



AMBROSE
UNIVERSITY COLLEGE

EN 350 SHAKESPEARE (3) Fall 2011

Instructor: Rita Dirks Heath
Office Hours: 11:00 – 12:30 W/F,
or by appointment
Class Times: 9:45 – 11:00 W/F

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Location: A2210
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Required Text

Bevington, David, ed. *The Complete Works of Shakespeare*. Sixth Edition. New York: Longman, 2008.

Course Description

This course is an in-depth study of Shakespeare's drama--the romance, the tragedy, the historical play, and the comedy--focusing on four of his plays: *Romeo and Juliet*, *Henry V*, *King Lear*, and *Twelfth Night*. The plays will be placed in the context of the history and culture of the Elizabethan era.

Course Objectives

Students will learn more than just the plots of the plays; a critical study of the text and its performance on film will be explored. In other words, a comparison between Shakespeare's plays and their adaptations is very much at the core of this course. As well, a study of performance will be enhanced by offering the students a chance to act out some of the scenes.

Course Schedule (tentative)*

September	7	Introduction to Shakespeare
	9	Shakespeare's Life and Works
	14	Theatre during Shakespeare's Time
	16	Adaptation
	21	<i>Romeo and Juliet</i>
	23	<i>Romeo and Juliet</i>
	30	<i>Romeo and Juliet</i> (film)
October	5	<i>Romeo and Juliet</i> (film)
	7	<i>Romeo and Juliet</i>
	12	<i>Henry V</i>
	14	<i>Henry V</i>
	19	<i>Henry V</i> (film)

	21	<i>Henry V</i> (film)
	26	<i>Henry V</i>
	28	MIDTERM
November	2	<i>King Lear</i>
	4	<i>King Lear</i>
	9	<i>King Lear</i>
	16	<i>King Lear</i>
	18	<i>Twelfth Night</i>
	23	<i>Twelfth Night</i>
	25	<i>Twelfth Night</i> (film)
	30	<i>Twelfth Night</i> (film)
December	2	<i>Twelfth Night</i>
	7	Review for Final Exam; Essay due

December 17, Final Exam 13:00 – 16:00

*We will try to follow the schedule as closely as possible; inevitably, some texts will require more or less time.

Course Requirements and Grading

1. Students should do all the prescribed readings before class and be prepared to participate in class discussion.
2. Assignments are due on the dates specified. Late assignments will not be accepted, unless extenuating circumstances can be shown.
3. To receive a passing grade in the course, all assignments, quizzes, and exams must be submitted to the instructor.
4. Plagiarism in any of its forms will not be tolerated.
5. Students may not submit work done for another class.
6. The student is responsible for all the information given in class, and also for any changes to the syllabus that are announced in class.
7. Grading:

Presentation/Performance	20%
Midterm	20%
Essay	20%
Participation	10%
Final Exam	30%

Grading Scale

96-100	A+	Excellent
91-95	A	
86-90	A-	
82-85	B+	Good
75-81	B	
72-74	B-	
68-71	C+	Satisfactory
63-67	C	

60-62	C-	
56-59	D+	
50-55	D	Minimal Pass
0-49	F	Failure

Important Notes

It is the responsibility of all students to become familiar with and adhere to academic policies of as are stated in the Academic Calendar.

The last day to enter a course without permission and/or voluntary withdrawal from a course without financial penalty is September 18, 2011.

The last day to withdraw from a course voluntarily or to change to audit without academic penalty is November 14, 2011.

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean.

Students are advised to retain this syllabus for their records.