



AMBROSE  
UNIVERSITY COLLEGE

## EN 270 Popular Literature (3) Fall 2009

**Instructor:** Rita Dirks Heath  
**Office Hours:** 13:00-14:30 T/Th,  
or by appointment  
**Class Times:** 14:30-15:45 W/F

**Office:** Room L2067  
**Office Phone:** 410-2000, ext. 5900  
**Class Location:** Room A2133  
**E-Mail Address:**  
rdirksheath@ambrose.edu

### Required Texts

Coughlan, Eileen. *Grizzly Lies*.  
Dick, Philip K. *Do Androids Dream of Electric Sheep?*  
Grisham, John. *The Partner*.  
Hoag, Tami. *Night Sins*.  
King, Stephen. *The Shining*.  
Oke, Janette. *Love Takes Wing/Love Comes Softly #7*.

### Course Description

This course is designed as an introduction to the literature of popular culture, as opposed to Literature and paraliterature. Popular genres such as science fiction, horror, detective story, mystery, romance, and Christian romance are the focus of this course.

### Course Objectives

1. This course will provide essential working tools to distinguish from and contrast and compare popular literature with Literature
2. This course will give students the foundation for understanding the reasons for reading/not reading popular literature.

### Course Schedule

September	9	Introduction
	11	Literature vs. Popular Literature
	16	Local Mystery: Coughlan, <i>Grizzly Lies</i>
	18	<i>Grizzly Lies</i>
	23	<i>Grizzly Lies</i>
	23	Detective Story//Romance: Hoag, <i>Night Sins</i>
	25	<i>Night Sins</i>
	30	Community Day—no classes
October	2	<i>Night Sins</i>
	7	Horror: King, <i>The Shining</i> : Essay 1 due
	9	<i>The Shining</i>

	14	<i>The Shining</i>
	16	<i>The Shining</i>
	21	MIDTERM
	23	Science Fiction: Dick, <i>Do Androids Dream of Electric Sheep?</i>
	28	<i>Do Androids Dream of Electric Sheep?</i>
	30	<i>Do Androids Dream of Electric Sheep?</i>
November	4	<i>Do Androids Dream of Electric Sheep?</i>
	6	<i>Do Androids Dream of Electric Sheep?</i>
	13	Christian Romance: <i>Love Comes Softly</i>
	18	<i>Love Comes Softly</i>
	20	<i>Love Comes Softly</i>
	25	Thriller/General Trash: <i>The Partner</i>
	27	<i>The Partner</i>
December	2	<i>The Partner</i>
	4	<i>The Partner</i>
	9	Review for Exam; Essay 2 due

### Course Requirements

1. Students should do all the prescribed readings before class and be prepared to participate in class discussion.
2. Assignments are due on the dates specified. Late assignments will not be accepted, unless extenuating circumstances can be shown.
3. To receive a passing grade in the course, students must be in attendance during scheduled class times, and all assignments, including Midterms and Exams, must be submitted to the instructor.
4. Students may not submit work done for another class.
5. The student is responsible for all the information given in class, and also for any changes to the syllabus that are announced in class.
6. Assignments and Grade Distribution:

Essay 1	10%
Essay 2	20%
Midterm	20%
Participation	20%
Final exam	<u>30%</u>
	100

### Grading Scale

96-100	A+	
91-95	A	Excellent
86-90	A-	
82-85	B+	
75-81	B	Good
72-74	B-	
68-71	C+	

63-67	C	Satisfactory
60-62	C-	
56-59	D+	
50-55	D	Minimal Pass
0-49	F	Failure

**Important Notes**

It is the responsibility of all students to become familiar with and adhere to academic policies of as are stated in the Student Handbook and Academic Calendar.

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a "Course Extension." Alternative times for final examinations cannot be scheduled without prior approval. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the appropriate deadline. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar and the Student Handbook that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean.

Students are advised to retain this syllabus for their records.