



A M B R O S E

**EN 340: Milton (3)
Fall 2007**

Instructor: Dr. Tim Heath

Office: Room 511

Class Times: T/Th 9:45-11:00

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Office Phone: 571-2550 ext. 5904

Class Location: Room 753

**Office Hours: T/Th 2:30 to 4:00 or by
appointment**

Course Description

John Milton (1608-74) exerted an influence on the seventeenth century and on subsequent literature that can only be appreciated by studying his major works in some depth. Milton is all the more notable because of his role as a radical Puritan with a courageous and dissenting voice that continues to challenge conventional creative and religious thought. This course examines Milton's major poetic works and select pieces of his major prose.

Required Texts

Hughes, Merritt Y. *John Milton: Complete Poems and Major Prose*. Odyssey P, 1957. Rpt. Indianapolis: Hackett, 2003.

Note: the instructor will supplement the text with class handouts as needed.

Course Objectives

This course is primarily devoted to a critical assessment of Milton's prose and poetry in English, with special emphasis on *Paradise Lost*.

Course Schedule

September	Th 6	Introduction and organizational meeting
	T 11	Lecture: Religious context and Puritan ethos
	Th 13	Sonnet XIX ("When I consider . . ."; "On the Morning of Christ's Nativity")
	T 18	Nativity Ode, introduction to <i>Comus</i>
	Th 20	[Community Day, no classes]
	T 25	<i>Comus</i>
	Th 27	<i>Comus</i> and Psalms of 1648 and 1653
October	T 2	<i>Aeropagitica</i>
	Th 4	<i>Aeropagitica</i>

	T 9	Introduction to <i>Paradise Lost</i>
	Th 11	<i>PL</i> Bk 1: Satan (reading quiz on Bks 1 & 2)
	T 16	<i>PL</i> Bks 1 & 2: Greek and Christian imagery
	Th 18	Midterm
	T 23	<i>PL</i> Bk 3: Structure in <i>PL</i> and structure of Bks 1,2, and 3
	Th 25	Community Day—no class
	T 30	<i>PL</i> Bk 4: Creation of Adam and Eve, introduction to Bk 4; (reading quiz on Bks 3 & 4) (Essay 1 due)
November	Th 1	<i>PL</i> Bk 5: Eve’s dream, Raphael’s role
	T 6	<i>PL</i> Bk 6: structure (reading quiz)
	Th 8	<i>PL</i> Bk 7: the role of knowledge
	T 13	<i>PL</i> Bk 8: the role of passion
	Th 15	<i>PL</i> Bk 9: The fall; sex in <i>PL</i> (reading quiz)
	T 20	<i>PL</i> Bk 9: Milton’s idea of evil (Essay 2 due)
	Th 22	<i>PL</i> Bk 10: judgement in hell; consequences on earth
	T 27	<i>PL</i> Bks 11 & 12: theme and structure
	Th 29	“Of Education”
December	T 4	“The Doctrine and Discipline of Divorce”
	Th 6	<i>Samson Agonistes</i>
	T 11	<i>Samson Agonistes</i>

Course Requirements and Grading

1. Students should do all the prescribed readings before class and be prepared to participate in class discussion. I look forward to lively discussions.
2. Assignments are due on the dates specified. Late assignments will not be accepted, unless extenuating circumstances can be shown.
3. To receive a passing grade in the course, all assignments, quizzes, and exams must be submitted to the instructor.
4. Plagiarism in any of its forms will not be tolerated.
5. Students may not submit work done for another class.
6. The student is responsible for all the information given in class, and also for any changes to the syllabus announced in class.
7. As in all serious literature courses, spelling, punctuation, grammar, style, and format are important in all your written work, including exams. Shortcomings in these areas will be reflected in your marks.
8. Grading:

Essay 1	10%
Essay 2	20%
Midterm exam	20%
Reading Quizzes	10% (5 quizzes)
Participation	10%
Final exam	<u>30%</u>
	100

Final grades for the course appear as letter grades. The table below shows the percentage equivalents for each letter grade.

Letter Grade	Percentage
A+	96-100
A	91-95
A-	86-90
B+	82-85
B	75-81
B-	72-74
C+	68-71
C	63-67
C-	60-62
D+	59-59
D	50-55
F	0-49

Important Notes

Last day to drop or add a course without permission: **15 September**

Last day to withdraw with tuition refund: **15 September**

Last day to withdraw or change to audit without penalty: **15 November**

Last day request revised time for final exam: **5 December**

It is the responsibility of all students to become familiar with and adhere to academic policies of as are stated in the Student Handbook and Academic Calendar.

Personal information, that is information about an individual that may be used to identify that individual, may be collected as a requirement as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@auc-nuc.ca.

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a “Course Extension.” Alternative times for final examinations cannot be scheduled without prior approval. Requests for course extensions or alternative examination time must be submitted to the Registrar’s Office by the appropriate deadline. Course extensions are only granted for serious issues that arise “due to circumstances beyond the student’s control.”

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar and the Student Handbook that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean. Students are advised to retain this syllabus for their records.