeal of Grade

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Registrar's Office in writing and providing the basis for appeal within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal. If the appeal is sustained, the fee will be refunded.

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

Note: Students are strongly advised to retain this syllabus for their records.