



NAZARENE UNIVERSITY COLLEGE

EN 295 Advanced Writing and Editing Skills (3) Winter 2006

Dr. Tim Heath

Office: Room 511

Class Times: W/F 9:45-11:00

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Office Phone: 571-2550 ext. 5904

Class Location: Room 714

Office Hours: W/F 1:00-3:00

or by appointment

Required Texts

Barnet, Sylvan, et al. *The Practical Guide to Writing*. Canadian ed. Toronto: Longman, 2003.

Note: the instructor will supplement the text with class handouts as needed.

Course Objectives

To engage fully with John C. Mellon's assertion: "Writing is the greatest tool for thinking ever invented by man."

Course Schedule

January

Wednesday	Friday
11 introduction Reading: Atwood "Nine Beginnings"	13 <i>self-assessment</i> and in-class writing
18 prewriting Writing: essay one assigned	20 peer editing; fundamentals of editing Reminder: first draft ready by 19 January
25 peer review of first draft Reading: all of chapter 20 Pico Iyer "In Praise of the Humble Comma"	27 mechanics essay one due Reading: review chapter 21
	sentence revisions essay one returned Reading: chapter 8

February

Wednesday	Friday
1 critical thinking and writing Writing: essay two assigned Reminder: first draft ready by 4 February	3 peer editing Reading: chapter 7
8 voice Writing: essay two due Reading: chapter 11	10 defining essay two returned Editing: exercise one returned
15 Mid-Semester Break (class cancelled)	17 Mid-Semester Break (class cancelled)
22 academic writing; writing about literature Writing: essay three assigned Editing: exercise one due Reminder: topics and theses due 25 Feb.	24 topic and thesis clinic <i>self-assessment</i> Reading: Gilman's "Yellow Wallpaper"

March

Wednesday	Friday
1 <i>self-assessment</i> Editing: exercise one returned	3 writing
8 writing	10 writing
15 writing	17 writing Writing: essay three due
22 writing	24 Good Friday (class cancelled)
29 writing	31

April

Wednesday	Friday
5	7 writing Writing: essay 4 due
12 <i>self-assessment</i>	14 horizons
19 Last day of classes	

Course Requirements and Grading

1. Students should do all the prescribed readings before class and be prepared to participate in class because I anticipate lively discussions.
2. Assignments are due on the dates specified. Late assignments will not be accepted, unless extenuating circumstances can be shown.
3. To receive a passing grade in the course all assignments must be submitted to the instructor.
4. Plagiarism in any of its forms will not be tolerated.
5. Students may not submit work done for another class.
6. Students are responsible for all the information given in class and also for any changes to the syllabus announced in class.

7. Grading:

Essay 1	10%
Essay 2	10%
Essay 3	20%
Essay 4	20%
Editing exercise 1	10%
Editing exercise 2	10%
Participation	<u>20%</u>
	100