



<b>Course ID:</b>	<b>Course Title:</b>	<b>Winter 2017</b>
<b>EN 330</b>	<b>Poetry: Reading &amp; Analysis</b>	<b>Prerequisite:</b> 6 EN credits
		<b>Credits:</b> 3

Class Information		Instructor Information		Important Dates	
<b>Days:</b>	T/Th	<b>Instructor:</b>	Dr J. Goossen	<b>First day of classes:</b>	Wed., Jan 4, 2017
<b>Time:</b>	2:30-3:45 pm	<b>Email:</b>	JGoossen@ambrose.edu	<b>Last day to add/drop, or change to audit:</b>	Sun, Jan. 15, 2017
<b>Room:</b>	A1085-2	<b>Phone:</b>	403-410-2000 x5960	<b>Last day to request revised exam:</b>	Mon, Mar. 6, 2017
<b>Lab/Tutorial:</b>	none	<b>Office:</b>	L2065	<b>Last day to withdraw from course:</b>	Fri, Mar. 17, 2017
<b>Final Exam:</b>	9:00 am, April 19	<b>Office Hours:</b>	W/Th 4:30-5:30 pm	<b>Last day to apply for coursework extension:</b>	Mon, Mar. 29, 2017
				<b>Last day of classes:</b>	Tue, April 11, 2017

### Course Description

An introductory survey of the various kinds of poetry written in English, with examples from the fourteenth to the twentieth centuries, this course develops the basic principles of formal poetic analysis through the close readings of poems.

### Required Textbooks

Ferguson, Margaret, et al, eds. *The Norton Anthology of Poetry*. Shorter 5th ed. New York: Norton, 2005.  
Steele, Timothy. *All the Fun's in How You Say a Thing*. Athens, Ohio: Ohio University Press, 1999.

### Recommended Textbooks (on reserve in library)

Adams, Stephen. *Poetic Designs*. Peterborough: Broadview, 1997.  
Greene, Roland, et al., eds. *The Princeton Encyclopedia of Poetry and Poetics*. 4<sup>th</sup> ed. Princeton: Princeton University Press, 2012. (*Reference section of library*)  
Lennard, John. *The Poetry Handbook*. 2<sup>nd</sup> ed. Oxford: Oxford University Press, 2005.

### Requirements and Evaluation

#### Participation – 10%

**Participation** includes attendance; contributions and attentiveness to class discussion and lecture; consultation about the course and assignments with your professor; and your performance on occasional quizzes and exercises.

**Recitations – 5% and 10% = 15%**

**Recitation 1:** Memorize and recite a poem of your choosing (and of at least 12 lines) to the class. Discuss the significance of your interpretive choices. Recitations will occur at the beginning of classes; **sign up is required.** 5%

**Recitation 2:** Memorize and recite the same poem as three of your peers. Discuss the significance of your interpretive choices in relationship to those of your peers. **February 28 and March 2.** 10%

**Literalizations – 5% x 2 = 10%**

“Literalizing” a poem helps one to understand not only that poem’s meaning, but how its figurative language and imagery work to convey that meaning. **Due Jan. 19 and Jan. 26** in hard copy.

**Explication Essays – 10%, 25% = 40%**

Written on one poem each. Essay 1 (3 pp.) will focus on particular prosodic categories; Essay 2 (7-8 pp.) will require you to determine which analytical categories are most necessary to your poem. **Due in class March 7 and April 11** in hard copy.

**Poem Composition – Optional.**

You may submit your own poetry in place of the solo recitation, one literalization, (one poem required) or both literalizations (one longer poem [ $>25$  lines] or two shorter poems required).

**Midterm Examination – 10%**

Focused on scansion and prosodic analysis. **Feb. 16.**

**Final examination – 20%**

The exam will be comprehensive of the entire course. **9:00 am April 19, Room A2131.**

**Attendance**

Attendance will be taken and will influence your participation grade. Any student who misses more than 10 class periods will automatically fail the course.

**Grade Summary**

Letter Grade	Percentage	Description
A+	96-100	Excellent
A	91-95	Excellent
A-	86-90	Excellent
B+	82-85	Good
B	75-81	Good
B-	72-74	Good
C+	68-71	Satisfactory
C	63-67	Satisfactory
C-	60-62	Satisfactory
D+	56-59	Poor
D	50-55	Minimum Pass
F	0-49	Failure

Because of the nature of the Alpha 4.00 system, there can be no uniform University-wide conversion scale. The relationship between raw scores (e.g. percentages) and the resultant letter grade will depend on the nature of the course and the instructor’s assessment of the level of each class, compared to similar classes taught previously.

Please note that final grades will be available on student registration system. Printed grade sheets are not mailed out.

## Ambrose University Academic Policies:

### Communication

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, they will need to forward all messages from the Ambrose account to another personal account.

### Registration

During the **Registration Revision Period** students may enter a course without permission, change the designation of any class from credit to audit and /or voluntary withdraw from a course without financial or academic penalty or record. Courses should be added or dropped on the student portal by the deadline date; please consult the List of Important Dates. After that date, the original status remains and the student is responsible for related fees.

Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by submitting a "Request to Withdraw from a Course" form or by sending an email to the Registrar's Office by the **Withdrawal Deadline**; please consult the List of Important Dates on the my.ambrose.edu website. Students will not receive a tuition refund for courses from which they withdraw after the Registration Revision period. A grade of "W" will appear on their transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

### Exam Scheduling

Students, who find a conflict in their exam schedule must submit a Revised Examination Request form to the Registrar's Office by the deadline date; please consult the List of Important Dates. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) the student has three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

### Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to use electronics for purposes unrelated to the course during a class session. Turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Do not use iPods, MP3 players, or headphones. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. Some professors will not allow the use of any electronic devices in class. The professor has the right to disallow the student to use a laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting

communication due to an emergency, please speak with the professor before the class begins.

### Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at [privacy@ambrose.edu](mailto:privacy@ambrose.edu).

### Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a course Extension from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the deadline date; please consult the List of Important Dates. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

### Appeal of Grade

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Registrar's Office in writing and providing the basis for appeal within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal. If the appeal is sustained, the fee will be refunded.

### Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record. In order to discourage plagiarism, papers submitted for this course may be subjected to an originality analysis by *Turnitin* software. See [http://turnitin.com/en\\_us/higher-education](http://turnitin.com/en_us/higher-education) for more information.

**Note:** Students are strongly advised to retain this syllabus for their records.

## Course Schedule – EN 330 – Winter 2017

Tuesday	Thursday
	January 5 – <b>Course Introduction</b>
January 10 – <b>The Poetic Line and Syntax I</b> <i>Read:</i> Ferguson, “Poetic Syntax” ( <i>NAP</i> pp. 1277-98) Dickinson, No. 740/789 (p. 782) Blake, “The Lamb” (p. 441)	January 12 – <b>The Poetic Line and Syntax II</b> <i>Read:</i> Blake, “The Tyger” (p. 446) Yeats, “Leda and the Swan” (p. 776) Frost, “After Apple Picking” (p. 799) Williams, “Between Walls” (Moodle)
January 17 – <b>Metre I</b> <i>Read:</i> Steele, Introduction (pp. 1-14) and Chapter 1 (pp. 27-42) Keats, “To Autumn,” p. 587	January 19 – <b>Metre II: Scansion</b> <i>Read:</i> Steele, Chapter 2 (pp. 52-79) Jonson, “Still to be Neat” (p. 216 and extra on Moodle) Herrick, “Upon Julia’s Clothes” (p. 229 and Moodle) <b>Literalization 1 due</b> (hard copy in class)
January 24 – <b>Metre III: Metrical Variation</b> <i>Read:</i> Steele, Chapter 2 (pp. 79-93)	January 26 – <b>Program Day: Classes cancelled</b> <b>Literalization 2 due</b> (hard copy to prof’s mailbox by Friday)
January 31 – <b>Metre IV: Rhythmical Modulation; Elision</b> <i>Read:</i> Steele, Chapter 3 (all) and Ch. 4 (pp. 116-34)	February 2 – <b>Metre V: Other Metres</b> <i>Read:</i> Steele, Chapter 8
February 7 – <b>Sound</b>	February 9 – <b>Rhyme</b> <i>Read:</i> Steele, Chapter 6
February 14 – <b>Reading Poetry Aloud</b>	February 16 – <b>Midterm</b>
<i>TERM</i>	<i>BREAK</i>
February 28 – <b>Group Recitations I</b>	March 2 – <b>Group Recitations II</b>
March 7 – <b>Open Verse I</b> <b>Essay 1 due</b> in hard copy	March 9 – <b>Open Verse II</b>
March 14 – <b>Open Verse III</b> <i>Read:</i> Steele, <i>Missing Measures</i> (Moodle)	March 16 – <b>Diction</b>
March 21 – <b>Voice</b>	March 23 – <b>Figures I</b>
March 28 – <b>Figures II</b>	March 30 – <b>Forms I</b>

April 4 – Forms II	April 6 – Forms III
April 11 – Last Class Essay 2 due in hard copy	
<i>Final Examination: 9:00 am Wednesday, April 19, Room A2131</i>	