



AMBROSE
UNIVERSITY COLLEGE

EN 290 The Twentieth-Century Novel (3) Winter 2010

Instructor: Rita Dirks Heath
Office Hours: 12:00-13:00 T/Th,
or by appointment
Class Times: 11:15-12:30 W/F

Office: Room L2067
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Class Location: Room A2133
E-Mail Address:
rdirksheath@ambrose.edu

Required Texts

Cunningham, Michael. *The Hours*. New York: Picador, 2002.
Fleming, Ian. *Casino Royale*. New York: Penguin, 2002.
Ishiguro, Kazuo. *The Remains of the Day*. Toronto: L & OD, 1989.
Ondaatje, Michael. *The English Patient*. Toronto: Vintage, 1993.
Salinger, J.D. *The Catcher in the Rye*. New York: Little, Brown, & Co., 1991.
Woolf, Virginia. *Mrs. Dalloway*. Orlando: Harvest, 1981.

Course Description

This course is designed as an introduction to the representative novels of the twentieth century. It begins and ends with Woolf's *Mrs. Dalloway*, its original version published in 1925 and its postmodern adaptation with Cunningham's *The Hours* (1998). The focus of the course is the study of prose works by British, American, and Canadian writers covering two literary periods—Modernism and Postmodernism.

Course Objectives

1. This course will provide essential working tools to distinguish Modernism from Postmodernism.
2. This course will give students the foundation for understanding the literature of the twentieth century.
3. The course will attempt to define the parameters of the twentieth-century novel through close reading, with some attention to the social, historical, intellectual, and literary background.

Course Schedule

January	6	Introduction
	8	Modernism
	13	Modernism
	15	Woolf, <i>Mrs. Dalloway</i>
	20	<i>Mrs. Dalloway</i>
	22	American Post-WWII Novel

	27	Salinger, <i>Catcher in the Rye</i>
	29	<i>Catcher in the Rye</i>
February	3	Popular Novel & Film
	5	Fleming, <i>Casino Royale</i>
	10	<i>Casino Royale</i> ; Essay 1 due
	12	<i>Casino Royale</i>
	24	MIDTERM
	26	Postmodernism
March	3	Postmodernism
	5	Ishiguro, <i>The Remains of the Day</i>
	10	<i>The Remains of the Day</i>
	12	<i>The Remains of the Day</i>
	17	Ondaatje, <i>The English Patient</i>
	19	<i>The English Patient</i>
	24	<i>The English Patient</i>
	26	Cunningham, <i>The Hours</i>
	31	<i>The Hours</i>
April	7	<i>The Hours</i>
	9	Review for Exam; Essay 2 due

Course Requirements

1. Students should do all the prescribed readings before class and be prepared to participate in class discussion.
2. Assignments are due on the dates specified. Late assignments will not be accepted, unless extenuating circumstances can be shown.
3. To receive a passing grade in the course, students must be in attendance during scheduled class times, and all assignments, including Midterms and Exams, must be submitted to the instructor.
4. Students may not submit work done for another class.
5. The student is responsible for all the information given in class, and also for any changes to the syllabus that are announced in class.
6. Assignments and Grade Distribution:

Essay 1	10%
Essay 2	20%
Midterm	20%
Participation	20%
Final exam	<u>30%</u>
	100

Grading Scale

96-100	A+	
91-95	A	Excellent
86-90	A-	
82-85	B+	
75-81	B	Good

72-74	B-	
68-71	C+	
63-67	C	Satisfactory
60-62	C-	
56-59	D+	
50-55	D	Minimal Pass
0-49	F	Failure

Important Notes

It is the responsibility of all students to become familiar with and adhere to academic policies of as are stated in the Student Handbook and Academic Calendar.

The last day to enter a course without permission and/or voluntary withdrawal from a course without financial penalty is January 15, 2010.

The last day to withdraw from a course voluntarily or to change to audit without academic penalty is March 12, 2010.

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a "Course Extension." Alternative times for final examinations cannot be scheduled without prior approval. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the appropriate deadline. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar and the Student Handbook that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean.

Students are advised to retain this syllabus for their records.