



AMBROSE

**EN 340: Milton (3)
Fall 2010**

Dr. Tim Heath

Office: Room L2065

Class Times: W/F 1:00-2:15

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Class Location: Room A1085

Office Hours: T/Th 9:45 to 11:00 or by appointment

Course Description

John Milton (1608-74) exerted so much an influence on the seventeenth century and on subsequent literature that he can only be appreciated by studying his major works in some depth. Milton is all the more notable because of his role as a radical Puritan with a courageous and dissenting voice that continues to challenge conventional creative and religious thought. This course examines Milton's major poetic works and select pieces of his major prose.

Required Texts

Hughes, Merritt Y. *John Milton: Complete Poems and Major Prose*. Odyssey P, 1957. Rpt. Indianapolis: Hackett, 2003.

Note: the instructor will supplement the text with class handouts—print and digital—as needed.

Course Objectives

This course is primarily devoted to a critical assessment of Milton's prose and poetry in English, with special emphasis on *Paradise Lost*.

Course Requirements and Grading

1. Students should do all the prescribed readings before class and be prepared to participate in class discussion. I look forward to lively discussions.
2. Assignments are due on the dates specified. Late assignments will not be accepted, unless extenuating circumstances can be shown.
3. To receive a passing grade in the course, all assignments, quizzes, and exams must be submitted to the instructor.
4. Plagiarism in any of its forms will not be tolerated.
5. Students may not submit work done for another class.
6. Students are responsible for all the information given in class and for any changes to the syllabus announced in class.
7. As in all serious literature courses, spelling, punctuation, grammar, style, and format are important in all your written work, including exams. Shortcomings in these areas will be reflected in your marks.

8. Grading:

Essay 1	10%
Essay 2	20%
Midterm exam	20%
Critiques	10% (two at 5% each)
Participation	10%
Final exam	<u>30%</u>
	100

Final grades for the course appear as letter grades. The table below shows the percentage equivalents for each letter grade. **Please note that final grades will be available on your student portal. Printed grade sheets are no longer mailed out.**

Letter Grade	Percentage
A+	96-100
A	91-95
A-	86-90
B+	82-85
B	75-81
B-	72-74
C+	68-71
C	63-67
C-	60-62
D+	59-59
D	50-55
F	0-49

Important Notes

Last day to drop or add a course without permission: **17 September**

Last day to withdraw with tuition refund: **17 September**

Last day to withdraw or change to audit without penalty: **12 November**

Last day request revised time for final exam: **29 November**

The instructor reserves the right to prohibit laptops in the classroom should they prove to be a distraction. If this becomes the case, students should be prepared to take handwritten notes.

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Student Handbook and Academic Calendar. Personal information, that is information about an individual that may be used to identify that individual, may be collected as a requirement as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a "Course Extension" from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the appropriate deadline (as listed in the Academic Calendar <http://www.ambrose.edu/>)

publications/academiccalendar). Course extensions are only granted for serious issues that arise “due to circumstances beyond the student’s control.”

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar and the Student Handbook that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean.

Students are advised to retain this syllabus for their records.

Course changes, including adding or dropping a course, may be made during the Registration Revision period, as outlined in the Calendar of Events. All course changes must be recorded on a Registration form, available from the Office of the Registrar. Due to circumstances such as class size, prerequisites or academic policy, the submission of a Registration form does not guarantee that a course will be added or removed from a student’s registration. Students may change the designation of any class from credit to audit up to the date specified in the Calendar of Events, although students are not entitled to a tuition adjustment or refund after the Registration Revision period.

Withdrawal from courses after the Registration Revision period will not be eligible for tuition refund. Students intending to withdraw from some or all of their courses must submit a completed Registration form to the Registrar’s office. The dates by which students may voluntarily withdraw from a course without penalty are listed in the Calendar of Events. A grade of ‘W’ will be recorded on the student’s transcript for any withdrawals from courses made after the end of the Registration Revision period and before the Withdrawal Deadline (also listed in the Calendar of Events). ‘W’ grades are not included in grade point average calculations. A limit on the number of courses from which Academic a student is permitted to withdraw may be imposed. Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Office of the Registrar in writing within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal to review final grades. If the appeal is sustained, the fee will be refunded.

Academic dishonesty is taken seriously at Ambrose University College as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else’s ideas, words, or work as one’s own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to give credit to another person’s ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from Ambrose. Students are expected to be familiar with the policy statements in the current academic calendar and the student handbook that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student’s permanent record.

Course Schedule

Wednesday	Friday
8 September course goals, expectations, procedures, assignments, class organization	10 September lecture: Milton—historical, biographical, religious contexts, and Puritan ethos
15 September Sonnets VII, XIV, XIX; “On Time; “At a Solemn Music”	17 September Nativity Ode
22 September <i>A Mask (Comus)</i>	24 September <i>A Mask (Comus)</i>
29 September <i>Aeropagitica</i>	
	1 October <i>Aeropagitica</i>
6 October <i>L’Allegro; Il Penseroso</i>	8 October introduction to <i>Paradise Lost</i> : genre
13 October <i>PL</i> Bk 1: Satan	15 October Midterm
20 October Spiritual emphasis days (no classes)	22 October <i>PL</i> Bks 1 & 2: Greek and Christian imagery
27 October <i>PL</i> Bk 3: Structure in <i>PL</i> and structure of Bks 1,2, and 3; (Essay 1 due)	29 October <i>PL</i> Bk 4: Creation of Adam and Eve, introduction to Bk 4
3 November <i>PL</i> Bk 5: Eve’s dream, Raphael’s role	5 November <i>PL</i> Bk 6: structure
10 November <i>PL</i> Bk 7: the role of knowledge	12 November <i>PL</i> Bk 8: the role of passion
17 November <i>PL</i> Bk 9: The fall	19 November <i>PL</i> Bk 9: Milton’s idea of evil (Essay 2 due)
24 November <i>PL</i> Bk 10: judgment in hell; consequences on earth	26 November <i>PL</i> Bks 11 & 12: theme and structure
1 December <i>Paradise Regained</i>	3 December <i>Samson Agonistes</i>
8 December <i>Samson Agonistes</i>	

Recommended Reading	
“On the New Forcers of Conscience under the Long Parliament” (144)	<i>Collections for the Life of Milton</i> (1021)
<i>The Doctrine and Discipline of Divorce</i> (696)	“Lycidas” (116)
Psalms of 1648 and 1653 (146-167)	<i>The Life of Milton</i> (1025)
<i>The Tenure of Kings and Magistrates</i> (750)	Introduction to <i>Paradise Lost</i> (173)
<i>A Preface to Paradise Lost</i> (C.S. Lewis, on reserve)	<i>The Reason of Church Government</i>

