



**EN 260 *World Literature* (3)  
Fall 2002**

**Instructor:** Rita Dirks Heath

**Office:** Room 506

**Office Hours:** 11:00 a.m. – 12:30 p.m.  
T/TH, or by appointment

**Office Phone:** 571-2550, ext. 230

**Class Location:** Room 2

**Class Times:** Tu/Th 8:15-9:30 a.m.

**E-Mail Address:** [Rita.Heath@nuc.edu](mailto:Rita.Heath@nuc.edu)

**Required Texts**

Lawall, Sarah, ed. *The Norton Anthology of World Literature*. Second Edition. Volumes E and F. New York/London: Norton, 2002.

**Course Description**

This course is designed as an introduction to the major literary works of the world in English translation. Literature from approximately 1800 to the present will be placed within cultural trends and compared in terms of influence and effect in the world.

**Course Objectives**

1. This course will introduce students to the major masterpieces of the world written during the last two hundred years.
2. This course will give students an understanding of the various trends and literary histories in world literature.

**Course Schedule**

September	5	Introduction to World Literature
	10	Goethe, <i>Faust</i>
	12	<i>Faust</i>
	17	<i>Faust</i>
	19	<i>Faust</i>

	24	Novalis, "Yearning for Death"; Heine, "A Pine Is Standing Lonely," "A Young Man Loves a Maiden"
	26	Ghalib, "Waterbead Ecstasy; Dying in a Stream," "No More of Those Meetings, Partings, Tears!"
October	1	Flaubert, <i>Madame Bovary</i>
	3	<i>Madame Bovary</i>
	8	<i>Madame Bovary</i>
	10	MIDTERM
	15	Dostoevsky, <i>Notes from Underground</i>
	17	<i>Notes from Underground</i>
	22	<i>Notes from Underground</i> ; Essay #1 due
	24	Baudelaire, "To the Reader," "Correspondences," "Her Hair," "A Carcass," "Anywhere out of the World"
	29	Verlaine, "Autumn Song," "The Art of Poetry"
	31	Rimbaud, "The Drunken Boat," "Night of Hell," "The Bridges"
November	12	Ibsen, <i>Hedda Gabler</i>
	14	<i>Hedda Gabler</i>
	19	<i>Hedda Gabler</i>
	21	Lu Xun, "Diary of a Madman"
	26	Kawabata Yasunari, <i>Snow Country</i>
	28	<i>Snow Country</i>
December	3	<i>Snow Country</i>
	5	Nawal el Saadawi, "In Camera"
	10	Review for Exam; Essay #2 due

### Course Requirements and Grading

1. Students should do all the prescribed readings before class and be prepared to participate in class discussion.
2. Assignments are due on the dates specified. Late assignments will not be accepted, unless extenuating circumstances can be shown.
3. Plagiarism in any of its forms will not be tolerated. Please read the policy regarding plagiarism in the NUC Handbook.
4. I do not take attendance. However, the student is responsible for all the information given in class, and also for any changes to the syllabus that are announced in class.
5. Grading:

Essay 1 (500 words)	10%
Essay 2 (1000 words)	20%
Midterm	20%
Participation	20%
Final Exam	30%