



**EN 320 Neoclassicism in English Literature, 1660-1800 (3)
Winter 2003**

Instructor: Rita Dirks Heath, Ph.D.
Office Hours: 13:00-14:00 T/TH, or
by appointment
Class Times: T/TH 14:30-15:45

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Required Text

Robert DeMaria, ed. *British Literature, 1640-1789: An Anthology*. Second Edition. Oxford: Blackwell, 2001.

Course Description

This course embraces the periods of Restoration, the Augustan Age, and the Age of Sensibility in Britain. Beginning with Milton, and proceeding to other canonical figures such as Pope, Swift, Dryden, and Johnson, the course also investigates several lesser-known and women writers of the period.

Course Objectives

1. This course will further the students' knowledge of the neoclassical writers, some of which were introduced in EN 220.
2. This course will give students a thorough understanding of Neoclassicism and its canonical and non-canonical authors.

Course Schedule

January	14	Introduction
	16	Thomas Hobbes, "Of the Natural Condition of Mankind"
	21	John Milton, from <i>Paradise Lost</i> , Book I
	23	Milton, from "The Doctrine and Discipline of Divorce"; Sonnet 18 ("On the Late Massacre in Piedmont")

	28	Margaret Fell Fox, from <i>Women Speaking Justified</i>
	30	Judith Drake, from "An Essay in Defence of the Female Sex"; Mary Astell, <i>Appendix</i> to "Some Reflections on Marriage" (handouts)
February	4	Katherine Philips, "Friendship's Mystery, To my dearest Lucasia," "Content: To My dearest Lucasia" (handout)
	6	John Dryden, "A Song for St. Cecilia's Day"
	11	John Locke, from <i>An Essay concerning the True Original Extent and End of Civil Government</i> , Chapters 1, 2, 4, and 5
	13	Aphra Behn, "The Disappointment"
	25	MIDTERM
	27	Daniel Defoe, "An Academy for Women"
March	4	Jonathan Swift, "A Modest Proposal"
	6	Sarah Faye Egerton, "The Power of Love," "The Emulation"
	11	Alexander Pope, "On the Characters of Women"
	13	Eliza Fowler Haywood, <i>Fantomina</i>
	18	James Thomson, "Winter. A Poem"
	20	Samuel Johnson, "The Vanity of Human Wishes"
	25	Elizabeth Carter, "On the Indulgence of Fancy"
	27	William Cowper, "On a Goldfinch Starved to Death in his Cage"; ESSAY due
April	1	Edward Gibbon, from <i>The Decline of the Roman Empire</i>
	3	Robert Burns, "To a Mouse"
	8	Mary Wollstonecraft Godwin, from <i>A Vindication of the Rights of Men; Vindication of the Rights of Woman</i> (handout)
	11	Review for Final Exam

Course Requirements and Grading

1. Students should do all the prescribed readings before class and be prepared to participate in class discussion.
2. Assignments are due on the dates specified. Late assignments will not be accepted, unless extenuating circumstances can be shown.
3. Plagiarism in any of its forms will not be tolerated. Please read the policy regarding plagiarism in the NUC Handbook.
4. I do not take attendance. However, the student is responsible for all the information given in class, and also for any changes to the syllabus that are announced in class.
5. Grading:

Essay (1000 words)	20%
Presentation	20%
Midterm	20%
Participation	10%
Final Exam	30%