



NAZARENE UNIVERSITY COLLEGE

EN 340 Milton (3)

Fall 2005

Instructor: Dr. Charles Keim

Office: 519B

Class Times: W/F 1:00-2:15

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Office Hours: W/F 2:15-3:15

Class Location: T.B.A.

Course Description

It has been remarked that the study of *Paradise Lost* is the reward of a life devoted to scholarship; indeed, Milton's great poetic achievement incorporates every significant contribution to human learning, sacred and secular, biblical and classical. And a greater understanding of Western Literature and the literature of the Bible will enhance your appreciation of Milton; yet even so Milton welcomes, challenges, and inspires those who are but younglings in the study of poetry. This course endeavours to familiarize students with Milton's major works and themes, while paying particular attention to the riches of *Paradise Lost*.

Required Texts

Hughes, Merritt Y. *John Milton: Complete Poems and Major Prose*. Odyssey P, 1957. Rpt. Indianapolis: Hackett, 2003.

I will supplement our readings with handouts as needed.

Course Requirements and Grading

1. Students should do all the prescribed readings before class and be prepared to participate in class discussion. I look forward to lively discussions.
2. Assignments are due on the dates specified. Late assignments will be penalized (20%) for the first week and then not accepted, unless extenuating circumstances can be shown.
3. Plagiarism in any of its forms will not be tolerated.
4. Students may not submit work done for another class.
5. The student is responsible for all the information given in class, and also for any changes to the syllabus that are announced in class.
6. As in all serious literature courses, spelling, punctuation, grammar, style, and format are important in all your written work, including exams. Shortcomings in these areas will be reflected in your marks.

7. Grading:

Essay 1	10%	Sept. 30
Essay 2	15%	Nov. 4
Essay 3	25%	Dec. 14
Memory Work	10%	Oct. 28
Final	30%	TBA
Participation	<u>10%</u>	
	100	

Course Schedule

Date	Class topics	Material to Read
Sept. 9	Introduction: course aims	
Sept. 11	Milton's sense of calling Was Milton a puritan?	Introduction (xiii-xiv) "Psalm CXIV" (3);
Sept. 16	English or Latin?	"At a Vatican Exercise in the College" (p.30-32)
Sept. 18	The epic voice	"On the Morning of Christ's Nativity" (42-50)
Sept. 23	Companion poems?	"L' Allegro"(68-72) "Il Penseroso" (73-76)
Sept. 25	"Time thou art a mower too"	Sonnet VII (76) "On Time" (80) Sonnet XIX (168)
Sept. 30	Essay 1 Due "Yet once more"	"Lycidas" (120-125)
Oct. 5	<i>Comus</i>	<i>A Masque Presented at Ludlow Castle</i> (86-114)
Oct. 7	<i>Comus</i> "Thou canst not touch the freedom of my mind"	<i>A Masque Presented at Ludlow Castle</i> (86-114)
Oct. 12	Freedom of the press	<i>Areopagitica</i> (716-749)
Oct. 14	"I cannot praise a fugitive and closter'd virtue"	<i>Areopagitica</i> (716-749)
Oct. 19	<i>Paradise Lost</i> Bk 1 Invocation: Sacred / Secular	Begin reading <i>Paradise Lost</i>
Oct. 21	<i>Paradise Lost</i> Bk 1	
Oct. 26	COMMUNITY DAYS NO CLASSES	
Oct. 28	<i>Paradise Lost</i> Bk 2 Memorization Assignment	

Nov. 2	<i>Paradise Lost</i> Bk 3 <i>Milton's God or Milton's Good God?</i>	
Nov. 4	<i>Paradise Lost</i> Bk 4 Essay 2 Due	
Nov. 9	<i>Paradise Lost</i> Bk 4	"Temple Imagery and the Sacred Garden of <i>Paradise Lost</i> "
Nov. 11	SEMESTER BREAK NO CLASSES	
Nov. 16	<i>Paradise Lost</i> Bk 5	
Nov. 18	<i>Paradise Lost</i> Bk 6	
Nov. 23	<i>Paradise Lost</i> Bk 7	
Nov. 25	<i>Paradise Lost</i> Bk 8	
Nov. 30	<i>Paradise Lost</i> Bk 9	
Dec. 2	<i>Paradise Lost</i> Bk 10	
Dec. 7	<i>Paradise Lost</i> Bks 11-12 "Undigested Lumps of Futurity"?	Bks 11-12
Dec. 9	<i>Samson Agonistes</i>	<i>Samson Agonistes</i>
Dec. 14	Final Class <i>Samson Agonistes</i> Preparing for the Final Exam Essay 3 Due	<i>Samson Agonistes</i>